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# School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

## **Carillon Studio Recital**

celebrating  
the 40<sup>th</sup> anniversary of the installation  
of the Century Tower carillon

Sunday, September 22, 2019  
Century Tower  
3:00 p.m.

## Program

### *Selections performed during the carillon dedication on May 14, 1979*

Florida Chimes Voluntary

Budd Udell (1934-2006)

KATIE BOOLE

Chartres

Roy Hamlin Johnson (b. 1929)

*from A Carillon Book for the Liturgical Year, Part 3: Epiphany*

WADE FITZGERALD

Pastel in Bronze

Albert Gerken (b. 1938)

KATHRYN CLARK (UF CARILLON STUDIO 2018-19)

+/- 3:15PM Swanee River

arr. Childress

RYAN CHILDRESS

### *Selections composed specifically for this anniversary*

Twice Twain Ten for Two

Willis Bodine (b. 1935)

PLAYER ONE: KIKO LABAYEN

PLAYER TWO: JOHN KEMMERER

*Convocamus: Diptycha Temporalis*

Mitchell Stecker (b. 1992)

I. Quadraginta

MITCHELL STECKER (UF CARILLON STUDIO 2011-17)

+/- 3:30PM Swanee River reprise

### *Celebrating the UF spirit*

We are the Boys of Old Florida

Traditional, arr. Ellis

MITCHELL HAMMACK

Orange and Blue

Traditional, arr. Cobb

WADE FITZGERALD

+/- 3:45PM Swanee River reprise

University of Florida Alma Mater

Milton L. Yeats, arr. Bodine

PLAYER ONE: ANDREW ROCHA

PLAYER TWO: JACK KIRIAZES

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The UF Carillon Studio Concert Series continues with 3PM programs on

November 17 (guest artist John Gouwens) and December 1 (holiday program).  
Be sure to join us at 7:30PM on October 31 for the combined organ/carillon Halloween Spooktacular!

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For more information about carillon performances,  
please visit the carillon website: [www.arts.ufl.edu/carillon](http://www.arts.ufl.edu/carillon)  
"Like" us on Facebook (search University of Florida Carillon Studio)

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### ***About today's anniversary program***

The dedication celebrating the installation of the UF carillon was held on the May 14, 1979. Milford Myhre, carillonneur of Bok Tower, served as the dedicatory recitalist. The event began with a performance of "Florida Chimes Voluntary", composed by Budd Udell, then chair of the UF Music Department. The work features UF's unique clock strike, also composed by Udell.

The dedicatory program included two landmark compositions of the North American carillon school. Roy Hamlin Johnson composed a cycle of carillon works based on hymn tunes utilized throughout the liturgical year of the church. "Chartres" is based on a hymn tune used during the season of Epiphany. "Pastel in Bronze" was written by Albert Gerken, long-time carillonneur at the University of Kansas and is performed by Kathryn Clark, a May 2019 graduate of UF.

For many years an electronic bell instrument situated atop Century Tower played "Swanee River" every fifteen minutes. This folk song of Stephen Foster was named the state song of Florida in 1935 and will appear approximately every fifteen minutes throughout today's program. What a joy to have this song performed on acoustic cast-iron bells rather than broadcast electronically through speakers!

Willis Bodine, UF Professor of Music (1959-2003) & University of Florida University Organist and Carillonneur, emeritus, composed "Twice Twain Ten for Two: A celebratory toccata-duet for the 40<sup>th</sup> anniversary of the Century Tower Carillon 1979-2019". The composer's prefatory notes to the work outline multiple references to the number 40, including: "twain ten" (the early Anglo-Saxon version of "twenty") is doubled by "twice" to make 40; several musical themes are drawn from the 1570 motet *Spem in allum* for 40 voices written by Thomas Tallis (c1505-1585); the work employs a 5/8 time signature; and, the total number of fingers and toes used by the two performers number 40.

"*Convocamus: Diptycha Temporalis*" was composed specifically for this celebration by Mitchell Stecker, music director and carillonneur at The Citadel in Charleston, South Carolina. The first movement of the work, *Quadragesima*, is performed today. Movement two is to be premiered at the 50<sup>th</sup> anniversary of the carillon.

Concluding today's program is an arrangement of the University of Florida Alma Mater arranged by Willis Bodine. The words and music of the Alma Mater were written by Milton L. Yeats in 1925. This arrangement was written and performed for the memorial service of Stephen C. O'Connell, president of the university from 1967-1973.