Instructor: Dr. Anthony Offerle

Days/Time: See attached schedule

After Feb 2 Wednesday nights 6:00 – 8:00 PM

Important Future Dates: Please see attached Schedule

Location:
- Music Building rooms: 101/121/343
- McGuire Pavilion: Stephen Root Studio/G-13,
Weekly rehearsal schedules will be disseminated through email.
Office: 343 Music Building
Office Hours: As posted
Email: tofferle@ufl.edu
Phone: (352) 273-3189 (office) / (352) 284-7065 (cell)

Course Description:
The class format simulates the production of a professional musical stage presentation with the addition of written assignments and hands-on theatre training. Students will rehearse the opera culminating in a public performance.

Course Objectives:
1. To study the musical drama as a performer.
2. To develop professional rehearsal skills, etiquette, and the ability to work well within a group.
3. To improve the students’ stage confidence and movement.
4. To develop the individual’s ability to analyze characters, music, and libretti.

Attire:
Wear comfortable, loose-fitting clothing. T-Shirts and sweat pants are welcome.

The Honor Code:
We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.
**EVALUATION:**

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Vocal Participation and Preparation</td>
<td>20%</td>
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<tr>
<td>Musical Staging &amp; Dance</td>
<td>20%</td>
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<tr>
<td>Self Evaluation / Character Analysis</td>
<td>20%</td>
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<tr>
<td>Participation and Attitude</td>
<td>15%</td>
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<tr>
<td>Final Project (Performance)</td>
<td>25%</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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**Required Materials:**

1. Musical Score
2. Pencil at every rehearsal
3. Costume pieces
4. Audio Recorder at coachings and musical rehearsals

**Final Exam:** The Opera Theatre Workshop is performing group. Students will be graded on their final public performance of the assigned musical/opera/outreach in lieu of a written final exam.

**GRADING POLICY:** Your attitude and participation in each class period is important to the curriculum requirements of this course. Therefore, attendance and active participation is required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

**NOTICE:** Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university’s student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

**ALSO, ABSOLUTELY NO CELL PHONES IN CLASS, OR REHEARSALS!**

**NOTES**

1. We are singing in English.
2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 grad) or in Theatre (Song and Dance TPP 2250)
Note: Based on the needs of the production schedule this blueprint is subject to change within 48 hrs of a call. Please check your email frequently.

**Tuesday 1/6 = MUB 101 / Carlos**
6:00-8:00 = A1 S5 (#7) – Christine, Phantom

**Wednesday 1/7 = MUB 101 / Brian**
6:00-6:30 = Prologue – Auctioneer only (no Brian)
6:30-8:30 = A2 S1 (Masquerade) – Full Company (add Brian)
8:30-9:00 = A2 S1 (Duet) – Christine, Raoul
9:00-9:30 = A1 S2 (#5) – Meg, Christine, Phantom
9:30-10:00 = A1 S1 (#4) – Christine, Raoul

**Thursday 1/8 = MUB 121 / Carlos**
6:00-7:00 = A1 S7 (#9) – Full Company
7:00-8:00 = A1 S8 (#10) – Christine, Raoul

**Friday 1/9 = MUB 121 / Brian**
6:00-7:30 = A2 S1 (Masquerade Review) – Full Company
7:30-9:00 = A1 S6 (#8) – Firmin, Andre, Raoul, Carlotta, Piangi, Giry, Meg, Phantom
9:00-9:30 = A1 S5a (#7) – Bouquet, Giry

**Saturday 1/10 = MUB 121 / Carlos**
3:00-4:00 = A1 S1 (#3+4) – Full Company
4:00-6:00 = Review All Act 1 – Full Company

**Sunday 1/11**
OFF

**Monday 1/12 = MUB 101 / Brian**
6:00-8:00 = A2 S2 (#14) – Andre, Firmin, Carlotta, Piangi, Raoul, Christine, Giry
8:00-8:30 = A2 S6a (#18) – Carlotta, Piangi, Ensemble

**Tuesday 1/13 = MUB 101 / Carlos**
6:00-7:00 = A2 S7 (#19) – Full Company
7:00-8:30 = A2 S3+4 (#15+16) – Christine, Piangi, Carlotta, Giry, Phantom, Ensemble

**Wednesday 1/14 = MUB 101 / Brian**
6:00-6:30 = A2 S5 (#17) – Raoul, Andre, Firmin, Phantom
6:30-8:00 = A2 S6b (#18) – Christine, Phantom

**Thursday 1/15 = MUB 121 / Carlos**
6:00-8:00 = A2 S8 (#20) – Christine, Phantom, Raoul, Ensemble
Friday 1/16 = MUB 121 / Brian  
6:00-9:30 = Review Act 2 – Full Company

Saturday 1/17 = MUB 121 / Carlos  
10:00a-1:00p = Scenic Setup in UA – Full Company  
1:30p-4:00p = Run Act 1 w/Notes – Full Company

Sunday 1/18
OFF

Monday 1/19 = MUB 101
OFF - Holiday

Tuesday 1/20 = MUB 101 / Carlos  
6:00-7:30 = Add Chorus to A2 S7+8 – Full Company  
7:30-8:00 = TBD – Full Company

Wednesday 1/21 = MUB 101 / Brian  
6:00-9:30 = Run Show w/Notes and work TBD – Full Company

Thursday 1/22 = MUB 121 / Carlos  
6:00-8:00 = Run Show w/Notes – Full Company

Friday 1/23 = MUB 121 / Carlos at Shands / Brian at Night  
12:00-1:00 = Outreach Performance at Shands North Atrium – Select TBD  
6:00-9:30 = Run Show w/Notes and work TBD – Full Company

Saturday 1/24
TBD/OFF  
(7:45a-9:00a = School of Music Audition Day in MUB 101; Pianist-Mr. Arancibia)

Tech/Performance Week (1/25-2/1) will be available soon as a separate email but plan for evening-late evening rehearsals each day and approximately 1 hour before show start

Production Week:
January 25 Afternoon Sitzprobe with orchestra in MUB (Solos will be sung separately by each cast, ensembles together.)  
January 26 Piano Tech Orange Cast - Call 6:00 UA  
January 27 Cue to Cue Blue Cast - Call 6:00 UA  
January 28 Dress Rehearsal Orange Cast - Call 6:00 UA  
January 29 Dress Rehearsal Blue Cast – Call 6:00 UA  
January 30 Performance Orange Cast – Call 6:00 UA
January 31 Performance Blue Cast – Call 6:00 UA
February 1 Performance Orange Cast – Call 6:00 UA