



MUE 3210 Music for the Elementary Child
University of Florida
Course Syllabus Spring 2015

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Credits: 3

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Catalog Description

Helps meet state certification requirements for elementary classroom teachers. Function of elementary school music in aiding the developmental growth of children. *Prereq: HUM 2511 strongly recommended.*

Course Description

The purpose of this course is provide pre-service elementary classroom teachers with opportunities to strengthen foundational music skills and an understanding of how to structure basic music instruction in the elementary classroom, as well as how to integrate musical concepts into all areas of the general elementary curriculum. Students are expected to participate fully in classroom and independent experiences to improve musical and pedagogical skills.

Course Objectives

Upon successful completion of this course, students should be able to:

- create sequential lesson plans for the general elementary curriculum that integrate music skills at an appropriate developmental level for the specified grade.
- design curriculum and assessment based on the Florida music standards for elementary grades.
- teach integrated music content through singing, playing instruments, listening, creating, and/or moving.
- sing and perform on instruments from basic notation with correct pitch, rhythm, and technique appropriate for the elementary classroom.

Textbooks

Required:

Cornett, C. E. (2015). Creating meaning through literature and the arts, 5th ed. Pearson. ISBN: 9780133519228

Hal Leonard Publishing. (1996). Get America singing...again! Singers Edition. Author. ISBN: 9780793566365

Communication

Students are expected to check their student email account daily for course announcements. For questions that may benefit all students in the class (e.g. What is the homework for Tuesday?), post the question in the General Discussions section of the Discussion Board in Sakai. For individual question (e.g. Can I schedule a meeting to discuss my assignment grade?), email Dr. Standerfer or your lab GA directly at the email addresses above.

Attendance

Class attendance is indicative of professional interest, and is expected of all students. Much of the in-class experience is dependent on discussions to demonstrate skills and knowledge. Students are afforded two absences (excused or unexcused) without affecting the course grade. **For each absence after the first two, a student's final course grade is lowered by five percentage points.**

Honor Code

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Disclosure of Disability

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Expectations of Student Work

Assignments submitted by students are representations of the individuals' character and professionalism. Students are expected to submit high quality work for every assignment. As a teacher, you will submit only one job application, one draft of your lesson plans, one professional plan for your evaluation. Your principal will expect your best work. This is a habit of mind that must be developed through every assignment you submit in your major.

A pattern of low-quality work will be brought to a student's attention and the student's advisor.

Assignments & Assessments

The final point distribution based on the grading scale below will be posted on the course website at the end of the semester. Any grade discrepancy should be brought to the instructor's attention immediately. Keep all original copies of assignments and grading documentation, hardcopy or electronic copies as distributed to students.

It is each student's responsibility to submit assignments on time, check grades online, and monitor his/her course grade throughout the semester.

Make-Up Policy

Assignments missed due to personal illness or emergency may be made up with the professor's consent, but on the student's initiative.

Assignments not submitted online on the due date will receive a zero.

Grade Distribution:

A+ = 100 – 98%	A = 97 – 94	A- = 93 – 90
B+ = 89 – 88	B = 87 – 84	B- = 83 – 80
C+ = 79 – 78	C = 77 – 74	C- = 73 – 70
D+ = 69 – 68	D = 67 – 64	D- = 63 – 60
F = 59 and Below		

Syllabus Assignment:

The following text must be submitted electronically as the first assignment for the course. Copy and past it into a blank word-processing document and submit it on the course site in Sakai. This is a PASS/FAIL assignment and must be completed by 1/14/15.

I have received, read, and understand the nature of and requirements for:

MUE 3210: Music for the Elementary Child

Name:

Date: