



Carillon Recitals

Century Tower

The University of Florida

Sunday, December 5, 2021

1:55 PM

UF Carillon Studio

Holiday Time Begins

LAUREN BRADLEY

Improvisation

In dulci jubilo I & II

from *A Carillon Book for the Liturgical Year: Part Two/Christmas*

ZACH ZAROOGIAN

Roy Hamlin Johnson (1929-2020)

Finlandia Hymn

RAYYAN MERCHANT

Jean Sibelius (1865-1957), arr. Cook

Pat-a-Pan ("Guillo, prends ton tambourin")

TRI NGUYEN

Anonymous French, Arr. Myhre

Khanike Oy

THAIRA SOMMER

Traditional, arr. Sommer

Dance of the Sugarplum Fairy
from *The Nutcracker*

RYAN CHILDRESS

Pyotr Ilyich Tchaikovsky (1840-1893), arr. Cobb

Silent Night

SYDNEY YU

Franz Gruber (1787-1863), arr. Gerken

It Came Upon a Midnight Clear

CARLOS COLÓN-ORTIZ

Richard S. Willis (1819-1900), arr. de Turk

Fum, Fum, Fum

CARLOS COLÓN-ORTIZ & KIKO LABAYEN

Traditional Catalan Carol, arr. arr. Colón-Ortiz

Joy to the World

ANNA HUBER

G.F. Handel (1685-1759), arr. Huber

Visit us at: www.arts.ufl.edu/carillon
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Please mark your calendars for our Spring Recital Series

Saturday, January 15, 6:15PM: Florida Carillon Festival
Sunday, January 23, 1:55PM: UF Carillon Studio
Saturday, February 12, 6:15PM: Florida Carillon Festival
Monday, February 14, 6:15PM: Annual Valentine's Day Concert
Sunday, March 27, 1:55PM: UF Carillon Studio
Sunday, April 10, 1:55PM: Helen Hofmeister, Guest Carillonneur



The carillon will be performed 12/6 thru 12/8 from 12:35-12:50 & 4:55-5:10
The daily performance series will resume on Wednesday, January 5th

For more information about carillon performances,
please visit the carillon website: www.arts.ufl.edu/carillon
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About the Carillon

Century Tower, a monument constructed in 1953 in memory of students killed in World War I and World War II, houses a cast-bell carillon. By definition, a carillon must have at least 23 fixed, finely tuned bells. The Century Tower Carillon has 61 bells, encompassing a range of 5 octaves, and is one of the largest university carillons in the United States. There are fewer than 200 traditional carillons in all of North America, and only three can be found in the state of Florida.

The carillon is played by hand from a clavier or keyboard, with 61 keys (called "batons") for the hands as well as 25 pedals for the feet, in a small room just below the bell chamber. The carillonneur moves the clappers of the bells with the batons and pedals while the bells remain stationary.

Through the efforts of Professor Emeritus Willis Bodine, the world-class carillon housed in Century Tower was purchased for approximately \$200,000 with funds accumulated from student fees over several generations of students. These funds were earmarked by the Board of Regents and the Legislature for campus improvements in the performing arts. The carillon purchase was endorsed unanimously by the Student Senate in 1976.

The original 49 bells housed on the top floor of the tower were cast in 1978 by the firm of Koninklijke Eijsbouts (Royal Dutch Bell Foundry) of Asten, The Netherlands. The bronze bells were tuned at the foundry by carefully shaving metal from the interior of the bells and will never need re-tuning. The bells are hung individually from stainless steel bolts on a massive steel frame. The largest bell, the "bourdon," stands five feet tall, is five feet in diameter and weighs about 7,000 pounds.

A \$450,000 gift from the estate of Larry A. Webb of St. Augustine, FL, made possible major upgrading of the carillon in 2002. The renovation, carried out by Eijsbouts, included the installation of 12 additional bells (for a total of 61), improvements in the playing action, and new performance and practice claviers.