

UNIVERSITY OF FLORIDA

COLLEGE OF THE ARTS

SCHOOL OF MUSIC

OBOE PERFORMANCE

MVW 1412; MVW 2422; MVW 3432; MVW 4442; and MVO 6460

Dr. Leslie Odom, Associate Professor

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MUB 221

Fall 2015 – Spring 2016

Course Objectives

All levels of study will include the following:

overall range up to high F; all major and minor scales with arpeggios; extended chromatic scale; scales in thirds; tone production; intonation; Exhaling and inhaling techniques

Goals - to develop a working knowledge of the standard oboe repertoire

- to develop productive reed making skills
- to become the best possible musician

Course Content

Lessons -

The schedule for individual lessons will be finalized within the first week of the semester. Any conflicts with an assigned lesson time must be cleared with Dr. Odom at least **24 hours** prior to the scheduled time. Switching lesson times with another oboe student is fine, but please leave written notice of the changes on Dr. Odom's studio door (MUB 221). Any lessons missed by the student without prior notice will not be rescheduled. It is expected that the student will come to each lesson prepared with the assignments from the previous week. If there are questions regarding the lesson assignments, the student is encouraged to ask for clarification of the assignment **before** the next lesson.

Studio Class -

Attendance is required at all studio class meetings. Absences will affect grades without prior excuse. Studio class will focus primarily on reed making skills. Quizzes, both written and listening, on oboe literature and repertoire will be incorporated into the semester's schedule. It is assumed that the oboe student will have the appropriate supplies and tools at each studio meeting. A list of reed making sources is included at the end of this syllabus.

Recital Policies -

Attendance is required at all oboe studio recitals (especially Dr. Odom's solo recitals and ensemble recitals) and Woodwind Area recitals. If a studio recital must be missed, please contact Dr. Odom as soon as possible. Arrangements may be made to attend a dress rehearsal as a substitute for the performance.

Fall 2015 Woodwind Area Recital dates (all start at 12:50 p.m.)

September 21

October 5

October 19

November 2

November 16

November 30

End of Semester Juries -

All oboe students are required to play a jury at the end of each semester of study, except for students who have performed a solo recital in the last 6 weeks of a semester or non-performance students taking their first semester of lessons at the 1000 level. The Jury will consist of a 10 minute prepared program. This program will include a *minimum* of two repertoire pieces and three etudes, which have been studied during the current semester with the studio teacher. The repertoire pieces should be of contrasting styles. Each student will present the jury with three copies of a printed program, which will include the titles of the selections to be performed, the names of the composers and their dates. In addition, the student will submit a Semester Repertoire Report, which specifies all materials studied during the current semester. The student will perform the selections in program order; however, the faculty may request the other selections listed on the program at any time during the performance.

Woodwind Juries will take place Saturday, December 12, 2015

Recital Performances -

All oboe students are required to perform on one of the following every semester of study: an Oboe Studio recital (usually for first semester 1000-level non-performance students), a Woodwind Area recital, or a Friday Student Recital Convocation. Lessons with pianists should occur at least 2 (two) weeks prior to each performance. It is the student's responsibility to find a pianist and schedule with the pianist outside rehearsals as well as for lesson times.

Woodwind Area Recital Dates (held in MUB 120) will be announced once those are provided by the Woodwind Area Head. Additional Woodwind Area recitals (not mandatory attendance unless an oboist is performing) may be scheduled at a later date.

Grade Allocation -

Grades are based on:

- 50% from - preparation for lessons
- attendance and participation in studio class
- performances in a recital
- 10 reeds at varying levels of completion, dependent upon the year of study:
 - 1000-level:** must be tied on correctly with the tip started
 - 2000-level:** must be tied on correctly with the tip almost completed and the back started
 - 3000-level:** must be tied on correctly with the tip completed and the back almost finished; the reed should be able to crow
 - 4000-level and Graduate:** reeds must be completed and playable (not necessarily for

public use)

(The best grades from 12 lessons, all of the grades from studio class, and the recital performance grade will be averaged together.)

50% from - the jury at the end of the semester.

2000-Level Juries -

This jury is to be performed at the end of the second semester of 2000-Level of study. The student must pass this jury to continue studio study at the 3000-Level of coursework. All material worked on during the semester of the jury should be at performance level for this jury. A committee of three Woodwind Area faculty members and one faculty member outside of the Woodwind Area will hear the jury. The student will prepare a three to five minute talk on something related to the music he/she has prepared for the jury. It may include historical background of a particular composer, an analysis on a work, or a combination of the two. The student will be judged upon his/her ability to express his/her ideas clearly to an audience.

The student may write information into his/her music to be referred to as needed. If the student is unable to pass this jury, one additional semester at the 2000-level may be taken with another jury at the end of that semester. If the student does not pass the 2000-Level jury at the second attempt, the student will not be allowed to continue study in the studio.

Disclaimer -

Course schedule and content subject to change.

Academic Honor Policy -

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities -

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

email is best for contacting me. If you do not receive a response within 48 hours, resend your email. Please check your UFL email every night as I tend to do emails after 9:30 p.m.

Reed Making Information and Supplies -

Peter Angelo
Double Reed Supplies
P.O. Box 4005
Greenwich, CT 06830
(203) 531-8909

Charles Double Reed Company
141 West 28th Street
Suite 1203
New York, NY 10001-6115
(800) REED-TIP (orders)
(212) 967-3113 (questions)

Forrest's
1849 University Avenue
Berkeley, CA 94703
(800) 322-6263 (orders)
(510) 845-7178 (questions)

Robert D. Gilbert
943 N. La Cienega Blvd.
P.O. Box 691278
Los Angeles, CA 90069
(310) 652-4671

Midwest Musical Imports
2335 Wilson St. N.E.
Minneapolis, MN 55418
(612) 788-3964

Don Plesnicar
Box 4880
Albuquerque, NM 87196
(505) 262-0004

The Reed Shoppe
596 Colfax
Elmhurst, IL 60126
(708) 833-7139

Stellar Double Reed Products
35246 U.S. Hwy 19 N. #178
Palm Harbor, FL 34684
(813) 787-1714

Recommended text for reedmaking:

Light, Jay. The Oboe Reed Book. (Des Moines: Drake University, 1983).

MVW 1412

Representative Studies

Tustin	Technical Studies
Gekeler	Method for Oboe
Rubank	Advanced Method for Oboe
Sellner	Method for Oboe, Part 2

Representative Repertoire

Albinoni	Concerto No. 5, in C major
Handel	Sonatas No. 1, 2, and 3
Cimarosa	Concerto in c minor
Telemann	Concerto in f minor
Marcello	Concerto in c minor
Barlow	Winter's Passed
Franck	Piece No. 5

MVW 2422

Representative Studies

Sellner	Method for Oboe, Part 2
Ferling	48 Etudes, Op. 31
Barret	Oboe Method
Salviani	Studies for Oboe, Vol. 2
Prestini	Selection of Studies
Andraud, ed.	Vade-Mecum of the Oboist

Representative Repertoire

Haydn	Concerto in C major
Piston	Suite
Fiocco	Arioso
Handel	Concerto No. 1
Corelli-Barbirolli	Concerto
Saint-Saens	Sonata

MVW 3432

Representative Studies

Salviani	Studies for Oboe, Vol. 4
Giampieri	16 Daily Studies
Debondue	24 Melodic Studies
Ferling	144 Preludes and Etudes
Andraud, ed.	Vade-Mecum of the Oboist

Representative Repertoire

Schumann	3 Romances
Mozart	Concerto in C major
Mozart	Oboe Quartet
Vivaldi	Concerto in c minor
Poulenc	Sonata
Sammartini	Sonata
Cooke	Sonata for Oboe and Piano
Adler	Oboation

MVW 4442 and MVO 6460

Representative Studies

Bozza	18 Etudes
Gillet, G.	Etudes pour l'enseignement superieur
Loyon	32 Etudes
Debondue	32 Etudes
Andraud, ed.	Vade-Mecum of the Oboist
Debondue	100 Exercises
Prestini	12 Studies

Representative Repertoire

Britten	6 Metamorphoses After Ovid, Op. 49
Hindemith	Sonata for Oboe and Piano
Mozart	Oboe Concerto in C major
Persichetti	Parable III, Op. 109
Vivaldi	Concerto
Vaughn Williams	Concerto
Strauss	Concerto