

University of Florida / College of Fine Arts / School of Theatre & Dance

TPP 2100 – Acting for Non-Majors

TERM - Summer B 2015

Section: 5227

Period: 3

Room: CON G015

Instructor: Jason Collins

Email: jdcollins@ufl.edu

Office Hours: By appointment

Office Location: MCarty C, Third Floor

UF COURSE CATALOGUE DESCRIPTION:

The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

OBJECTIVES:

- Students will demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline of acting.
- Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline of acting.
- Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods, and develop reasoned solutions to problems.

CRITICAL DATES:

July 14 - Monologue Workshop #1 (Stanislavski)

July 15 - Monologue Workshop #2 (Chekhov)

July 16 - Monologue Workshop #3 (Psychological Gesture-Movement)

July 17 - Monologue Workshop #4 (Lessac-Voice)

July 20 - Monologue Workshop #5 (Improvisation)

July 22 - Monologue Final

July 28 - Scene Workshop #1 (Stanislavski)

July 29 - Scene Workshop #2 (Chekhov)

July 30 - Scene Workshop #3 (PG)

July 31 - Scene Workshop #4 (Lessac)

August 3 - Scene Workshop #5 (Improv)

August 5/6 - Scene Final

REQUIRED TEXTS:

Although there is no required text for this course, there may be assigned readings and handouts for which you will be responsible. In addition, you will be responsible for finding and/or reading plays for class material (monologues and scenes.) **All class material must come from published plays.**

REQUIRED VIEWING:

List UF Productions (if any) and performance dates for a given term, including box office location/hours.

The Liar - UF School of Theatre and Dance Summer Rep Production - July 9-12

Honkey Tonk Angels - The Hippodrome, Downtown Gainesville - through July 12

You will receive coupons to purchase discounted tickets for \$2.00 for UF Productions. Do not lose the coupons. They cannot be replaced. Hippodrome student tickets are \$10.00. They are available online at their website.

Keep your ticket stub. You must have the house manager/usher sign your ticket stub for the UF production to prove you were at the performance to receive credit.

There will be a quiz given in class on the Monday immediately following the final performance of a production. The questions will relate to the specific production (not just the play), so your good performance will require your attendance and full attention.

ATTENDANCE POLICY

Attendance will be taken daily. Due to the participatory nature of this course, attendance is mandatory. You are expected to be in class on time and ready to work. **You are allowed two unexcused absences.** If more than two absences occur, 30 points will be deducted from your final grade for each additional absence. Please use these allowed absences wisely as **absolutely no exceptions will be made.** In order for an absence to be excused, you must turn in the proper

written documentation in a timely fashion (i.e., team travel, band, academic field trips, doctor's excuse, etc.)

In addition to 2 unexcused absences, **you will be allowed 2 late arrivals**. Upon your 3rd late arrival, 30 points will be deducted from your final grade. (In other words, three tardy arrivals equal one absence.) Please note that it is **your responsibility to notify me after class** that you arrived late. If you come in late and I'm unaware, you will receive an absence for that day.

LATE ASSIGNMENTS

No late or make-up assignments will be accepted without an excused absence. In the event of an excused absence, late assignments will be accepted or performed no later than one class period after the date on which it was due.

DRESS CODE

Dress appropriately for an acting class. Wear comfortable clothes and shoes that allow you to move with ease. On final performance days, appropriate professional attire and/or costume are required.

EXTRA CREDIT

Extra credit is at the discretion of the instructor.

EXPECTATIONS REGARDING PREPARATION:

Discussion of this is at the discretion of the instructor, but it seems prudent to include:

It should go without saying, but all final showings of monologues and scenes should include full memorization of script, costuming and set blocking. In the work sessions prior to final showings, there will be an escalating level of expectation regarding memorization/preparation.

Specifically:

- In first showing of monologue following discussion of Stanislavski analysis, there should be some evidence of script authority, employing elements of the analysis in performance.
- In the showing following discussion of Focal Points and Imagination, the student should have the piece at least half-memorized, demonstrating those concepts in their performance.
- For exploration with Psychological Gesture, the piece should be nearly fully memorized. And for all subsequent explorations, memorization should be total.

The same expectations would apply to scene work as well.

GRADING BREAKDOWN:

Class Participation	200
Syllabus Contract	50
UF Production #1 Discussion	50
UF Production #1 Quiz	50
UF Production Ticket Stub	50
HippodromeProduction Discussion	50
Hippodrome Production Quiz	50
Hippodrome Production Ticket Stub	50
Monologue Exploration	100 (5x20)
Monologue Written Analysis	50
Monologue Final Performance	50
Scene Exploration	100 (5x20)
Scene Written Analysis	50
Final Scene Performance	<u>100</u>

Totally 1000 points

GRADE SCALE: D+ 670-669pts.

A = 921-1000 pts. D = 600-669 pts.

A - = 900-920 pts. E = 599-0pts

B+ = 870-899 pts.

B = 821-869 pts

B- = 800-820 pts.

C+ = 770-799pts.

C = 721-769 pts.

C- = 700-720 pts.

CLASS DECORUM

This class is of an exploratory and experimental nature. Exercises require full participation and often a sense of humor and a sense of “play”. In order to foster a trusting and creative environment, respect of the instructor and of fellow students is essential. Please feel free to see me with any reservations you may have about the explorations in this class.

Also, respect your classmates as you would have them respect you. Give your full attention to your classmates as they work. There will be **zero tolerance** of cell phone use (including texting), sleeping, eating, drinking, doing work for other classes, reading, or disruptive talking in class. If you engage in any of these behaviors, your overall final grade will be reduced by 20 points for each offense.

Notes must be taken by hand. No laptops, tablet computers, or other electronic devices can be open once class has begun.

No food or drink is allowed in the classroom. **Water only is permitted!**

HONOR CODE:

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

If you cheat on a test or quiz, or plagiarize material, i.e., use someone else's words or ideas without attribution, you will automatically receive a failing grade in this class. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty.

Student guidelines for ethical behavior can be found at:

<http://www.registrar.ufl.edu/catalog/policies/students.html>

The Student Conduct Code is available at:

<http://www.dso.ufl.edu/studentguide/>

LEARNING DISABILITIES:

If you have a disability that is documented with the Disability Resource Center and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352.392.8565

(accessuf@dso.ufl.edu).

UNIVERSITY COUNSELING SERVICES:

3190 Radio Rd.

P.O. Box 112662

University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

FINAL NOTE:

This syllabus is subject to change at the discretion of the instructor.

*****Please sign the following, detach, & return to instructor*****

**I have carefully read over the (TERM) TPP 2100 Acting for Non- Majors Syllabus. I
AGREE to all the rules and regulations of the class as outlined in this syllabus.**

PRINT NAME: _____

UF ID# _____