



School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

Austin Ferguson, carillon **Guest Artist**

Florida Carillon Festival

Saturday, January 15, 2022
Century Tower
6:15 p.m.

Program

I Was Glad Sir Charles Hubert Hastings Parry, arr. Austin Ferguson
(1848-1918)/(1993)

— FAMILIAR MELODIES —

We Shall Overcome Charles Albert Tindley, arr. Milford Myhre
(1920-2005)/(1931)

Swing Low, Sweet Chariot arr. Laura Hewitt Whipple
(1920-2005)

It is Well with My Soul Philip Bliss, arr. Ferguson
(1838-1876)

— FROM (AND INSPIRED BY) FLORIDA —

Two Impressions of the Sky Scott Hummel
I. Twilight (1997)
II. Storm

Five North American Folk Songs Milford Myhre

- Poor Wayfaring Stranger
- Go 'Way From My Window
- All the Pretty Little Horses
- Shenandoah
- The Wonderful Crocodile

— CARILLON ORIGINALS —

Reconciliation Charles Zettek, Jr.
(1951)

Prelude and Fugue Albert Gerken
(1958)

— JAZZ STANDARDS —

Mood Indigo Duke Ellington, arr. Jos Lerinckx
(1899-1974)/(1920-2000)

Moonlight Serenade Glenn Miller, arr. Lerinckx
(1904-1944)

Misty Erroll Garner, arr. Lerinckx
(1923-1977)

— SIGNING OFF —

Stardust Hoagy Carmichael, arr. Sally Slade Warner
(1899-1981)/(1932-2009)

For more information about carillon performances,
please visit the carillon website: www.arts.ufl.edu/carillon

"Like" us on Facebook (search University of Florida Carillon Studio)

The Florida Carillon Festival continues with a program at 6:15PM on February 12

The Spring UF Carillon Studio Concert Series features the following program:

January 23, 1:55PM

February 14, 6:15PM

March 27, 1:55PM

April 10, 1:55PM Guest Artist Helen Hofmeister, Grand Rapids, MI

++++++

About the Performer

A native of Longview, Texas, Austin Ferguson played the Kniker Carillon at The University of Texas at Austin from 2011 to 2015, performing daily carillon recitals and supervising student carillon instruction. He graduated from UT in the spring of 2015 with a Bachelor of Arts in Music Theory.

He is an active member of the Guild of Carillonneurs in North America, where he serves as Co-Editor of *Carillon News*, the Guild's newsletter, and on the legal committee. In July 2020, he was elected to and began serving his first term on the Guild's Board of Directors.

Mr. Ferguson was named Carillonneur of Mayo Clinic in February 2017, where he performs eight weekly recitals on the 1928 Rochester Carillon, the only instrument of its kind in North America owned by a medical center. In addition to his work at Mayo, Austin serves as a piano and voice teacher at the Rochester Academy of Music and Co-Director of Music at the First Unitarian Universalist Church of Rochester.

About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.