



# School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

## **Andrée-Anne Doane, carillon** **Guest Artist**

*Florida Carillon Festival*

Saturday, February 12, 2022  
Century Tower  
6:15 p.m.

## VALENTINE'S DAY AT THE CARILLON

### OVERTURE

Canon in D Johann Pachelbel (1653-1706)

### FLOWER SONGS

Flower song, from *Carmen* Georges Bizet (1838-1875)

Roses of Picardy Haydn Wood (1882-1959)

### FRENCH LOVE SONGS

Je te veux Erik Satie (1866-1925)

Plaisir d'amour J.P.É. Martini (1741-1816)

Ne me quitte pas Jacques Brel (1929-1978)

Quand les hommes vivront d'amour Raymond Lévesque (1928-2021)

### BALLADS, ROMANCE, LOVE

Ballad John Courter (1941-2010)

Romanza, from *Les Pêcheurs de perles* Georges Bizet

Aranjuez, mon amour Joaquín Rodrigo (1901-1999)

### LOVE AT THE MOVIES

Where do I Begin, from *Love Story* Francis Lai (1932-2018)

Unchained Melody, from *Ghost* Alex North (1910-1991)

Speak Softly Love, from *The Godfather* Nino Rota (1911-1979)

### FINALE

La vie en rose Édith Piaf (1915-1963)

For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)

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Join us for additional programs in the Spring UF Carillon Studio Concert Series:  
February 14, 6:15PM: Carillon Studio Valentine's Day Program  
March 27, 1:55PM: Carillon Studio Recital  
April 10, 1:55PM Guest Artist Helen Hofmeister, Grand Rapids, MI

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### ***About the Performer***

Andrée-Anne Doane was born into a family of professional musicians. She received a Bachelor's degree in voice from University of Quebec in Montreal. Organist in several Montreal churches, her interest in liturgical music brought her to Saint-Joseph's Oratory where she was cantor for several years. There she began her lessons on the carillon, first with Claude Aubin (Montreal) and then with Dr. Andrea McCrady (Peace Tower, Parliament of Ottawa). Since 2008 she holds the post of Carillonist at the Oratory. Besides playing 2 concerts per day, 5 days a week, Mrs. Doane is responsible for promoting the carillon through scheduled tours and workshops. Her summer carillon festival features artists from around the world. In 2010, she recorded solos and duets with Claude Aubin on the Carillon of St-Joseph's Oratory, a CD entitled "Chantent les Cloches". In June 2013, she became a Carillonneur member of the *Guild of Carillonneurs in North America* after playing a successful exam recital at St. Paul, Minnesota. In June 2014, she was awarded by the GCNA "The Ronald Barnes Scholarship". She gave several recitals in North America, including Denver (Colorado), Chicago and Springfield (Illinois), Ames (Iowa), Gainesville (Florida), Ottawa and Toronto (Canada).

### ***About the Carillon***

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.