

Recommended Trombone Methods

Fundamentals

Arban (ed. Alessi/Bowman) – Complete Method for Trombone & Euphonium
Davis – 10-Minute Warm-up
Davis – 15-Minute Warm-up Routine
Davis – 20-Minute Warm-up Routine
Edwards – Lip Slurs: Progressive Exercises for the Development of Tone and Technique
Edwards – Tuning Drone Melodies
Marsteller – Advanced Slide Technique
Marsteller – Basic Routines
Remington (Hunsberger) – The Remington Warm-up Studies
Schlossberg – Daily Drills and Technical Studies for Trombone
Vernon – The Singing Trombone
Vining – Breathing Book
Vining – Daily Routines for Trombone

Clef Studies

Blazhevich (ed. Kharlamov/Deryugin/Stare) – School for Trombone in Clefs
Blazhevich (ed. Mulcahy) – Sequences for Trombone
Concone (ed. Cramer) – 15 Vocalises Op. 12 [Lyrical]
Edwards – Introductory Studies in Tenor & Alto Clef for Trombone “Before Blazhevich”
Fink – Introducing the Alto Clef
Fink – Introducing the Tenor Clef
Snedecor – Lyrical Etudes for Trombone [Lyrical]

Technique

Bitsch (ed. Masson) – Quinze Études de Rythme [Advanced]
Blume – 36 Studies for Trombone
Blume (ed. Fink) – Thirty-Six Studies for Trombone with F-Attachment [Low Range]
Bozza – Treize Etudes Caprices [Advanced]
Cimera – 170 Trombone Studies
Kopprasch (ed Carl Fischer) – Sisty Selected Studies for Trombone v.1, v.2

Tyrell – 40 Progressive Studies for Trombone

Lyrical

Bordogni (ed. Mulcahy) – Complete Vocalises

Bordogni (ed. Ostrander) – Melodious Etudes for Bass Trombone [Low Range]

Cimera (ed. Mixdorf) – 55 Phrasing Studies

Concone (ed. Korak) – Complete Solfeggi

Edwards – Lip Slur Melodies

Edwards – Simply Singing for Winds, Medium Bass Clef Version

Fink – Studies in Legato

Mixed Etudes

Blazhevich (ed. Vernon) – Low Range Studies for Trombone [Low Range]

Edwards – Trombone Craft, Complete

Fink – Introducing the F-Attachment

Style

Brubeck – Sterograms v.1, v.2, v.3

Davis – Total Trombone

Pederson – Advanced Etudes for Tenor Trombone

Sauer – 20 Orchestral Etudes

Snidero – Easy Jazz Conception

Snidero – Intermediate Jazz Conception

Snidero – Jazz Conception [Advanced]

Alto Trombone

Anderson – Complete Method for Alto Trombone v.1, v.2

Bordogni (Schwartz) – Vocalises v.1

Sluchin – Alto Trombone Tutor v.1, v.2 v.3, v.4 or Complete

Bass Trombone

Aharoni – New Method for the Modern Bass Trombone

Aharoni – Non-Classic Bass Trombone [Style]

Bitsch (ed. Greiner) – Quatorze Études de Rythme [Advanced]

Blazhevich – 70 Studies for BBb Tuba v.1, v.2

Compiled by Erik Shinn 2014
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Bollinger – Valve Technique for Bass Trombone [Fundamentals]
Bordogni (ed. Jacobs) – Complete Vocalises for Tuba [Lyrical]
Concone (ed. Jacobs) – Legato Etudes for Tuba [Lyrical]
Edwards – Bass Trombone Craft
Fink – Studies in Legato for Bass Trombone and Tuba [Lyrical]
Gillis – 20 Etudes for Bass Trombone [Technical]
Gillis – 70 Progressive Studies for the Modern Bass Trombonist [Technical]
Grigoriev (ed. Hawes) – Fifty Etudes
Pederson – Elementary Etudes for Bass Trombone [Style]
Pederson – Advanced Etudes for Bass Trombone [Advanced - Style]
Snedecor – Low Etudes for Tuba [Low Range]
Tyrell – 40 Advanced Studies for Bb Bass [Technical]
Van Dijk – Ben's Basics [Fundamentals]