

**schoolofmusic**  
university of florida + college of fine arts

**Roy Kroezen, Carillon  
Guest Artist**

Sunday, November 19, 2017  
4:30PM  
Century Tower

## Program

1. Ick voer al over Rhijn J.P. Sweelinck (1562-1621)
  
2. Choral preludes on Luther hymns:  
    Ein feste Burg ist unser Gott J.N. Hanff (1665-1711)  
    Nun komm' der Heiden Heiland J.S. Bach (1685-1750)  
    Aus tiefer Not schrei ich zu dir Max Reger (1873-1916)  
    Ein feste Burg ist unser Gott Reger
  
3. Variations on "Je suis Lindor" W.A. Mozart (1756-1791)
  
4. Invitation to the Dance Carl Maria von Weber (1786-1826)
  
5. From Estampes: Claude Debussy (1862-1918)  
    La soirée dans Grenade
  
6. From La Nativité du Seigneur: Olivier Messiaen (1908-1992)  
    Les Bergers

### *Arrangements:*

*R. Kroezen: 1, 2a, c, d, 4, 5*

*B. Winsemius: 2b, 3*

*G. Bodden: 6*

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The Sunday Afternoon Concert Series with programs  
at 3PM on December 3 (Holiday program),  
January 21 (Lee Cobb, guest artist), March 18, and April 22.

Join us for our annual Valentine's Day program  
on Wednesday, February 14<sup>th</sup> at 7:00PM.

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The carillon is performed Monday thru Friday  
from 12:35-12:50 & 4:55-5:10 when classes  
are in session.

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For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
*"Like" us on Facebook (search University of Florida Carillon Studio)*

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### ***About the Carillon***

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.