

# **SYMPHONIC BAND**

**MUN 1130, 3133, 6135**

**1 Credit Hour**

**Prof. John M. Watkins, Jr.**

**Assistant Professor, Associate Director of Bands**

**107 Steinbrenner Band Hall**

**O) 352-273-3152 (fax) 352-273-3664**

**Watkins@ufl.edu**

**OFFICE HOURS: By appointment**

## **Fall Schedule 2015**

Rehearsals: M & W - 9th - 10th period (4:05 – 6:00PM)

Sectionals: As called

Steinbrenner Band Hall (SBH)

**Course Description:** An ensemble of wind and percussion instruments performing traditional wind band repertoire as well as new 20th century compositions.

**Course Objectives:** To expand the knowledge of each student in reference to the wind band repertoire and to achieve an artistic level of ensemble performance.

**Prerequisites:** Audition and permission of conductor

**Learning Activities:** Concert performances, rehearsals and tours

**Course Grading Requirements and Policies:** Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. In order to be granted an excused absence, the student must:

- 1) receive approval by the instructor prior to the rehearsal
- 2) make sure that their part is covered, and
- 3) see that their folder makes it to rehearsal.

These three steps must be met for the excused absence to be recorded by the attendance assistant.

Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

There are two to three concerts per semester, before the midterm and final grading periods. The Symphonic Band performs the repertoire of Wind Ensemble and Symphonic Band from the standard repertoire and new works, including numerous commissions. Attendance at all concerts is required. Failure to attend a concert will result in a failing grade for the class. There are no excused or unexcused absences the week of a concert. Failure to attend rehearsal the week of a concert will result in loss of letter grade and performance reassignment.

Inasmuch as attendance plays an integral part in the grading process, it does not solely depend on it. It is understood that the student must prepare their part satisfactorily, attend sectional rehearsals if they are scheduled, and be prepared to perform their part at any time for the conductor. Failure to be prepared is only preparing for failure! Absence from sectionals are treated the same as a class absence.

**Dress for concerts is tuxedo for gentlemen (white shirt, black tie, vest or cummerbund) and black dress or pants/top for women. Dresses must be tea-length or longer and shoulders must be covered.**

**Caveat: The above procedures and following schedule for this course are subject to change in the event of extenuating circumstances.**

### **Fall 2015 Critical Dates**

September 2015	Thursday, September 24 –Symphonic Band/ Wind Symphony Concert – UA
November 2015	Wednesday, November 11 – Symphonic Band rehearsal with composers, SBH
November 2015	Thursday, November 12 – Symphonic Band Concert, Society of Composers Conference
December 2015	Thursday, December 3 – Symphonic Band Concert - UA

### **Spring 2016 Critical Dates**

January 2016	Saturday, January 23 – UF Conductors Symposium, SBH
February 2016	Wednesday, February 17 – Symphonic Band Concert – UA
February 2016	Thursday, February 18 – Symphonic Band Touring in Georgia and South Carolina
February 2016	Friday, February 19 – Symphonic Band Touring in Georgia and South Carolina
February 2016	Saturday, February 20 – Symphonic Band Performance at CBDNA, Charleston, SC
February 2016	Sunday, February 21 – Symphonic Band returns to UF

All performances are held at the University Auditorium, next to Century Tower on the University of Florida campus, unless otherwise noted.

**PLEASE NOTE:** All performances are ticketed and FREE for students with a UFID.  
Performances begin at 7:30 p.m. unless otherwise noted.

### **Fall 2015 Symphonic Band Repertoire (partial list)**

Celebration	Paul Basler
Turnbridge Fair	Walter Piston
Al Fresco	Karel Husa
Pale Blue into Deep	Aaron Perrine
Lollapalooza	John Adams
Cell Games 2.0	Warren Gooch
Nightfall Hysteria	Adam Vidiksis
We Seven	Derek Jenkins
0/9 Dream System Nucleus	Derek Holden
Jug Blues and Fat Pickin’	Don Freund
Exotic Particles	Don Freund
Hivemind	Peter Van Zandt Lane
Affirmation	Wayne Oquin
Concert for Clarinet and Alto Saxophone	Scott McAllister
Trumpet Concerto	James Stephenson

*Other works to be announced*