ART 3783C Vessel Aesthetic 1

Credits: 3; an investigation at the intermediate level of technical, aesthetic and conceptual issues of artistic expression in the pottery language. Development of functional pottery design and forming skills, use of high fire materials and process, personalized visual vocabulary, and critical analysis and discussion of content. Students study the formulation of clay and work with high-temperature reduction firing.

I look forward to an enjoyable and productive semester working together. Should you have problems with your assignments or questions about your progress, you are encouraged to make an individual appointment for help or information.

Class information

This class is concerned with the exploration of the vessel as a functional, conceptual, technical, and aesthetic entity. We will look at contemporary and historic models, writings about vessels, and the technical information that supports understanding of materials, process, and function to provide a vocabulary of choices for the studio potter in his or her own art work. Students will use this information to make choices in their individual work, building both aesthetic and technical skills in the service of developing a personal artistic voice in studio work.

This information is online at:

http://lindaarbuckle.com/uf_ceramics/uf_ceramics_3783.htm
(note: those spaces are underscores)

This class will use of high-fire materials, and development of reduction firing and glazing skills as a material for our explorations.
Please read the Ceramics shop procedures covered in Welcome to UF Ceramics, and follow studio procedures. A copy is posted on your classroom door, and is online on our class wiki: http://ceramicsvessel1.pbworks.com/w/page/55622934/Ceramics%20Vessel%20Aesthetic%201

Clay
During the semester, students will mix clay for an assigned project and study clay and clay bodies. Students may choose to mix a personal recipe for clay for subsequent assignments, or continue to use pre-mixed clay. To pay for dry materials for custom mixing, give your instructor the recipe, and Derek Reevers, Teaching Lab Specialist, will calculate the cost of materials. These will be paid for at the bookstore, the receipt is presented in Ceramics, and the dry materials weighed out. Sign up in advance to use the mixer. Please clean up after mixing.

Students may purchase Phoenix stoneware or Helios porcelain clay. Clay tickets are $11.50 at the bookstore. Stoneware is one ticket per bag; porcelain is 2 tickets per bag. The ticket is submitted to your instructor to pick up the purchased clay in the Ceramics department. Please fill out your clay tickets w/your name and information. You keep the larger part; your instructor keeps the smaller part. Students are welcome to use reclaim clay by drying it out on the plaster drying spaces in the kiln patio.

Materials fee
$45. materials fee covers the cost of consumables, such as wax resist, cones for firing, kiln wash, glaze, and other items needed for student use. Please pay for ONE orange materials ticket at the bookstore, and turn in to your instructor with your name filled in on the ticket.

Materials and supplies
Suggested reading: Functional Pottery, 2nd Ed, Robin Hopper

Required readings as assigned: Arbuckle handouts as designated, available online at: http://lindaarbuckle.com/arbuckle_handouts.html (note: that is an underscore, NOT a space)

We suggest you use an N-95 dust mask for dealing safely with dusty materials and using the spray booth. It is advisable to keep this in a zipped bag to keep it clean when not in use. UF Environmental Health & Safety requires students to file forms and pay a $5.00 processing fee when using N-95 dust masks. Use of a close-fitting respirator requires fit testing, a pulmonary function test, and medical clearance from UF to comply with federal OSHA rules. At this time, UF charges for the pulmonary test and medical clearance. Students are responsible for those charges. See SAAH Health and Safety info: http://www.arts.ufl.edu/downloads/saah/SAAH-health-safety-2013.pdf

Sketchbooks are a necessary tool for artists. Regular use throughout the semester is part of research in seeing and developing ideas. Additionally, a sketchbook may function as an archive for your ideas and a record of thoughts and work produced. It takes regular exercise in using a sketchbook to help you grow as an artist.

List of area suppliers for clay tools: http://1drv.ms/1kvdgtZ

Supply Needs in bold. Other tools suggested, but optional. There is a basket of shared class tools above the sink in B16.

- bound sketchbook
- fettling knife
- pin tool
- trimming tool
- clean-up sponge
- small sponge
- small bucket
- flexible metal rib
- wooden rib
- flexible smoothing rib
- cut-off wire
- shop towel
- bat pins (1/4 inch cap head screws – don’t get them really long or then snap the splash pan) – we will have some in class
- plastic to cover work in progress
- small container for slip to join handles, etc. Recycled 1-cup container with a lid will work.
- brushes for slip decoration and glazing
<continued...>
Firing
Work will be bisque-fired in class kilns. Students will co-ordinate with the instructor to load, fire, unload, and clean up after class kilns, and are expected to take turns on firing rotations, which is 5% of your semester grade.

Students will work in firing teams (with faculty or tech supervision) to fire the gas glaze kilns with instructor or tech supervision. This will involve working outside of class time, and is part of your semester grade. If you miss class firings and need to fire, please consult with me and/or the kiln room TA for help facilitating this. We are happy to help and usually know who else is doing similar firings. The Tech has set up a FaceBook group to communicate firing events and options: UF Kiln Community. Please post kiln space wanted or available there. E-mail Derek for approval to join, as this is a closed group: dreeverts@arts.ufl.edu

Projects
It is part of the assignment to do assigned readings and preparation for the projects. Students are expected to do the readings assigned on the syllabus by the next class meeting from the calendar date assigned, and be prepared to discuss the material. Fulfilling assignments also includes researching sketches, following the project criteria, presenting the work on the assigned dates, and participating in group critiques and discussions. Unexcused late work will result in a lowered grade, and will be docked 5% for each class period late.

Clay is a wonderful material and will do many things, but it can’t be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing technique and this will take studio time outside of scheduled class hours. To get the best results, you must make MORE than the required number of works to achieve the appropriate number of successful finished pieces.

Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty.

Policy for late work, make-up of broken work
Students who miss work deadlines with excused absence are responsible for submitting the work due to the instructor before the beginning of the next class meeting to avoid being considered late. If excused absence has affected the student’s ability to work, the student is responsible for discussing this with the instructor before the due date. Unexcused absence will not suspend due dates, and the work will be considered late. I encourage you to talk with me about work that is not completed on time, and establish when you will complete it. Late work will receive a lowered grade.

While all due care is exercised when moving, loading, and unloading work, ceramic work is fragile. Studio accidents or kiln issues may cause work to break. Instructors must have finished work to assign a grade for a project. Work that blows up or is broken before completion will require re-making for grading. If your work is destroyed in progress, please show this to your instructor and discuss what must be done to achieve a finished project for grading. In the case of involved projects where the loss is not the student’s fault, abridged project parameters may be negotiated and due dates adjusted.

Grading
UF grade policies: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
A = excellent, distinguished use of concepts, materials, and execution

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Figure 3 Japan. Hagi ware bowl. Shino glaze. Ca. 1600.
B = good use of concepts, materials, execution
C = average
D = marginal
F = unacceptable, failure. No credit.

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<thead>
<tr>
<th>Grading for Vessel 1</th>
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<tbody>
<tr>
<td>75% 4 projects (including readings, research, sketches in preparation) (18.75% ea)</td>
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<td>15% 2 tests: reduction firing and slip information, and clay and clay bodies (7.5% ea)</td>
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<td>5% participation in class discussions and critiques, clean-up</td>
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<td>5% kiln firing participation</td>
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A semester grade of incomplete will not be given for late work unless there is an excused absence involved.

To be approved for an incomplete:

1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation prior to the final critique (except under emergency conditions)
4. The student will fill out the College of Fine Arts incomplete grade contract, which will be signed by the instructor and the chair and will detail the work to be completed and the date by which this must be done

**Class Policies**

**Please be on time for class.** Class begins promptly. Arriving late disturbs class. Often necessary information is given at the beginning of class. If you have problems getting to class on time LEAVE FOR CLASS EARLIER to allow for commuting and parking. Arriving for work on time is a significant professional practices skill.

### Arbuckle Attendance Policies

**Attendance** is mandatory.

- Student who will be absent for an excused reason are to call and leave a message on my office phone (273-3084), or send an e-mail (arbuck@ufl.edu) **before class** to confirm the absence and reason.
- No-shows w/o notice will be considered unexcused
- The forth unexcused absence will result in a drop of half a letter grade.
- 5 unexcused absences will result in a failing grade in the class.
- If students are more that 15 minutes late for class, they will be considered tardy. 3 tardies will be considered an absence.
- Leaving class early will be considered equivalent to being tardy. Should you have issues that require early departure, please talk with your instructor in advance.

### Arbuckle Communication Policies

- Students will check e-mails daily for communications from the class listserv.
- Student will create a wiki account and post required assignments on the class wiki. If you have a problem with this, please see me for help.
- Cell phones in class must be set to silent or vibrate. It is not appropriate to receive or make calls or text in class except in case of emergency.
- Digital devices are to be used for work related to this class only during class time.

**Computer use in class is restricted to note-taking or research for class.** It is inappropriate to research during lectures or crits.
Our class has a private wiki online that is a resource for class and a place to turn in sketches and other assignments as noted. Each class member will join the wiki and use his/her page. You will receive an invitation that allows you to join and use the wiki. [http://ceramicsvessel1.pbworks.com](http://ceramicsvessel1.pbworks.com)

It is assumed that students keep and regularly use a sketchbook to aid in creative problem solving and visualization, and a basis for tutorials about work direction and plans.

**Attitude counts:** Students are expected to have a personal interest in and a professional attitude about class responsibilities. Just as deadlines for grant applications and work due for shows are not optional, so assignment and critique dates are not optional and require the same careful planning you will need to develop for the real world to meet your deadlines. You will need to be prepared to take risks, to be prepared for failure (from which we all learn) and will have to make MORE than the required number of works to have the appropriate number of successful pieces for crits. Your work requires commitment and investment from you. Seek full commitment to and immersion in your studio time, and use it effectively.

**Shop Policies**
Please read and observe shop procedures and rules in *Welcome to UF Ceramics* (online on our wiki – Resources folder) If in doubt, please ask me, other Ceramics faculty (Nan Smith, Anna Calluori Holcombe), or Derek Reevent (Ceramics Teaching and Technical Assistant), or any of the very able graduate students in Ceramics.

*Clean-up* of work space is required. Please have a proprietary attitude about the shop, and leave it clean, regardless of the condition you find it. This includes cleaning up wheels, table space, sink, and floor. Working in built-up clay dust is a health hazard. We all work on this together, and the added effort and team spirit contributes greatly to the safe, effective, and enjoyable use of the area by a large number of people. We appreciate your co-operation. Due to dust hazards, we wet-clean only (no sweeping).

Keep community spaces clear of stored items. Please do not store anything on the floor. Please check studio before you leave to see that the space is in order for those coming in next.

Please remove all work and personal equipment from classrooms at the end of the semester. Anything left in the classrooms or lockers after finals week will be considered abandoned and will be discarded.

**Resources**
*U.F.’s Harn Museum* has a good collection of Asian high-fire ceramics. I encourage you to stop by the Harn - entry is free - and look particularly at the high-fired Asian works, as well as the other resources the museum offers.

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<tr>
<th>U.F.’s Architecture and Fine Arts library</th>
<th><a href="http://www.uflib.ufl.edu/">http://www.uflib.ufl.edu/</a> (for all library services and collections)</th>
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<tr>
<td>Course Reserves</td>
<td><a href="https://ares.uflib.ufl.edu/">https://ares.uflib.ufl.edu/</a> (for hard copy and/or electronic reserves)</td>
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<tr>
<td>Ask-A-Librarian</td>
<td><a href="http://www.uflib.ufl.edu/ask/">http://www.uflib.ufl.edu/ask/</a> (direct e-mail or online chat for assistance)</td>
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<td>Library Tools and Mobile Apps</td>
<td><a href="http://www.uflib.ufl.edu/tools/">http://www.uflib.ufl.edu/tools/</a> (smart phone apps, RSS feeds, and much more)</td>
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<td>Subject Guides/Specialists</td>
<td><a href="http://apps.uflib.ufl.edu/staffdir/SubjectSpecialist.aspx">http://apps.uflib.ufl.edu/staffdir/SubjectSpecialist.aspx</a> (by discipline and/or course)</td>
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<td><strong>Online Resources</strong></td>
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<td><strong>Access Ceramics</strong></td>
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<td><a href="http://accessceramics.org">http://accessceramics.org</a></td>
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<td>Online collection of contemporary ceramics images, downloadable, sized for PowerPoint usage.</td>
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<td><strong>Art Axis</strong></td>
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<td><a href="http://artaxis.org">http://artaxis.org</a></td>
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<tr>
<td>Juried site for contemporary ceramic artists. Works, resume, statements, links to web sites.</td>
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<td><strong>Handouts - Arbuckle</strong></td>
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<td><a href="http://lindaarbuckle.com/arbuckle_handouts.html">http://lindaarbuckle.com/arbuckle_handouts.html</a></td>
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<tr>
<td>Ceramic handouts on a variety of technical subjects.</td>
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<td><strong>Links - Arbuckle</strong></td>
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<tr>
<td>Page of links to ceramics resources online, including summer programs that offer classes (many offer work-study or scholarship opportunities).</td>
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<td><strong>Galleries online</strong></td>
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<td>Many commercial and art center sales galleries have active online representation of contemporary artists. Place to begin looking may include Ferrin Gallery, Red Lodge, Northern Clay Center, Clay Studio, Schaller Gallery, and Akar Design.</td>
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**Student information – UF policies**

[http://www.registrar.ufl.edu/catalog/policies/students.html](http://www.registrar.ufl.edu/catalog/policies/students.html)

**Attendance**

[https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences)

Absences count from the first class meeting. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

In general, **acceptable reasons for absence** from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered. The university recognizes the right of the individual professor to make attendance mandatory. **After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.**

**Religious Holidays**

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

**Student Health Center medical excuses:**

Medical Excuse Note Policy: The Student Health Care Center can provide a medical excuse note only if our providers are involved in the medical care of a student who must be absent from class for three or more days for medical reasons. A student who has a medical reason that results in fewer than three days of absence from class should talk with his/her professor rather than ask for an excuse note from the SHCC. If a professor subsequently requires a note for a medical absence of fewer than three days, then the professor must provide the SHCC with a written request on UF department letterhead. [http://shcc.ufl.edu/forms-records/excuse-notes/](http://shcc.ufl.edu/forms-records/excuse-notes/)
**Academic Honesty**
All students are required to abide by the Academic Honesty Guidelines which have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see [http://www.registrar.ufl.edu/catalog/policies/students.html](http://www.registrar.ufl.edu/catalog/policies/students.html)

**Counseling Services**
The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

Counseling Center web site: [http://www.counsel.ufl.edu](http://www.counsel.ufl.edu)
The Counseling Center is located at:
P301 Peabody Hall
(352) 392-1575
Monday - Friday: 8 am - 5 pm

**Students with Disabilities**
We are very willing to accommodate students with disabilities. Students requesting classroom accommodation please register with the Dean of Students Office, which provides documentation for the student to give to the Instructor when requesting accommodation. This is most helpful done at the beginning of the semester.

Dean of Students Office
Phone: 392-1261
[http://www.dso.ufl.edu/drp](http://www.dso.ufl.edu/drp)