



# HARN EMINENT SCHOLAR CHAIR IN ART HISTORY

## HARN EMINENT SCHOLAR CHAIR IN ART HISTORY LECTURE SERIES

Organized by the Harn Eminent Scholar Chair in Art History committee of the School of Art + Art History in cooperation with the Samuel P. Harn Museum of Art

FALL 2015



### SIDE BY SIDE: FRIENDSHIP AS CRITICAL PRACTICE IN THE PERFORMANCE ART OF SENGA NENGUDI AND MAREN HASSINGER

**MONDAY, SEPTEMBER 14, 6 P.M.**

Harn Museum of Art, Chandler Auditorium  
John Bowles, Associate Professor of African American Art,  
Department of Art, University of North Carolina at Chapel Hill

Born in Chicago, raised and educated in Los Angeles and Pasadena with a year of post grad study in Tokyo, Japan, and residing in New York City in the early 70's, Nengudi is currently living in Colorado. Interested in the visual arts, dance, body mechanics and matters of the spirit from an early age these elements still play themselves out in ever changing ways in her art. She has always used a variety of natural (sand, dirt, rocks, seed pods) and unconventional (panty hose, found objects, masking tape) materials to fashion her works, utilizing these materials as a jazz musician utilizes notes and sounds to improvise a composition. The thrust of her art is to share common experiences in abstractions that hit the senses and center, often welcoming the viewer to become a participant. Check out: [www.sengasenga.com](http://www.sengasenga.com)

The Los Angeles native has mounted many solo exhibitions and participated in more than 120 group shows. Her work is included in more than 34 catalogs and in the public collections of AT&T and Pittsburgh Airport. The Anonymous Was A Woman and International Association of Art Critics awards recipient has performed at the Museum of Modern Art, been reviewed in Art in America, The New York Times, and ARTnews, and received grants from the Gottlieb Foundation, Joan Mitchell Foundation, Pollock-Krasner Foundation and the National Endowment for the Arts. Maren Hassinger has been Director of the Rinehart School of Sculpture at Maryland Institute College of Art, one of the oldest programs of its type in America since 1997. The Rinehart School of Sculpture is at the center of innovation in this evolving medium, where students work in a wide range of mediums and approaches - from stone-carving and metals casting to installations and time-based art such as video and performance. Check out: [www.marenhassinger.com](http://www.marenhassinger.com)

