Fall 2020

Part 2 of Art’s Inclusive Histories: In Celebration of the 100th Anniversary of Women’s Suffrage

For Fall 2020, HESCAH continues to commemorate the centennial of women’s suffrage by featuring gender and/or women-centered research with an eye to its intersectional, transnational and intergenerational complexity in the arts. The following lectures are part of this series:

**Women and the Dreamwork**
Kellie Jones, Hans Hofmann Professor of Modern Art, Department of Art History & Archaeology, and Professor of African American & African Diaspora Studies, Columbia University
Thursday, September 10 at 6PM
Join us on UF College of the Arts’ YouTube Channel

Lorraine O’Grady: Both/And
Aruna D’Souza, Independent Art Historian, Curator, and Art Critic
Thursday, October 15 at 6PM
Join us on UF College of the Arts’ YouTube Channel

Art and Dirt: Kim Gordon’s Aesthetics of Impurity
Branden W. Joseph, Frank Gallipoli Professor of Modern and Contemporary Art, Columbia University
Thursday, October 29 at 6PM
Join us on UF College of the Arts’ YouTube Channel

Metabolizing Memory: Cyclical History in the Work of Kara Walker and Carrie Mae Weems
Gwendolyn DuBois Shaw, Senior Historian and Acting Chief Curator, Director of Research, Publications, and Scholarly Programs, Smithsonian National Portrait Gallery
Tuesday, December 1 at 6 PM
Join us on UF College of the Arts’ YouTube Channel

Spring 2021

**Art and Death in the Colonial Andes**
Suzanne Stratton-Pruitt, Independent Scholar
Thursday, January 28 at 6PM
Venue TBA

**Drawing for World Revolution**
Maria Gough, Joseph Pulitzer, Jr. Professor of Modern Art, Department of History of Art and Architecture, Harvard University
Thursday, February 18 at 6PM
Venue TBA

**Lecture from recent work**
Suzanne Blier, Allen Whitehill Clowes Professor of Fine Arts and Professor of African and African American Studies, Harvard University
Thursday, March 18 at 6PM
Venue TBA

**Louise Nevelson’s Palace**
Julia Bryan-Wilson, Professor of Modern and Contemporary Art at University of California, Berkeley
Thursday, April 1 at 6PM
Venue TBA