MUL2010: INTRODUCTION TO MUSIC LITERATURE

Summer B 2015 — Sections TBA (Online)
Instructor: Joshua Neumann, MM Teaching Assistants: Jeremy Frusco, Aimee Gonzalez
Instructor Office: MUB 351 TA Office: MUB 103
Office Hours: Office hours are by appointment, and meetings with the instructor can be conducted live or via FaceTime or Skype.
To schedule a meeting - either virtual or in person - please contact me via Canvas e-mail.

Course Description and Purpose

MUL 2010 introduces the student to selected masterpieces of Western music throughout major style periods—Medieval through 21st Century—and facilitates an understanding of the relationship of music to general culture and human development. No prior or concurrent courses are required for enrollment in MUL 2010, nor is any prior musical training or experience. However, as a Writing Requirement course, I **strongly** recommend that you have taken ENC 1101 and/or 1102, as your writing will be held to college-level standards.

This course satisfies humanities (H) and international (N) requirements for general education. Successful completion of the course (a
grade of C or higher) also counts toward the State of Florida Writing Requirement (formerly known as the Gordon Rule). Mandatory
course work includes a minimum of 2,000 words of writing.

Objectives

This course is designed to enhance the student's understanding of music, from a technical, aesthetic, historical, and sociological
perspective. To accomplish these goals, the course will concentrate on:
• The development of an attentive style of listening
• The introduction and systematic study of the building blocks of music
• Enhancing awareness of the main musical styles of selected Western and non-Western cultures.
• Application of critical thinking skills to musical constructs in order to better understand human creativity and problem-solving.

Learning Outcomes

Upon completion of this course, the student will be able to:
• Identify the basic components of music using discipline-specific terminology.
• Describe musical works by accurately employing the vocabulary learned in this course.
• Aurally identify musical instruments and voices by classification.
• Aurally identify rudimentary melodic, harmonic, rhythmic, and textural structures.
• Demonstrate an understanding of musical form and texture.
• Express an aesthetic response to a work of art and verbally defend it.
• Define an overview of some of the major stylistic periods in Western music and draw analogies to other arts from the same era.
• Identify some of the major works and artists from these periods.
• Compare and contrast these works to contemporary, popular, and non-Western musical examples.

• Recognize and describe the role(s) that music plays in their own lives, regional culture, and contemporary society as a whole.
• Offer both subjective, emotional commentary and objective analysis of artistic expressions, and to distinguish between the two.
• Articulate some of the forces that have shaped their own taste and aesthetic responses.

As a result of learning and listening, the student will acquire:

• Increased awareness and curiosity about the past, present and future developments in music.
• A philosophy according to which the student may express and justify his own personal tastes and interest in music.
• The ability to offer music criticisms based upon an acquired set of value judgments.
• An awareness of uses of music in the entertainment and commercial field.
• A greater understanding of Western concert music, as well as modern popular music.
• An enhanced receptivity to the music of other cultures

Evaluation

The grades for this course will be based on a 500-point system, in the following manner:

Quizzes (225 points)

Handbook/syllabus quiz - 5 points

12 quizzes (20 points each), one per movement, with the lowest grade to be dropped (for a total of eleven quizzes counting toward the final grade).

Papers (205 points)

60 points = creative/analysis paper, written according to guidelines presented during the course.

145 points = reaction/research paper, written according to guidelines presented during the course. This paper includes three components: 1) an initial submission to be reviewed by a peer (10 points); 2) your review of a peer's paper (35 points); and 3) a final draft of your peer-reviewed paper (100 points).

Discussion (70 Points)

Participation in five online discussion.

The first discussion is a short musical autobiography (10 points).

The remaining four discussions are two-part assignments (15 points each): 1) each student in the group makes an original post (9 points), and 2) each student responds to two posts (3 points each - 6 total). A grading rubric will be provided.

Final grades will be calculated according to the point system below and are not negotiable. If you "need an A," plan to log in regularly, study, listen to the music, meet deadlines, and be honest. You are responsible for keeping track of your progress throughout the semester - the Gradebook in Sakai will always show your current grade. If you are doing poorly near the withdrawal deadline, please feel free to discuss your progress with me. However, keep in mind that although miracles do happen, math also happens, and the

numbers are the numbers. The instructor reserves the right to give (or not give) extra credit beyond that already built into the course - please do not ask for it.

All grades will be determined based on the following scale:
470-500 points = A
450-469 points = A-
435-449 points = B+
420-434 points = B
400-419 points = B-
385-399 points = C+
370-384 points = C
350-369 points = C-
335-349 points = D+
320-334 points = D
300-319 points = D-
000-299 points = E

PLEASE NOTE: *If you perceive a grading error, you must address the issue within 72 hours of the grade posting, otherwise the grade*
is final and will not be discussed further. Specific grade questions and concerns will only be discussed with the student. Due to the
1974 Family Educational Rights and Privacy Act, I cannot and will not discuss your progress or grades with your parents. For more
information on FERPA, please visit http://www.registrar.ufl.edu/ferpa.html. Any correspondence received from your parents/guardians
will be responded to with a link to the FERPA information site and nothing more.

Gordon Rule/Writing Requirement

Because this course carries Writing Requirement credit, all written work for the course (discussions, group work, and papers) will be evaluated both on content and technical elements. All writing should follow the rules of standard English, including (but not limited to) proper spelling, grammar, punctuation, and word usage. Protests of "this is not an English class" arise regularly, prompting the reminder that this is a college course, and so good writing should be expected no matter what discipline a course falls in. Writing is an important form of communication, especially in academia, and even more especially in an online class, so all written work should be
at the highest level. Additional details on writing are included in the Course Handbook. In order to receive Gordon Rule credit, the scores for both papers as well as the overall course grade must be a C or higher.

Attendance and Conduct

While the presentation of this course in an online format gives you, the student, great freedom in deciding when to engage the course, it is expected that you will log on to the course website regularly and check all assignments. This is not a "self-paced" course - all required assignments for the course will be due according to the dates listed in the Due Dates PDF posted in multiple locations within Canvas. The nature of the course format is such that it will not be possible to submit assignments or take quizzes after the closing deadline. In the event that late assignments are accepted/permitted, there will be a substantial grade penalty assessed. Please note that technical difficulties do arise, and will generally not be considered an excuse to miss a deadline (especially without documentation
from the UF Computing Helpdesk) - it is in your best interest to complete your assignments early so that you have time to work through any unforeseeable problems. You are advised to read through the technical information posted on the LSS website (http://lss.at.ufl.edu) to minimize any potential technical issues.

For conflicts that may arise due to University-sponsored events or religious holidays, you are advised to plan your work in advance. Since no assignment requires that you log on the day of the deadline, you are responsible for planning ahead and taking care of work before a trip or holiday (including University holidays such as Homecoming). If a conflict seems unavoidable, you must contact the instructor at least one week prior to the date in question.

The instructor reserves the right to amend any portion of the course structure, including items listed on the Due Dates.

Academic Honesty

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. PLAGIARISM OR CHEATING WILL RESULT IN A FAILING GRADE FOR THE PLAGIARIZED ASSIGNMENT, AND POSSIBLY THE COURSE. If you are uncertain about these guidelines, please see me. Ignorance to the law is no excuse. By registering for classes, you have agreed to abide by the UF Honor Code, which reads, in part: "On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment." (The full text of the Student Honor Code is available through the Dean of Students Office
website, http://www.dso.ufl.edu/judicial/honorcode.php.)

Accommodations

Students requesting classroom accommodations must first register with the Disability Resource Center (0001 Reid Hall). Students are fully responsible for providing official college documentation to the instructor when requesting accommodation. Visit http://www.dso.ufl.edu/drc for more information on accommodations.