



# ARCHAEOLOGICAL INSTITUTE OF AMERICA AIA GAINESVILLE SOCIETY

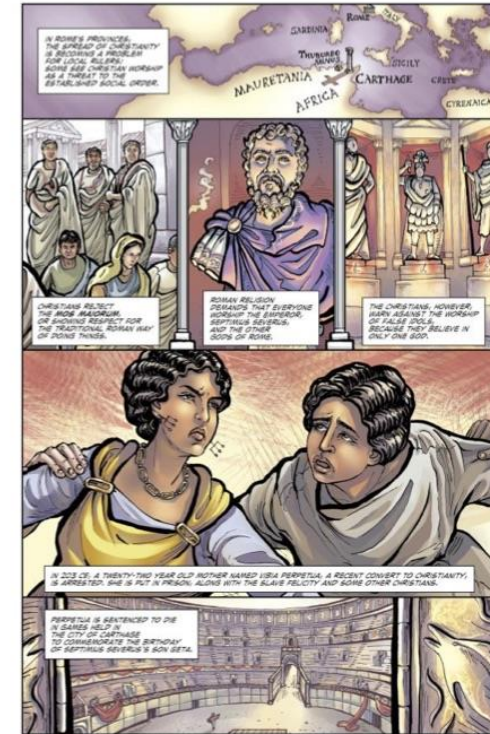
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UF College of the Arts  
Classics and Anthropology Departments

## Vibia Perpetua

Dr. Jennifer Rea, University of Florida  
Wednesday, October 19, 5:30 pm  
UF Fine Arts Building B Room 105  
The University of Florida Campus: [map](#)  
Free and open to the public

Jennifer Rea will be discussing the graphic history she is writing for Oxford University Press, *Perpetua's Journey*, which is based on the *Passio* of Vibia Perpetua. She will talk about the challenges she and the book's artist, Liz Clarke, encountered while recreating Carthage in the 3rd century CE and the interpretive choices they made. Using both text and image to represent the *Passio* allows the audience the opportunity to experience visually the intersection between the culture of provincial Carthage and the presence of the Roman imperial cult in the city, but the images also pose significant questions. For example, how much of Perpetua's identity is shaped by the complex social constructs of the time? How does viewing sequential art test a modern audience's assumptions and biases about life in Roman Carthage?



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