



HARN EMINENT SCHOLAR CHAIR IN ART HISTORY

HARN EMINENT SCHOLAR CHAIR IN ART HISTORY LECTURE SERIES

Organized by the Harn Eminent Scholar Chair in Art History committee of the School of Art + Art History in cooperation with the Samuel P. Harn Museum of Art

SPRING 2016



PHOTO BY DAWOUD BEY

IN, AROUND AND UNDER SOME CONTEMPORARY EXHIBITIONS

HAMZA WALKER, DIRECTOR OF EDUCATION AND ASSOCIATE CURATOR, THE RENAISSANCE SOCIETY, UNIVERSITY OF CHICAGO

**THURSDAY, MARCH 31, 2016 AT 6PM
CHANDLER AUDITORIUM, HARN MUSEUM**

Reception to follow.

At the heart of organizing exhibitions are questions about the nature of the arts experience. Some are pragmatic while others are philosophical. Walker is excited by questions such as: Can the present be made legible through the work of art? What kind of information is art? When is art a means to an end versus an end itself? Walker has worked on a panoply of exhibitions. Using a selection of these as case studies, he will share the situations from which such questions emerge.

