



UF PIPE ORGAN
CENTENNIAL CELEBRATION

Stephen Tharp
Guest Artist Recital
Thursday, January 23, 2025
7:20 p.m.
University Auditorium

Program

- Overture, from *Music for the Royal Fireworks* (1748) George Frideric Handel
(1685-1759)
Transcribed for organ
by Stephen Tharp
- Allein Gott in der Höh sei 'Ehr, BWV 662 J.S. Bach
(1685-1750)

Free Improvisation

- Pictures at an Exhibition* (1874) Modest Mussorgsky
(1839-1881)
-Promenade (walking through the exhibit)
-Gnomus (Gnome) Transcribed for organ
-Promenade by Stephen Tharp
-Il Vecchio Castello (The Old Castle)
-Promenade
-Tuileries (children quarreling after play)
-Bydlo (Oxen)
-Promenade
-Ballet of the Chicks in Their Shells
-Two Polish Jews, One Rich, the Other Poor
-Promenade
-Limoges, The Market Place
-Catacombae: Speculum Romanum (the violence and poetry of darkness)/
 Con Mortuis in Lingua Mortua (With the Dead in a Dead Language)
-Baba Yaga: The Witch on Foul's Legs – cadenza by Jean Guillou
-The Great Gate at Kiev

About the performer

Stephen Tharp, hailed as "the organist for the connoisseur" (organ - Journal für die Orgel, Germany), "the thinking person's performer" (Het Orgel), "every bit the equal of any organist" (The American Organist" magazine) and "the consummate creative artist" (Michael Barone, Pipedreams), is recognized as one of the great concert organists of our age. Having played more than 1600 concerts across more than 60 tours worldwide, Tharp has built one of the most well-respected international careers in the world, earning him the reputation as the most traveled concert organist of his generation. For more information, please visit: <https://www.stephentharp.com/>

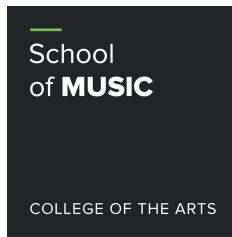
History of the Andrew Anderson Memorial Pipe Organ

A financial gift by Dr. Andrew Anderson, a St. Augustine physician, philanthropist, and associate of early Florida developer Henry Flagler, provided the funds for a pipe organ in the newly constructed University Auditorium. Tonal plans were prepared by William Zeuch of Boston's famous Skinner Organ Company, which built and installed the instrument in early 1925. The organ was first played publicly on June 7th, 1925, at the annual University Commencement Convocation. A musical landmark for its day, the organ was designed and voiced at the zenith of orchestral-imitative or "symphonic" organ design in this country, and is mentioned in such reference works as Orpha Ochse's *The History of the Organ in the United States* and Charles Callahan's *The American Classic Organ*. Claude Murphree, university organist from 1925-1958, performed over 550 concerts on this instrument and his Sunday afternoon recitals became a tradition on campus.

During World War II and immediately after, due to institutional economic conditions, the instrument itself was not given proper care. This University treasure was virtually buried behind layers of heavy velour curtains hung in front of the organ to allow theatrical presentations. When the Division of Music was established in 1948, however, immediate efforts were made to rescue the instrument.

Willis Bodine succeeded Murphree as university organist in 1959 and by the early 1960's the curtains were removed. Under Bodine's leadership, the Aeolian-Skinner Organ Company began a program of mechanical renovation and tonal rehabilitation to repair the damage caused by the ravages of time and neglected maintenance. By 1976, renovation and air-conditioning of the building had been completed, but Aeolian-Skinner was no longer in business. In 1992 the M.P. Möller Organ Company continued the careful work of restoring the organ to its former excellence as a teaching and recital instrument.

Laura Ellis joined the UF faculty in 2003 to become the third university organist in the history of the institution. In the fall of 2014, the Reuter Organ Company located in Lawrence, KS, was contracted to provide tonal renovations to the instrument. Twenty-four new ranks of principal pipes were built to revise and enhance the Great, Swell, Positiv and Choir choruses. Reed pipes in all divisions were rebuilt or replaced. Other stops were re-scaled and wind pressures were adjusted. Finally, the entire instrument was re-voiced to achieve a new tonal balance, characterized by abundant fundamental tone and greater clarity. The newly renovated organ was heard for the first time during the *Phantom of the Opera*, presented by the College of the Arts in January 2015.



To ensure an enjoyable concert experience for all, please refrain from talking and entering or exiting while musicians are performing. Food and drink are prohibited in all concert halls. Please turn off cell phones and other electronic devices. Thank you for your cooperation.

Program 067 in the School of Music Events Series of the 2024-2025 academic year.

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If you have questions or would like information on how to support the School of Music, please contact:

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