



# Carillon Recitals

*Century Tower*

The University of Florida

Sunday, January 23, 2022

**1:55 PM**

UF Carillon Studio

Summer Fanfares

ZACH ZAROOGIAN

Roy Hamlin Johnson (1929-2020)

Arabesque

THAIRA SOMMER

Émilien Allard (1915-1976)

Prayer

CARLOS COLÓN-ORTIZ

Leen 't Hart (1920-1992)

Memorial

SYDNEY YU

Theophil Rusterholz (1907-2001)

Stage One

RAYYAN MERCHANT

Sean Duffy

Mixolydian and Phrygian Modes from *Seven Modal Pieces*

JAKE HUTCHINSON

John Courter (1941-2010)

Grazioso

Rosebud Gavotte

On the San Antonio River

Mauro Giuliani (1781-1829), arr. Disler

Arling Shaeffer (1859-1934), arr. Disler

Robert Byrnes (1949-2004)

LAUREN BRADLEY

Visit us at: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
or "like" us on Facebook  
(search University of Florida Carillon Studio)



**Please join us for our Spring concert series!**

Saturday, February 12, 6:15PM: Florida Carillon Festival, Andrée-Anne Doane, Guest Carillonneur

Monday, February 14, 6:15PM: Carillon Studio Valentine's Day Concert

Sunday, March 27, 1:55PM: Carillon Studio Recital

Sunday, April 10, 1:55PM: Helen Hofmeister, Guest Carillonneur plays the works of Albert Gerken

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The carillon is performed Monday thru Friday from 12:35-12:50 & 4:55-5:10  
when classes are in session.

For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
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*About the Carillon*

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.