

TPA 5025

Graduate Lighting Design 1
Monday / Wednesday Periods 4 + 5
CON 217

Course Syllabus

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| Professor: Matt Taylor | Semester: Fall 2015 |
| Office: CON 207 | Office Phone: 352-294-3937 |
| Office Hours: M/W 2:00 PM – 5:00 PM or by appt | Email: taylor4@ufl.edu |

Textbooks

The Light Fantastic, by Max Keller, 3rd Ed. **(REQUIRED)**

A Practical Guide to Stage Lighting, by Steven Louis Shelley **(REQUIRED)**

From Page to Stage: How Theatre Designers Make Connections Between Scripts and Images, by Rosemary Ingham **(RECOMMENDED)**

Scripts

TBD in Class

Course Objectives

- Refine the technical skills associated with creating and developing paperwork for successful execution and clear articulation of design concepts.
- Develop strong verbal and visual communication skills related to the creation and execution of design concepts.
- Develop an advanced understanding of the physics and technical requirements of standard and advanced theatrical lighting design equipment.
- Develop a more refined aesthetic and language for lighting and design.

Course Description

This course is designed to enhance the technical and aesthetic skills necessary for professional execution of the art of lighting design. As paperwork is the language of the lighting designer, the course will focus heavily on refining your ability to create and maintain conventional and industry standard paperwork that clearly articulates the design goals. We will also examine extensively the relationship between text and visual imagery and how lighting serves as the glue that connects the textual and visual world.

eLearning

I will be using the eLearning system this semester as a way for you to keep track of your progress in the course, as well as exams, quizzes, and to make any course information you may need always available to you including weekly readings and additional material. Please be sure to check eLearning on a regular basis. Any notices I send via eLearning are considered as important as in class announcements.

Attendance and Class Participation

Attendance for TPA 5025 is mandatory. We will spend a lot of time in class discussing topics that were assigned as reading prior to the class period as well as demonstrating and researching varying topics. Throughout the discussions and research, we will develop a stronger and more solid understanding of the art we're practicing. It's imperative that you attend class both for the sake of developing our discussion as well as enhancing your own understanding. It is expected that if you must miss class for any reason, you contact the instructor ASAP.

Critiques

You are required to see each departmental production. The class period immediately following the close of each show will consist of an extensive discussion on the design for that production. You must see the show to be able to participate in the discussion.

Quizzes

You will be given 5 unannounced quizzes over the course of the semester. They will cover material we've discussed in class as well as assigned reading material. Quizzes cannot be made up.

Projects

These projects are practical exercises that are designed to demonstrate your mastery of the subjects discussed in class. There will be a total of 6 projects over the course of the semester. You will be provided with details for each of the projects well in advance of their deadlines.

Lighting Analysis Journal

Over the course of the semester, you will be required to keep a journal in which you compile and analyze images that help to develop and define your aesthetic for lighting. This project will also serve as a reference now and later in your career. Someone once told me the most important skill a lighting designer can have, is the ability to constantly analyze light in the world around us.

This project will open your eyes to the way light affects our world. Each week I'll assign a visual artist. You'll be expected to locate an image created by this artist and give an analysis of how the lighting in the image impacts the overall piece.

Final Exam

Your final project (Project #6) will double as your final exam. It will consist of a fully executed paper design of the musical *Spring Awakening*. You'll be expected to submit the following items:

- Full light plot drafted in VWX – ½ scale
- Complete center-line section drafted in VWX – ½ Scale
- Any supplemental plates necessary for clear articulation of design concept drafted in VWX – ½ Scale
- Digital copies of VWX and LW files (submitted on flash or via dropbox or other file sharing service – no email)
- Complete Channel Hook-up (LW)
- Complete Instrument Schedule (LW)
- Complete Shop Order
- Color Pallete
- Magic Sheet
- Concept statement with text analysis
- Research images or sketches to support concept development
- 2 rough plots – 1 red lined by myself and 1 redlined by a peer
- Compelte cue list (Including cue number, corresponding script page, time of cue, trigger, and a description of what the cue does)
- Script cued with notes
- Visual storyboard of at least 5 images created using the fiber optic

Grading

Your final grades will be based on a 100 point scale. A= 100-94, A-=93.9-90, B+=89.9-87, B = 86.9-84, B-=83.9-80, C+=79.9-77, C = 76.9-74, C-=73.9-70, D+= 69.9-67, D = 66.9-65, E = 64.9 and below.

You will be awarded points based on the following:

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| Class Attendance & Participation | 20 |
| Quizzes & Lighting Journal | 10 |
| Project 1 | 10 |
| Project 2 | 10 |
| Project 3 | 10 |
| Project 4 | 10 |
| Project 5 | 10 |
| Final Exam (Project 6) | <u>20</u> |
| Total | 100 pts |

Academic Honesty

As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g. assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see:

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Software Use

All faculty, staff and students of the university are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate.

Campus Helping Resources

Students experiencing crises or personal problems that interfere with their general well-being are encouraged to utilize the university's counseling resources. The Counseling & Wellness Center provides confidential counseling services at no cost for currently enrolled students. Resources are available on campus for students having personal problems or lacking clear career or academic goals, which interfere with their academic performance.

University Counseling & Wellness Center, 3190 Radio Road, 352-392-1575

www.counseling.ufl.edu/cwc/

- Counseling Services
- Groups and Workshops
- Outreach and Consultation
- Self-Help Library
- Training Programs
- Community Provider Database

Career Resource Center, First Floor JWRU, 392-1601

www.crc.ufl.edu/

Services for Students with Disabilities

The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation

0001 Reid Hall, 352-392-8565

www.dso.ufl.edu/drc/

****Please remember that this syllabus and the course schedule are subject to change at any time during the course of the semester. However, I will ensure adequate notice of any changes.****