



UF PIPE ORGAN CENTENNIAL CELEBRATION

1925–2025

Music for the Centennial . . . meet the composers!

Angie Basara is a composer and pianist currently studying at the University of Florida. She has written for an array of ensembles and instrumentation including full orchestra, string quartets, choir, wind ensemble, and solo instrumental and vocal works. Her work often consists of unconventional harmonic structures and is usually driven by rhythmic motives. She also enjoys finding ways to surprise audiences in her music. Contact Angie at abasara@ufl.edu



Michael Dixon is an undergraduate student at the University of Florida, working toward a degree in Music Composition. With a musical background in French horn and piano, he studies the carillon and organ to broaden the scope of his experience as a composer and performer. He plans to continue his studies at the graduate level with the goal of working as a composer, either in academia or the video game industry. Outside his studies, Dixon is an avid rhythm gamer; he is a co-founder and the current president of the University Rhythm Game Enthusiasts (URGE). Contact Michael at michael.dixon@ufl.edu

Dr. Jordan Alexander Key is a PhD, composer, musicologist, organist, and bagpiper who writes concert music that is performed around the world. Much of his academic and artistic work concerns handicapped and LGBTQ+ accessibility in education and the arts. Jordan is also the co-founder of the Aegis Institute of Florida, a private, tuition-free, non-profit secondary school for academically minded, curious young adults. At the Aegis Institute, Jordan is the Chief Operations Officer, Lead Humanities Teacher and Curriculum Designer, as well as their graphic designer and lead fundraiser. Contact Jordan at <https://www.jordanalexanderkey.com/>





Evgeniya "Jane" Kozhevnikova is a composer, pianist, and educator. Her works have been performed at regional, national, and international level music events. She composes in various styles, tastefully blending them. In 2019, she received a DownBeat Outstanding Performance award in the Latin jazz category. In 2020, she released a jazz-tango album *Tango Avenue*, and in 2022 an album of her art songs *Lift Up Your Hearts*. She holds two master's degrees, in Music Composition and Music Performance, from Western Michigan University and is working on her doctorate degree in Music Composition at the University of Florida. Contact Jane at kozhevnikova.e@ufl.edu

Danielle Rothschild is a composer and pianist based in Fort Lauderdale and Gainesville, Florida. She is currently pursuing a Bachelor of Music in Composition and a Bachelor of Science in Music Business and Entrepreneurship, alongside a minor in Event Management at the University of Florida. She has great interest in film scoring, digital production, and live recording. For additional information, please visit <https://www.daniellerothschild.com>.



Chris Shelton is an award-winning and internationally performed composer, recording engineer, and educator. He has won the American Prize® for chamber music composition, Latin GRAMMY® award as a recording engineer, eight Global Music awards, and many others. His music has been performed at festivals in Europe, South America, and the United States by such ensembles as, PHACE Ensemble and SOLI Chamber Music Ensemble. After having studied at Berklee College of Music and New England Conservatory, Shelton earned a Ph.D. in composition at the University of Florida and is now a Visiting Assistant Professor of Music at Rollins College. Shelton's music is published by T.U.X. People's Music. Contact Chris at dshelton@rollins.edu

Yunmeng "Yumi" Su is a Chinese composer, arranger, and educator. Based in Gainesville, Florida. her music has been performed by ensembles such as Kanazawa Citizen's Art Center (Japan), Gladia String Quartet (Vietnam), Sirius Trio (French), Un-heard of Ensemble (US), ~Nois Saxophone (US), Dal Nienty Ensemble (US) and Blackbox Ensemble (US). As a former resident composer of the Hefei Province Philharmonic Orchestra, She previously worked with the Ocala Symphony Orchestra, the Hefei Philharmonic Orchestra, and the University of Florida Orchestra. She was awarded at the Guangxi Arts University Composition Competition in 2016 and the China-Asian Music Festival Composition Competition in 2017. She is also a film composer. The film she produced, Marquis of Haihun, was released in September 2017. Contact Yumi at: suyunmeng@ufl.edu

