

# WADE FITZGERALD ORGAN

A program presented as part of *Inspiring Worship*  
the 17<sup>th</sup> Annual UF Sacred Music Workshop



*co-sponsored by the Gainesville Chapter of the American Guild of Organists*

Prelude and Fugue in E-flat major, Op. 99 no. 3 (1894)

Camille Saint-Saëns  
(1835-1921)

from *Das Orgelbüchlein*

Wenn wir in höchsten Nöten sein, BWV 641

J. S. Bach  
(1685-1750)

Genevan Suite (2018)

I. Prologue

II. Fantasy

III. Chorale

IV. Epilogue

Brenda Portman  
(b. 1980)

from *Il secondo libro di toccate* (1627)

Toccata terza per l'organo da sonarsi alla levatione

Girolamo Frescobaldi  
(1583-1643)

Suite Brève (1947)

I. Grands Jeux

II. Cantilène

III. Plainte

IV. Dialogue sur les mixtures

Jean Langlais  
(1907-1991)

from *24 pièces de fantaisie, Op. 54* (1927)

Carillon de Westminster

Louis Vierne  
(1870-1937)



May 4, 2025  
7:00PM

Andrew Anderson Memorial Pipe Organ  
University Auditorium  
University of Florida

## **ABOUT THE PERFORMER**

Wade FitzGerald, an organist, pianist, and carillonneur, graduated in 2024 with a master's degree in Organ Performance from Indiana University's Jacobs School of Music, where he served as Associate Instructor of Carillon and University Carillonneur. In addition to studying with Dr. Christopher Young, he also sang as a tenor in IU's award-winning contemporary vocal ensemble NOTUS and took organ improvisation lessons with Dr. Jeffrey Smith.

A proud Gator, FitzGerald began studying carillon with Dr. Laura Ellis during his undergraduate studies at the University of Florida. He graduated in 2019 with a B. M. in piano and a B.S. in biology, the same year he was inducted into the Guild of Carillonneurs in North America (GCNA). In 2019 and 2020, FitzGerald served as Blanchard Carillon Fellow at the world-famous Bok Tower Carillon in Lake Wales, Florida, where he studied with Geert D'hollander.

FitzGerald maintains an active role in the GCNA, serving as Chair of the Original Compositions Subcommittee and as a juror on the Carillonneur Exam committee. He currently works as a chorister and carillonneur at the Episcopal Church of the Ascension in Clearwater, FL, and is regularly invited to play carillon recitals throughout the United States. Outside of his musical activities, FitzGerald might be found hiking, catching snakes, reading (particularly cosmic horror), or making art out of glass bottles and bottle caps.