

SYLLABUS
MVK 3702, ACCOMPANYING
FALL 2015

Instructor: Dr. Hee Jung Kang, hkang@arts.ufl.edu

Schedule: Tuesday P. 3-4

Place: MUB #120

Office Hours: by appointment

PURPOSE The purpose of this course is to explore collaborative techniques primarily through direct coaching with the pianist and his/her assigned instrumentalist or vocalist. In addition to discussing the principles integral to collaborative playing, both with singers and instrumentalists, students will listen to live performances in class to learn how to conquer collaborative projects of varying difficulty.

ASSIGNMENT Each student is responsible for finding her/his accompanying partner within the first two weeks of the semester. Coaching, once scheduled, must not be cancelled except in the case of an emergency. Students are responsible for making sure that their partners show up in the class – please remind them.

Instrumental accompanists must participate in at least four one-hour rehearsals, take one lesson with the instrumentalist's studio teacher. Vocal accompanists must participate in at least three one-hour or six 30 min. rehearsals, take one lesson with the vocalist's studio teacher. Pianists must submit their log at the end of the semester, verifying that they have done the required number of lessons and rehearsals. **Please indicate the time and duration of rehearsals/lessons in the log.**

GRADING POLICY Each student must perform with their partner and be coached in class at least two times during the semester. Each student will be graded on their performances in the class (30%), their participation/attendance (30%), and the final concert (40%).

Pianists are required to attend the class every week. One absence will be permitted per student without impacting the student's grade. Students are expected to be on time and to stay for the entire class session. Two tardies equal an absence.

Grade	A	A-	B+	B	B-	C+	C	E
Score	95+	90+	85+	80+	75+	70+	60+	

ACADEMIC HONESTY Each student is expected to hold himself/herself to a high standard of academic honesty. Fabrication or falsification of excuses or related documentation is a violation of the UF academic honesty policy. *Violations of this policy will be dealt with severity. There will be no warnings or exceptions.*