

UNIVERSITY OF FLORIDA
SYMPHONY ORCHESTRA

Симфония.

Symphonie. №1

Viola.
I. Movement

Д. ШОСТАКОВИЧ. Соч. 10.
D. SZOSTAKOWICZ. Op. 10.

Allegretto

cello piz. *mp*

1 1

Viola *pizz.* *mf* *p cresc.* *dim p*

2 4

1 *arco* *p* *arco*

Stringendo *pizz.* *cresc.* *f* *piu mosso*

5

2 *f* *pp* *Allegretto*

6 4

7 1 *pp*

8 *Allegro non troppo.* *pp*

9

mf cresc. *f*

Shostakovich Movement I

Viola.

Tutti
div. pizz.

22. *p* arco 3 22 *unis. arco* *p*

1 23 4 2 3 *ff*

24 25 1 2 3 4

26 2 3 4

27 1 28 2 29 4

div. a 3 2 3 4 30 4 31 *unis. (bxx)* *f*

2 32 *pizz.* *p*

33 *rit. arco* *rit. tempo.*

34

Shostakovich Movement IV

Viola.

3

41 unis. *espr* *piu f*

42

43 *Piu mosso* *fff*

Accelerando a tempo *bp* Accelerando a tempo

Accelerando a tempo 44 *Presto*

45

46 4

Viola.

Prokofiev
Piano Concerto No. 1

15 Più mosso. (Tempo I.)
arco

2 *pp*

16 *accelerando*

pp

17 *Animato*

cresc. *sf* *ff* *f*

18

p *sf* *sf* *sf*

19

p *sf* *sf* *sf*

①

p *cresc.* *scen.*

do *ff* *mf*

20

mp

dim.

Viola. Prokofiev

4 G.P. *pp* *attacca*

21 Andante assai.

div. pp con sord. *unis.*

22 *pp poco rit.* *pp poco cresc.* *pp rit.*

23 *pizz.* *pp*

24 4 25 *arco* *senza sord. ff*

4 *rit. pizz. unis.* *dim. con sord.* *pp*

26 Tranquillo

arco *div. p crescendo ritard.* *pp* *senza sord.* *unis.*

Allegro scherzando

pizz. *pp* 27 11

Viola. Prokofiev

33

Più mosso.

First staff of music, starting with a piano (*p*) dynamic and the instruction *sempre accelerando al animato*.

Second staff of music, continuing the melodic line.

Third staff of music, marked with *mp cresc.* and *mp*.

Fourth staff of music, marked with *cresc.*

34 *Animato*

Fifth staff of music, marked with *ff* and *Animato*.

pizz.

arco

pizz.

35 *arco*

Sixth staff of music, featuring *pizz.* and *arco* markings, with dynamics *p* and *sf*.

Seventh staff of music, marked with *sf* and *sf*, and a circled number 3.

36

sf

sf

molto cresc.

ff

Eighth staff of music, marked with *sf*, *sf*, *molto cresc.*, and *ff*.

Ninth staff of music, featuring a double flat (*bb*) and *cresc.* marking.

37

Tenth staff of music, marked with *cresc.*

Eleventh staff of music, ending with *ff* and *Fine.*