

FREE FILM SCREENINGS WEDNESDAY NIGHTS IN JULY!

In the UF's Digital Worlds Institute's REVE

(Located on UF's campus between Norman Hall and Norman Field)

CREATIVITY AT THE CROSSROADS OF ART & SCIENCE

Refreshments provided

JULY 8, 2015 | 7-8:30 P.M.

FEATURED FILMS:

- ▶ *Powers of Ten* (Charles & Ray Eames, 1977)
- ▶ *On the Move* (Rob Higgs, 2007)
- ▶ *Between the Folds* (Vanessa Gould, 2008)

JULY 15, 2015 | 7-8:30 P.M.

WANDERERS – AN EVENING OF CONTEMPORARY SHORT SCIENCE FICTION FILMS

Curated & presented by Terry Harpold of UF's Department of English and the Science Fiction Working Group
sciencefiction.group.ufl.edu

The most innovative and perhaps most influential genres of science fiction film today are not the big-budget Hollywood films but the countless short films created and distributed online by small, independent and sometimes one-person film studios. The capabilities of new, relatively inexpensive desktop animation and film editing software have unleashed the talents of independent science fiction filmmakers worldwide and have produced original, visually and narratively complex works of arresting beauty and historical significance. Join us to view some of the best work in contemporary science fiction film created by filmmakers from nearly a dozen nations.

JULY 22, 2015 | 7-8:30 P.M.

FEATURING A SPECIAL PRESENTATION BY DIGITAL WORLDS INSTRUCTOR DIANA REICHENBACH AND THESE FILMS:

- ▶ *The Incredible Machine* (Paul Cohen, 1968)
- ▶ *Choros* (Michael Langan & Terah Maher, 2011)
- ▶ *Anamorphosis* (Quay Brothers, 1991)

JULY 29, 2015 | 7-8:30 P.M.

FEATURED FILMS:

- ▶ *The Voyagers* (Penny Lane, 2010)
- ▶ *Jak to się dzieje...? [How Is It That...?]* (Julian Antonisz, Poland, 1970)
- ▶ *Le Chant de Styrène [Styrene Song]* (Alain Resnais, 1958)
- ▶ *Jak nauka wyszła z lasu [How Learning Came Back Out of the Woods]* (Julian Antonisz, Poland, 1970)
- ▶ *Strandbeesten [Beach Creatures]* (Alexander Schlichter, 2008)

creativeb.aa.ufl.edu

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