

MUH6672, section 13C4, Baroque Seminar – Spring 2015

Class meeting times: Monday, periods 9 through 11 -- MUB 146

Instructor: Dr. Margaret Butler, butlermr@ufl.edu

Office Hours: M, W period 4 and by appointment. MUB 351. Phone: 273-3187

Course Description: This course is an overview of Baroque music with focus on selected topics. We will explore genres and their development, conventions, style trends and techniques of the era, theoretical and aesthetic principles, cultural and historical contexts, production practices, and performance practice issues. Students will listen to assigned musical works outside of class with scores and discuss them in class along with related topics, issues, and other relevant literature. Coursework includes discussion, class reports (written and oral components), short assignments, exams, and a research paper on a topic related to Baroque music.

Prerequisites: MUH536 (Music History-Graduate Review Course) or passing grade on music history diagnostic/placement exam.

Required Course Materials:

Wendy Heller, *Music in the Baroque* (NY: Norton, 2014) text and anthology. You may use either the print or online version, or you may use the copies on reserve in the AFA library.

Norton website: <http://books.wwnorton.com/books/detail.aspx?id=4294978601>

Text ISBN: 978-0-393-92917-1. Anthology ISBN: 978-0-393-92020-8

Access to articles, book chapters, and other items through Electronic/Automated Reserve (ARES). If you do not have an ARES account, please see instructions at: <https://ares-uflib-ufl.edu.lp.hscl.ufl.edu/> or if you need help please contact Course Reserves at (352) 273-2520 or eres@uflib.ufl.edu.

Access to listening excerpts on Naxos through link on AFA Library website.

Regular attention paid to your UF email account. I will distribute messages, changes to the schedule, and other announcements via the UF class email listserv. Please set any spam filters so that you can receive messages from me and make sure that any forwarding you have set up is working correctly.

A simple paper or plastic pocket folder in which you will keep components of the paper assignment and turn in each time a new component is due. No manila file folders, hard back binders, or three-ring binders.

Policies and Course Information:

Emphasis will be placed on discussion of readings and scores (book chapters, articles, and other materials). It is essential that students read all assigned material and study and listen to all excerpts before each class, prepare discussion questions given in advance, and come prepared with relevant and thoughtful questions and comments. Class meetings will consist of a combination of discussion, oral and written reports, score study, and presentation of material. The paper will be written in stages. Comments on paper drafts must be incorporated to the next

draft. Late submissions of any portion of the project will receive a reduction in grade to be assigned at instructor's discretion. Any changes to the syllabus will be announced in class and timely notice will be given. Papers will be submitted to the instructor in hard copy and through Turnitin.com (through E-Learning) as well.

ATTENDANCE POLICY: Attendance will be taken at each class session. Students are expected to be on time, present, prepared, and actively engaged for every session for the entire period. Excessive absences, tardiness, and lack of preparation will be noted and will affect the final grade. Specific criteria for make-up assignments to be distributed in class.

ACADEMIC MISCONDUCT POLICY: Academic misconduct, or dishonesty, is unacceptable in any college course and will be prosecuted to the fullest extent of university policy. Papers for this class must represent new work. They must not be papers or parts of papers that students have submitted previously for a different class at UF or elsewhere. No cell phones are allowed in class. All violations of the UF Honor Code will be noted and addressed.

OTHER POLICIES: Laptops may be used at the discretion of the instructor and only if they do not interfere with the user's attentiveness and ability to participate and engage fully with class discussion and activities at all times. For students with disabilities: contact the Disability Resource Center: <http://www.dso.ufl.edu/drc>. Students must first register with the DRC and provide official college documentation to the instructor when requesting accommodations. Students are required to understand these policies and to ask instructor for clarification. Failure to understand these policies does not result in exemption from them.

GRADING: Grading Scale for UF Music History Area Classes:

94-100 = A	84-86 = B	74-76 = C	64-66 = D
91-93 = A-	81-83 = B-	71-73 = C-	61-63 = D-
87-90 = B+	77-80 = C+	67-70 = D+	0-60 = E

Requirements and grading:

Class participation & discussion	20%
In-class reports on topics or readings to be assigned	10%
Exams (midterm and final, 15% ea)	30%
Topic submission, Outline, & Bibliography	10%
Paper Draft	20%
Paper Final Version (includes report on paper)	<u>10%</u>
	100%

Structure of Class Meetings: Discussion of readings, oral reports and presentations on topics or readings, listening with scores, presentation of material, and/or other activities will occur every week. Discussion questions may be given in advance and should be prepared. Number of reports per student and schedule TBD when enrollment is finalized. Criteria for reports to be distributed in class early in the semester. Bring both books to class every day.

Paper assignment: Your paper is a research project that you will work on and write in stages. Specific criteria for papers to be distributed in class early in the semester.

Schedule: This schedule is subject to change; changes will be announced in class with timely notice given. Readings of articles and book chapters on ARES to be added.

Week	Topic	Chapter	Excerpts
Week 1	Baroque Music in Early Modern Europe; Ancients and Moderns	1 & 2	All excerpts to correspond with text; others to be added
Week 2	The Theatrical Baroque	3	
Week 3	Holiday, class cancelled		
Week 4	The Art and Craft of Instrumental Music in the Early 17th Century	4	
Week 5	Music in Civic and Religious Ritual	5	
Week 6	Opera in Venice and Beyond	6	
Week 7	Power and Pleasure at the Court of Louis XIV -- and Midterm Exam in class today	7	
Week 8	Music in 17th-century England	8	
	SPRING BREAK		
Week 9	Music and Education	9	
Week 10	Academies, Salons, and Music Societies	10	
Week 11	Rome in the Age of the Arcadian Academy	11	
Week 12	Parisians and Their Music in the 18 th Century	12	
Week 13	Music in City, Court, and Church in the Holy Roman Empire	13	
Week 14	The London of Handel and Hogarth; Postlude and Prelude: Bach & the Baroque	14 & 15	
Week 15	Reports on Papers in class	None	

Final Exam: Take-home final exam, due on E-Learning Monday, April 27 by 5:00 p.m.