

Literature Performed

Étrec en forme de carillon
Théodore Dubois (1837-1924)
PERFORMER: JUSTIN BARBER

Allegro in D
Flor Peeters (1903-1986)
PERFORMER: GRACE NEILSON

Adagio in C für Glasharmonika
W.A. Mozart (1756-1791)
PERFORMER: JUSTIN BARBER

Praeludium in d minor
Johann Pachelbel (1653-1706)
PERFORMER: MAGGIE TRAN

Nun komm der Heiden Heiland
Dietrich Buxtehude (1637-1707)
PERFORMER: JOE ANTONACCI

Toccata Brevis
Daniel Gawthrop (b. 1949)
PERFORMER: MAGGIE TRAN

Adagio from Symphony No. 5
Charles-Marie Widor (1844-1937)
PERFORMER: TIFFANY FUNG

Fountain Reveries
Percy E. Fletcher (1879-1932)
PERFORMER: GRACE NEILSON

Processional Rondeau in D Major
David Lasky (b. 1957)
PERFORMER: JUSTIN BARBER

Toccata, op. 69, no. 6
Max Reger (1873-1916)
PERFORMER: GAVAN McVEY

UPCOMING EVENTS!
Laura Ellis, Faculty Recital
Monday, March 25, 7:20PM

Justin Barber, Junior Recital
Monday, April 1, 6:15PM

Gavan McVey, Senior Recital
Saturday, April 13, 6:15PM

Organ Studio Recital
Friday, April 19, 7:20PM

Notes from Demonstration

A **rank** is a row of pipes in one tone color.
A **stop** is the knob or tablet that turns a rank on or off.

8 foot ranks – same as piano pitch
4 foot ranks – sound one octave higher
2 foot ranks – sound two octaves higher
16 foot ranks – sound one octave lower
32 foot ranks – sound two octaves lower

The Andrew Anderson Memorial Pipe Organ contains 99 ranks and 5,396 pipes!

The keyboard(s) on the console are called manual(s).
The manuals on this instrument are:

Bombarde
Choir
Swell
Great
Positiv

The larger the pipe, the lower the sound; the smaller the pipe, the higher the sound.

Mechanical action makes use of long rods, called trackers, which are connected from the key to the valve under the pipe.

In **electrical action**, the pressure of the key activates a circuit to an electro-magnet which opens the pipe valve.

There are five families of sounds distinct to the pipe organ: **Principals, Flutes, Mixtures/Mutations, Strings,** and **Reeds.**

The **zimbelstern** produces a continuous ‘tinkling’ sound when activated.

Organists wear special shoes to facilitate playing on the pedal board.

