

UNIVERSITY OF FLORIDA SYMPHONY ORCHESTRA • SPRING 2015

MUN 1210 / 3213 / 6215

DR. RAYMOND CHOBASZ, CONDUCTOR

TARA HEMPSTEAD & BRENDA RIEGER, ORCHESTRA MANAGERS

ORCHESTRAL REHEARSALS ARE HELD EVERY TUESDAY AND THURSDAY
FROM 1:55 PM TO 3:50 PM (PERIODS 7 & 8) IN THE ORCHESTRA SUITE, ROOM 121

Note: There will be no breaks during practice due to the shortness of the rehearsals.

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FIRST PROGRAM – 47TH ANNUAL CONCERTO COMPETITION CONCERT
THURSDAY, FEBRUARY 5, 2015 – UNIVERSITY AUDITORIUM – 7:30 PM
Dress Rehearsals: Tuesday, February 3 – UNIVERSITY AUDITORIUM – 1:55 to 3:50 PM
Thursday, February 5 – UNIVERSITY AUDITORIUM – 1:55 to 3:50 PM

SECOND PROGRAM – BALLET PERFORMANCE
FRIDAY, MARCH 20, 2015 – PHILLIPS CENTER – 7:30 PM – Tickets Required
Dress Rehearsals: Tuesday, March 17 – STEINBRENNER HALL – 7:00 to 10:30 PM
Wednesday, March 18 – STEINBRENNER HALL – 7:00 to 10:30 PM
Thursday, March 19 – PHILLIPS CENTER – 7:00 to 10:30 PM

THIRD PROGRAM – UF CHORUS & CIVIC CHORUS
SATURDAY, APRIL 18, 2015 – PHILLIPS CENTER – 7:30 PM – Tickets Required
Dress Rehearsals: Friday, April 17 – STEINBRENNER HALL – 7:00 to 10:00 PM
Saturday, April 18 – PHILLIPS CENTER – 1:00 to 4:00 PM

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WHAT IS EXPECTED TO GUARANTEE PUBLIC PERFORMANCE QUALITY?

ATTENDANCE is Mandatory for ALL rehearsals, dress rehearsals, concerts and tours.

NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS (this includes class conflicts - It is your responsibility to clear these with your professors THE FIRST WEEK OF CLASS!)

ABSENCES and CONFLICTS must be approved in advance and in person (DELEGATING IS NOT ACCEPTABLE!)! Anticipated conflicts with other classes (incl. labs, reviews, tests, field trips, etc.) must be cleared at the beginning of the semester. Note: Conflicts with other orchestras in the area are considered unexcused.

COMMUNICATION: E-mail messages from the orchestra director are part of your instruction and are important

CONCERT ATTIRE: Women: long black with long sleeves; Men: tux or black suits with black bow tie. Shoes & Socks: Black! (NO Flip-Flops or Sneakers)

EVERY UNEXCUSED ABSENCE will result in a deduction of **one full grade** from your final grade!

Unacceptable excuses include: transportation trouble, paper cut, sprained ankle, picking up folks at the airport, sick pets, fraternity, sorority or church activities. Anyone with illnesses that do not deem a doctor's visit should attend rehearsal, even if they 'sit on the bench'.

EACH TARDY will lower the final grade by **half a grade**. Anyone not prepared to play when the concert master steps on the podium for the tuning pitch will be considered late.

EVERY TWO EXCUSED ABSENCES will result in a deduction of half a grade from the final grade. We highly discourage missing rehearsal for any reason but understand that emergencies do happen.

EMERGENCIES must be recorded in person to the office: 352-273-3157 or to Tara at **thempstead@ufl.edu** and/or Brenda at **brieger@ufl.edu** by **1:30 PM**. Notifications coming in after 1:30 PM are considered unexcused.

PRACTICE and PREPARATION of your own part is professionally expected and required for every rehearsal.

RETURN OF ALL MUSIC the night of every concert. Failure to return the music will lower the grade by half a grade per day and require a penalty fee from the rental agency.

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Your **FINAL GRADE** is based on all points mentioned above in addition to **ATTITUDE**, which includes **PUNCTUALITY**, **ATTENTIVENESS** (**TEXTING**, talking during rehearsals is professionally unacceptable and disruptive), **APPROPRIATE ATTIRE** (no caps/hats, sunglasses), **COOPERATION**, and **PROFESSIONAL CONDUCT** (no gum chewing, magazine reading, leaving and entering rehearsals at will)

REMINDER: Food and Drinks are prohibited in all classrooms!

**ELECTRONIC DEVICES (CELL PHONES) MUST BE TURNED OFF AND STOWED AWAY
(NOT ON THE MUSIC STAND) BEFORE ALL REHEARSALS!**

**THE UF SYMPHONY NOT ONLY REPRESENTS THE UNIVERSITY OF FLORIDA IN PUBLIC
BUT ALSO OFTEN PERFORMS FOR A TICKET PAYING PUBLIC. THEREFORE:
SUBMIT ONE COPY OF YOUR CONTRACT TO EACH ONE OF YOUR PROFESSORS
DURING THE FIRST WEEK OF CLASS BECAUSE
NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS**

ORCHESTRA SYLLABUS

UNIVERSITY SYMPHONY ORCHESTRA – SPRING 2015 MUN 1210 / 3213 / 6215

Instructor: Raymond Chobaz, MUB 127, 273-3157, rchobaz@arts.ufl.edu
Orchestra Managers: Brenda Rieger, brieger@ufl.edu & Tara Hempstead, thempstead@ufl.edu
Schedule & Location: Tuesdays & Thursdays, 7th & 8th Period: 1:55 to 3:50 PM in MUB 121
Office Hours: Tuesday and Thursday – 6th & 9th Periods

Objectives

The University Symphony Orchestra is dedicated to the learning of symphonic music through performance. The literature includes standard orchestral and choral masterworks, operas and ballets from the 18th century to the present by composers of all nations and genders. It is also committed to the promotion of new, noteworthy, and overlooked works.

Requirements

Participation in Orchestra is determined by the studio instructors of the wind, brass and percussion areas, and by a successful audition for all string instruments. Instruments must be owned, in good condition and well maintained.

Concert Attire

Ladies: Long black (skirt or pants) with sleeves (3/4 or longer), black shoes (no flip-flops).

Gentlemen: Black tuxedo or suit, black shoes & socks (no sneakers), white shirt, black bow tie.

Attendance Policy

The class meets every Tuesday and Thursday from 1:55 to 3:50 p.m. in MUB 121. All members of the orchestra are to attend **ALL** scheduled rehearsals, dress rehearsals, and concert performances. **Arriving late, leaving early, or missing an entire rehearsal is NOT acceptable for successful teamwork.** Conflicts and absences (of any nature) must be resolved in advance. **Everyone, including those with class conflicts, must attend ALL dress rehearsals and concerts.** Please submit a copy of this contract at the beginning of the semester **to each of your professors outside the School of Music.** **EMERGENCIES** must be notified **PERSONALLY** (do not delegate) to the Office at 273-3157 or at brieger@ufl.edu / thempstead@ufl.edu **by 1:30 PM** before rehearsal. Any notifications after 1:30 PM are considered unexcused.

Grading Policy

EVERY UNEXCUSED ABSENCE will result in a deduction of **one full letter grade** from your final grade! **EVERY TWO EXCUSED ABSENCES** without a doctor's note will result in a deduction of **half a grade!** Unacceptable absences include: "transportation trouble," "medical appointments for pets," "paper cuts," "sprained ankles," "hangnails," "sorority, fraternity or church activities," "picking somebody up at the airport," etc. Anyone with illnesses that do not require a doctor's visit should attend rehearsal and make notes. **EACH LATE ARRIVAL TO REHEARSAL** will lower the final grade by **half a grade.** Anyone not prepared to play when the concert master steps on the podium to tune will be considered late!

Textbooks and Orchestral Parts

There are no textbooks required. The Orchestra Library and/or the Rental Agency will provide all instrumental music parts. It is the musician's responsibility to return all parts immediately and in good condition the night of every concert to the orchestra librarian. Failure to return music will lower the musician's grade by **half a grade** for each day late and require a penalty fee by the rental agency. Any lost or damaged parts or folders will have to be replaced by the individual musician. **No ink or ballpoint marks** are permitted in any music parts. **Only use soft Pencil No. 1 or 2 to mark parts.**

ELECTRONIC DEVICES (CELL PHONES) MUST BE TURNED OFF BEFORE ALL REHEARSALS!
