

Shostakovich Symphony No. 1
Movement I

Cbassi tutti

Contrabasso.

20 21 v-celli
1 6 2 pizz.

1 6 2 pizz. arco

arco p 22 23 mp cresc.

24 25 26 f

27

28

29 30 f

31 pizz. p

32 p

33 rit.

A tempo 34 arco espr. 6

Contrabasso.

2

Allegro

Movement II.

pizz.

mf

p

3 arco f

pizz. f f p

2 3 4 1

arco f 3 mf

4 5 pizz. mf f p

2 3 4 5

Meno mosso.

rit. 6 7 (pizz.) arco 5 p

Contrabasso.

Allegro molto. Lento. Movement IV.

arco con sord¹

Musical staff 1: Contrabass line starting with a forte (f) dynamic, moving to mezzo-piano (mp), and ending with a diminuendo (dim.).

Musical staff 2: Continuation of the contrabass line with dynamics f and pp, and measure numbers 2, 6, and 3.

Musical staff 3: Continuation of the contrabass line with dynamics pp and cresc., and markings div. and unis. 3.

Musical staff 4: Continuation of the contrabass line with dynamics ff and ff>, and markings Allegro molto and Ch. in. A.

Musical staff 5: Continuation of the contrabass line with dynamic p, and marking C bassi.

Musical staff 6: Continuation of the contrabass line with dynamic cresc., and markings Senza Sord. and measure numbers 10 and 11.

Musical staff 7: Continuation of the contrabass line with dynamic mf, and marking Senza Sord. and measure number 13.

Musical staff 8: Continuation of the contrabass line with dynamic cresc., and measure number 13.

Contrabasso.

Prokofiev Piano Concerto N^o 1

7 8 3

f *mf*

pizz. 9 arco *pp*

cresc.

f dim. *f* *f* *f dim.*

Più mosso.

10 pizz. 2

f *f* *mf* *f*

(pizz.) *p* arco *p* pizz. *p*

3 4 (pizz.) arco *p* *p*

pizz. 11 arco *p* 1 pizz. *mf*

arco *f* *p* 1 pizz. *mf* poco rit.

colla parte a tempo *f* poco rall. poco cresc. 3