

**Art in State Buildings at the University of Florida
Call to Artists - UF 916 Institute of Hispanic-Latino Cultures (IHLC)**

Location: Institute of Hispanic-Latino Cultures, “La Casita,” University of Florida, Gainesville, FL

Art Budget: \$21,000 for a site-specific work of art. Separate from the listed budget, up to 3 finalists (artist or artist teams) will receive a \$1,000 honorarium to make a site visit and create a site-specific proposal.

Deadline for Entries: December 31st, 2018

Project Timeline: Finalist notification date is mid-January 2019, Finalist site visit: week of February 18th 2019, Site-specific proposals due April 2019, Building Completion: November 2019.

Criteria to Apply: Artist has met at least two (2) of the following:

- the artist has completed public commissions similar in budget
- the artist’s works are in major public, private, corporate, or museum collections
- the artist has received awards, grants, or fellowships;
- the artist has had a one-person exhibition in a museum within the past five years

Required Application Materials:

1. Statement - (one page or less) Briefly explain your interest in this project, **your affiliation with the cultures of the IHLC**, and how submitted images may relate to this project.
2. Resume - A current professional resume emphasizing above mentioned criteria.
3. ID Sheet - Image Identification pages that provide for each submitted digital image or video: **thumbnail image of work**, title of work, medium, dimensions or length of video, date of work, price of work or amount of commission.
4. Images - no more than 20 digital images in jpg, gif, or png format. (Alternative image formats will not be accepted by the submission website. Please check your files before submitting.) The first five images submitted / correlating on the ID sheet will be seen in the initial blind review. Only artwork with sound or motion may be submitted by providing links to Vimeo or YouTube. Installation videos or video of static works will not be viewed. Each video counts as an image in the 20 allowable.

Submissions: online applications accepted at:

https://arts.ufl.edu/forms/asb-application/?project=UFASB_916

Contact: Oaklianna Caraballo (352) 240-4080 pubart@arts.ufl.edu

Informational Text:

University of Florida

Located in the heart of North Central Florida, the University of Florida (<http://ufl.edu>) is one of America's premier public Universities and is the first Florida school to break into the list of top 10 best public universities, coming in at No. 9, according to the 2018 U.S. News & World Report Best Colleges rankings. The University of Florida is one of the largest universities in the United States and students from more than 100 countries attend UF's 20 colleges and 100 interdisciplinary research and education centers and institutes.

UF has a 2,000-acre campus and more than 900 buildings, including the first Leadership in Energy and Environmental Design (LEED) Platinum- certified building in the state of Florida.

Institute of Hispanic-Latino Cultures

The Institute of Hispanic-Latino Cultures, also known as "La Casita," is an advocacy center in which students actively engage in various campus and community events and receive mentoring and guidance in a safe and productive environment. Students and community members are dedicated to promoting social justice through the use of available resources by increasing awareness, participation and connection between La Casita, the University of Florida and the community. La Casita is a welcoming and educational "home away from home" where students learn, socialize and build relationships in order to support and positively impact lives.

Building Overview:



View looking north

Sites for Art: The exterior courtyard of the IHLC is the primary focus for a work of public art. The committee is looking for art that supports the identities of the IHLC which includes 27 countries and several languages.

Opportunities include: walls (metal), flooring, windows, doors, art furniture, etc. All appropriate media and design ideas for this multicultural, active outdoor space will be considered.

Site 1- Exterior Courtyard

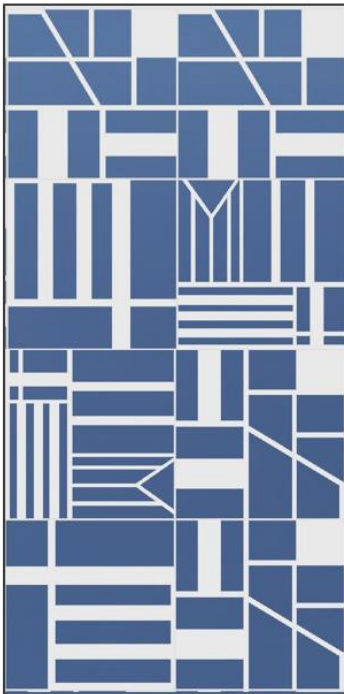


View looking south



View looking north. Shadows will be an abstracted flag pattern.

Building Context:



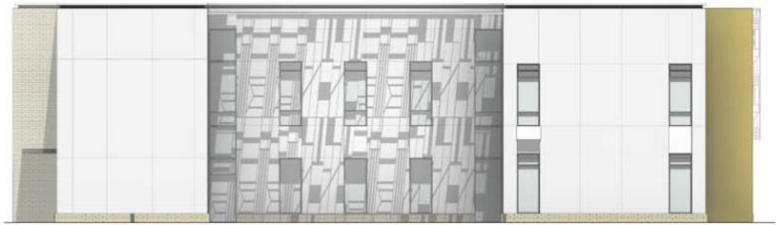
Awnings over the front entrance and exterior courtyard are an abstracted flag canopy pattern. Patterned shadows are intended in both spaces.



“Living Room” interior showing the palette of bright colors used throughout the interior spaces. (Shown for context. Interior spaces are not a site for art.)



South Entry Elevation



West Courtyard Elevation