

Syllabus Fall 2015
MUO 3503/ MUN 6010
Opera Theatre Workshop

Opera Scenes / Opera to You! Outreach / The Phantom of the Opera

Directors: Dr. Anthony Offerle

Days/Time: Weekly Blocks / See * Production Week schedules below.

Monday and Friday: 2-4 PM (MUB 101) / Wednesday: 6-10 PM (MUB 101)

Tuesday and Thursday: 5:30 – 7:00 PM (McGuire G-13)

Weekly rehearsal schedules will be disseminated through email. Cast will be called no more the 2-4 hours per week for undergraduates and 2-5 for graduate students based on the size and number of roles.

*Production weeks: Calls will be nightly and may include the full cast.

Composers' Symposium Concert: November 8 – 13, 2015

Phantom of the Opera: November 15 – 22, 2015

Opera outreach will schedule 2-3 off campus trips to Florida high schools based on the students' schedules and availability.

Location: Music Building rooms: 101/120/121/144 and McGuire G-13

Office: 343 Music Building

Office Hours: As posted

Email: tofferle@ufl.edu

Phone: (352) 273-3189 (office) / (352) 284-7065 (cell)

Course Description:

The class format simulates the production of a professional musical stage presentation with the addition of written assignments and hands-on theatre training. Students will rehearse the opera culminating in a public performance.

Course Objectives:

1. To study the musical drama as a performer.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve the students' stage confidence and movement.
4. To develop the individual's ability to analyze characters, music, and libretti.

Attire:

Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

The Honor Code:

We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

EVALUATION:

Vocal Participation and Preparation	20%
Musical Staging & Dance	20%
Self Evaluation / Character Analysis	20%
Participation and Attitude	15%
Final Project (Performance)	25%
	100%

Required Materials:

1. Musical Score
2. Pencil at every rehearsal
3. Costume pieces
4. Audio Recorder at coachings and musical rehearsals

Final Exam: The Opera Theatre Workshop is performing group. Students will be graded on their final public performance in lieu of a written final exam.

GRADING POLICY: Your attitude and participation in each class period is important to the curriculum requirements of this course. Therefore, attendance and active participation is required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

NOTICE: Lectures and notes given in this class are the property of the university/ faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

ALSO, ABSOLUTELY NO CELL PHONES IN CLASS OR REHEARSALS! VIDEO/AUDIO RECORDING IS PROHIBITED.

Note: We may video record for in-class review and feedback only.

Computers, iPads, and other devices are okay, during downtime when involved in full runs, especially if optimizing your time by studying for other classes!

NOTES

1. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 grad) or in Theatre (Song and Dance TPP 2250)