

ARH 3171/ARH 6914 Etruscan and Roman Art
University of Florida, School of Art + Art History, Fall 2015

Professor Ashley Jones

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Office Hours FAC 119b, tba

Lectures FAC 201: Tues., Period 9, 4:05-4:55 p.m.; Thurs., Periods 9-10, 4:05-6:00 p.m.

Course Description:

This course is an overview of the history of the art of the Italian Peninsula and the Roman Empire from the 8th century B.C.E. to the fourth century C.E. It aims to familiarize students with key monuments of Etruscan and Roman art, and to give them the tools to describe, analyze, and contextualize artworks with reference to other works of art and architecture, and to religion, politics, and historical events.

Course Objectives:

- To gain familiarity with key monuments of Etruscan and Roman art from the Prehistory to Late Antiquity.
- To identify and describe familiar monuments and artworks with reference to their stylistic attributes and historical context.
- To compare and contrast familiar and/or unfamiliar monuments and artworks using the tools of formal analysis, iconographic interpretation, and in reference to relevant historical, political, religious, or sociological contexts.
- To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
- To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Requirements:

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|--------------------------------|----------------------|
| • Attendance and Participation | 15% |
| • 4 Quizzes | 5% each = 20% |
| • Paper | 20% |
| • Midterm Exam | 20% |
| • Final Exam | 25% |

Graduate Requirements:

- Additional readings as assigned
- Additional meetings, as arranged
- 20-25 pp. research paper
- Presentation of final paper to graduate section

Required Textbooks:

Kleiner, Fred S. *A History of Roman Art, Enhanced Edition*. Boston: Wadsworth Cengage, 2011. ISBN 0495909874

Zanker, Paul. *Roman Art*. Los Angeles: The J. Paul Getty Museum, 2012. ISBN 1606061011

Required Graduate Textbooks:

Brendel, Otto. *Prolegomena to the Study of Roman Art*. New Haven: Yale University Press, 1979. ISBN 0300023723 (Out of print: widely and cheaply available used.)

Hölscher, Tonio. *The Language of Images in Roman Art*. Cambridge and New York: Cambridge University Press, 2004. ISBN 0521665698

L'Orange, Hans Peter. *Art Forms and Civic Life in the Later Roman Empire*. Princeton: Princeton University Press, 1971. ISBN 069100305X

Zanker, Paul. *Pompeii: Public and Private Life*. Revealing Antiquity 11. Cambridge, Mass: Harvard University Press, 1999. ISBN 0674689674

Zanker, Paul. *The Power of Images in the Age of Augustus*. Ann Arbor: University of Michigan Press, 1990. ISBN 0472081241

Email Policy

You are requested to use your UFL email as your primary email. Important information, including supplementary readings, assignments, etc., will be disseminated via the section list-serves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your prompt attendance is mandatory. You will be required to sign in at the beginning of each lecture and section. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and participation grade. Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. **Please make note of the midterm and final exam dates and times and plan to be in attendance.** Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 73–76 C 70–72 C- 67–69 D+ 63–66 C 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty:

<http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>; Honor Code:

<http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php> Student Conduct:

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

Important Dates:

August 26: First Day of Class

August 28: Drop/Add Deadline

October 15: Midterm Exam

November 23: Drop with College Petition (without failing grade) Deadline

December 8: Last Day of Class, Final Paper Due

December 14: Final Exam

Provisional Course Outline

Week 1

Tues August 25: Introduction

Thurs August 27: Italy Before the Rise of Rome

Week 2

Tues September 1: Rome under the Kings

Thurs September 3: City and Town in the Roman Republic

Week 3

Tues September 8: Art in the Republican House

Thurs September 10: Ancestors and Triumphators

Week 4: The Augustan Principate

Tues September 15

Thurs September 17

Week 5: Images for the Afterlife in the Republic and Early Empire

Tues September 22

Thurs September 24

Week 6

Tues September 29: The Julio-Claudians, Heirs of Augustus

Thurs October 1: Civil War and a New Dynasty

Week 7

Tues October 6: The Flavians continued

Thurs October 8: Pompeii and Herculaneum

Week 8

Tues October 13: Pompeii and Herculaneum continued; Exam Review

Thurs October 15 – MIDTERM EXAM

Week 9: Trajan, Optimus Princeps

Tues October 20

Thurs October 22

Week 10: Travels with Hadrian

Tues October 27

Thurs October 29

Week 11

Tues November 3: The Antonines

Thurs November 5: Images for the Afterlife in the High Empire

Week 12: The Severans

Tues November 10

Thurs November 12

Week 13: From Principate to Dominate

Tues November 17

Thurs November 19

Week 14

Tues November 24: Jewish and Early Christian Art

Thursday November 26 – NO CLASS – HAPPY THANKSGIVING!

Week 15: Constantine and a New Rome

Tues December 1

Thurs December 3

Week 16

Tues December 8: Conclusion and Exam Review

FINAL EXAM

December 14, 12:30-2:30 p.m., FAC 201