

ORI 2000 – Oral Performance of Literature – SPRING 2015

Instructor: Everett Yancey
Section: 2962
Email: yancey@ufl.edu

Office: McCarty C – Third Floor by appointment
Class Period: 9 (4:05 – 4:55) M,W,F
Building: MCCB
Room: 3124

Course Objectives: To develop communication and performance skills through oral presentation of literature, and to provide the student with a greater appreciation of quality literature and performance.

Fundamentals include, but are not limited to, the ability to stand before an audience with ease and comfort, to speak with an audible and clear voice that is easily understandable, and to make eye contact with the audience. We will endeavor to build upon these most basic of skills with a wide variety of tools designed to develop the student's expressive potential in the reading and presentation of literature before an audience.

This class provides the student with the opportunity to become aware of their body, voice, and comprehension of literature. Throughout this semester, I will challenge each student and ask that each student challenge themselves. If at any time the environment becomes uncomfortable for whatever reason, please do not hesitate to talk with me. All that I ask is that you approach this class, me, and your fellow students with respect and an open mind.

Required Text: ORI 2000 Spring2015 Class Manual (available at Target Copy)

Course Content: Students will perform a series of oral performances for the instructor and the class. Students will also prepare several written analysis in order to strengthen their performances, as well as to allow them an opportunity to articulate what it is they are trying to demonstrate in their pieces. There will also be in-class workshops for each of the pieces prior to the performance. A final presentation will occur during the last week of classes.

Attendance: Attendance will be taken daily – at the beginning of each class. **If you are not in class on time (when the class is scheduled to begin) you are late. No exceptions.** Due to the nature of this course, attendance is mandatory. ***You are allowed three unexcused absences.*** If absences occur outside of these 30 points (3%) will be deducted from your final grade. Please use these allowed absences wisely as *absolutely NO exceptions will be made.* For further information on what constitutes an excused absence, refer to the ORI Class Manual.

In addition to your 3 allowed absences, **you will be given 2 chances to be late. Upon your 3rd tardiness, 30 points (3%) will be deducted from your final grade.** (In other words, three "lates" equal one absence.) Please note that it is *your responsibility* to notify the instructor after the class that you arrived late. If you come in late and the instructor is unaware, you will receive an absence for that day. Please, if you arrive late, do not come into the room while another student is performing – please be respectful!

Required Viewing:

METAMORPHOSES January 23-29
GATOR TALES FEBRUARY 13-22
THE COMEDY OF ERRORS APRIL 3-12

Constans Theatre
Black Box Theatre
Black Box Theatre

You must turn in a two page, double spaced critique for the first two performances along with stapled ticket stub. Please note a critique (or review) is different than a plot summary (or report). Use your grading sheet in the back of the manual for extra assistance.

Extra Credit: In addition to the required production, each student may attend an additional two performances this semester. (50 points per production) These must be performances based preferably with acting involved – if there are any questions, please approach the instructor before attending. To receive the full 50 points, you must turn in a two page double spaced – critique with ticket stub. These performances can include, but are not limited to, productions at the Hippodrome State Theatre, Florida Players, Across Town Rep, Gainesville Community Playhouse, Phillips Center for the Performing Arts, or any other performances that you may be interested in.

Workshop Days: You will be assigned a day to workshop your piece in front of the class. When you arrive, you *must* have the following:

- a. **TWO** copies of your scored script or piece. One for you – one for the instructor.
- b. Your **Character Analysis** Worksheet and **Structural Elements**.
- c. Preparation
- d. Dressed to move (no jeans, closed toed shoes, etc. Be aware the buildings can get cold, so you may want to bring a jacket or sweatshirt).

Performance Days: You will again be assigned a day in which to perform your piece for the class. When you arrive, you *must* have the following prepared items:

- a. **TWO** copies of your final scored script or piece. One for you – one for the instructor.
- b. Everything handed in **MUST HAVE YOUR NAME ON IT AND BE STAPLED!!!**
- c. A blank copy of **Student Feedback Sheet**.
- d. Your piece should be well prepared. Workshop discussion and other suggestions from the instructor and class should be fully worked into your piece.

(Although memorization is not required, it is strongly encouraged).

Late Papers: You **must** turn in your Scored Scripts, Character Analysis, and Structural Elements on the days you workshop and perform your piece. For other written work, for each day your paper is late, you will receive a reduction of one letter grade (**this includes days in which you may be absent**). For instance, if your paper was an A paper and you turned it in late; you can only receive a B on it. **No papers will be accepted after 2 class periods from the due date.** The final paper due **APRIL 15 cannot be handed in late.** All assignments must be complete to receive points.

There are no make-up days for your workshop or final performances. If you miss, you forfeit your points. You may not switch days with someone from another workshop (scene performances are negotiable). Please look at the calendar thoroughly.

Final Note: This syllabus is in addition to the ORI Course Manual. Please use this syllabus as a reference, not the one in the manual. This syllabus is subject to change by the instructor, and *it is your responsibility* to make note of any changes discussed in class. Please feel free to approach me with any concerns you may have about this class.

Grading:

Children's Story: scored script, character analysis, and structural elements	50pts.
Children's Story: workshop/preparation	50
Children's Story: in-class performance	<u>50</u>
Total for "Children's Story Unit"	150pts
Poetry: scored script, character analysis, and structural elements	50pts.
Poetry: workshop/preparation	50
Poetry: in-class performance	<u>50</u>
Total for "Poetry Unit"	150pts
Monologue: scored script, character analysis, and structural elements	50pts
Monologue: workshop/preparation	50
Monologue: in-class performance	<u>50</u>
Total for "Monologue Unit"	150pts
Scene: scored script, character analysis, and structure elements	50pts
Scene: workshop/preparation	50
Scene: in-class performance	<u>50</u>
Total for "Scene Unit"	150pts
Total Units (see above)	600pts
Final Performance Piece	200pts
Attitude, Participation, Progress	75pts
Signed Syllabus Tear Off	25pts
2 Performance Critiques (50pts each)	<u>100pts</u>
	1000pts

A	=	921-1000
A-	=	900-920
B+	=	870-899
B	=	821-869
B-	=	800-820
C+	=	770-799
C	=	721-769
C-	=	700-720
D+	=	670-669
D	=	600-669
E	=	599 or less

TENTATIVE TIMETABLE

This timetable is subject to change at the instructor's discretion

WEEK 1: Orientation, syllabus
Exercises and explorations
"What is Oral Interpretation?"

WEEK 2: Intro to children's story/ short story

***DUE FRI., JAN 16: 1-2 page paper – Children's Story/ Short Story DUE -**
Individual Inventory: Body Awareness, Vocal Awareness, and Focal Points
Begin discussing Scoring of Script or Piece and Approaching Analyses/Written Work
Begin looking for possible pieces to perform during the semester.
Assign Workshop Groups

WEEK 3:

M: Children's Stories/ short stories. Writing critiques.
W/F: Audience Interaction/Working with Children's Stories

WEEK 4: M/W/F: Workshop Children's Stories
Story Analysis Due Friday

WEEK 5:

M/W: Final Presentations of Children's Stories
F: Intro to Poetry

WEEK 6: M: Poetry cont.

W: - **DUE METAMORPHOSES critique.** In-Class Discussion

F: **Poems Due**

GATOR TALES OPENS

WEEK 7:

M/W/F: Workshop Poetry . Poems approved / Assign final performance days

WEEK 8:

M/W Final Presentation of Poetry

GATOR TALES CLOSES

WEEK 9: M: Intro to Dramatic Literature Scene assignment and partners

W/F: Acting Workshop

Sweeney Todd Opens

WEEK 10: M/W **Mid Point Evaluation** Intro to Final Presentation

WEEK 11: M: **Workshop Scene Analysis Due** Assign final performance scene

W: Workshop scene analysis

F: **Scene Analysis Due** Assign workshop days for final presentation

Final Concept Due

WEEK 12:

M: **Final Performance / Scene Analysis Due** Concept Approved

W: **Final Performance/ Scene Analysis Due**

F: **Final Performance/ Scene Analysis Due**

WEEK 13: M: Workshop Final Analysis Due

W: Workshop Final Analysis Due

F: Workshop Final Analysis Due

THE COMEDY OF ERRORS OPENS

WEEK 14: M: Workshop Final Scenes

THE COMEDY OF ERRORS CLOSES

**WEEK 15: Final Presentation Analysis Due
COMEDY OF ERRORS PAPER DUE**

APRIL 15– Last Day to turn in Extra Credit!

WEEK 16: MONDAY Final Presentation if needed
Wednesday Last Day of Class

Special Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office (392-1261). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Academic Honesty

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

The instructors of this course fully support the intent of the above statement and will not tolerate academic dishonesty. We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Student guidelines for ethical behavior can be found at:
<http://www.registrar.ufl.edu/catalog/policies/students.html>

The Student Conduct Code is available at
<http://www.dso.ufl.edu/studentguide/>

*****Please sign the following, tear off, & return to instructor by September 3, 2014****

I have carefully read over the ORI 2000 - Oral Performance of Literature SPRING 2015 Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus.

PRINT NAME: _____

UF ID# _____

SIGNATURE: _____

DATE: _____