



**Trends in Music Teaching and Learning**  
**MUS 6647 3 credits**  
**Spring 2015**

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**Course Description**

This course is a study of trends impacting music teaching and learning in the 21<sup>st</sup> century.

**Course Objectives**

As a result of MUE 6647 students will:

1. Use formal academic writing to develop a literature review on a current trend in music teacher education.
2. Give formal academic presentations on current trends in music education.
3. Develop a presentation proposal for submission to SMTE on a current trend in music teacher education.
4. Analyze and evaluate the writing in various publications.

**Course Assessments**

All assignments must be completed to receive a passing course grade. Coursework will include:

- Discussion board posts and replies
- Annotated bibliography
- Formal literature review
- SMTE session proposal

All directions and assignment points are listed on the Canvas site.

**Grading Scale:**

A+ = 100 - 98%	A = 97 - 94	A- = 93 - 90
B+ = 89 - 88	B = 87 - 84	B- = 83 - 80
C+ = 79 - 78	C = 77 - 74	C- = 73 - 70
D+ = 69 - 68	D = 67 - 64	D- = 63 - 60
F = 59 and Below		

**Textbooks & Materials**

*Required:*

APA. (2009). *Publication manual for the American Psychological Association*, 6<sup>th</sup> ed. ISBN: 1557987912.

Kaschub, M. & Smith, J. (2014). *Promising practices in 21<sup>st</sup> century music teacher education*. Oxford University Press.

Noddings, N. (2013). *Education and democracy in the 21<sup>st</sup> century*. New York: Teachers College Press.

*Highly Recommended:*

Caplan, N. A. (2012). *Grammar choices for graduate and professional writers*. University of Michigan Press. ISBN: 9780472035014

Darling-Hammond, L. & Bransford, J. eds. (2005). *Preparing teachers for a changing world: What teachers should learn and be able to do*. San Francisco, CA: Jossey-Bass.

Strunk, W. and White, E. B. (1999.) *Elements of style*, 4<sup>th</sup> ed. Longman Press. ISBN: 0205313426.

## **Communications**

Students are expected to regularly check their UFL email accounts as well as the Canvas site for course announcements, assignments, and grades. It is recommended that students bring laptops or tablets to class to access internet resources and coursework. The instructor will respond to email messages within 24 hours. If you do not receive a reply in that time frame, please send another inquiry.

## ***University of Florida Policies***

### **University Policy On Accommodating Students With Disabilities**

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

### **University Policy On Academic Misconduct**

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>. Additionally, all members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, chats, and other forms of classroom discourse.

