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# СИМФОНИЯ

№ 1

# SYMPHONIE N°1

## Violino I

Д. ШОСТАКОВИЧ.  
D. SCHOSTAKOWITSCH. Op. 10.  
pizz.

Allegretto  $\text{♩} = 152$

1.  $\text{♩} = 152$  4  $\text{pizz.}$   $\text{p}$  4  $\text{mf}$  5  $\text{p cresc.}$

2.  $\text{dim. p}$  1 arco  $\text{pizz.}$  3 2

3.  $\text{pizz.}$   $\text{p}$  4  $\text{Stingendo}$   $\text{arco}$   $\text{p}$   $\text{div. arco}$   $\text{p}$   $\text{cresc.}$

4.  $\text{unis.}$   $\text{pizz.}$  5  $\text{Più mosso.}$   $\text{arco}$   $\text{f}$  2  $\text{f}$

5.  $\text{Allegretto}$   $\text{♩} = 152$  2 7 9

6.  $\text{Allegro non troppo.}$   $\text{♩} = 160$   $\text{c.}$  1  $\text{Violini I.}$   $\text{p}$

7.  $\text{hababba}$

8.  $\text{cresc.}$

9.  $\text{f}$  10  $\text{f}$  3 3 3 3

10.  $\text{f}$  11 3 3 3 12  $\text{cresc.}$   $\text{f}$

11.  $\text{f}$   $\text{dim.}$   $\text{p}$

Violino I  
Movement II

Shostakovich  
Symphony No. 1

Allegro.  $\text{♩} = 192$ .

1 1 ① pizz. 5

② arco p cresc. f p

pizz. f (h)

arcodiv. 1 ③ 2 p cresc.

f dim. p cresc. fff

5 6 ⑥ rit. Meno mosso  $\text{♩} = 88$  7 6 ⑧ 5 9 3 arco viole

10 V-no I. p cresc. f

11 4 12 5 13 1 Tam-ro

V-no I p 1 2 L'istesso tempo.  $\text{♩} = 88$  4 15 5 16 pp

17 Accelerando p cresc. f 1

Violino I.

8- [15] 3 *f* *gliss.*

8- [16] *div.* [17] *unis. gliss.*  
*cresc.*

8- *glissando* [18] *fff*

8- [19] *Sul ponticello*  
*sf sempre fff dim*

20 *Meno mosso. ♩ = 144*  
*V-no solo*  
*p espr.*  
*V-ni altri*  
*pp*

*Solo*  
*poco cresc.* *dim.*

[21] *Solo*  
*pp*

*Solo*  
*p espr.* [22]

6 6 12