

ARH 2050
Introduction to the Principles and History of Art I
Spring 2015

University of Florida, College of the Arts, School of Art and Art History
Tuesday and Thursday, 12:50-1:40pm, Fine Arts B (FAB) 103
Credit Hours: 3
Course Fee: \$10

Course Web Site: <http://lss.at.ufl.edu> (e-Learning in Canvas)

Dr. Elizabeth Ross

Email: elizross@ufl.edu

Walk-in Office Hours: Thursday, 1:55-3:50pm and by appointment

Office: Fine Arts C (FAC) 119a

Course Description:

This course surveys the art and architecture of Europe, the Mediterranean basin, and the Near East from prehistory through the medieval era, situating works in the cultural context of their creation and reception. Lectures and section meetings introduce students to key concepts and issues of the discipline of art history, such as the political and social dimensions of art, representation of the body, architectural space and siting, style, gender, narrative, iconography, appropriation and historical reference, monumentality, the role of the viewer, and abstraction and resistance to representation.

This course and its continuation, ARH 2051, are the gateways into the art history major/minor, and they are both designed to prepare students for further study in art history. Many non-majors also take this course, and they are equally welcome.

Teaching Assistant, Macarena Deij Prado

Email: mdeijprado@ufl.edu

Office Hours: TBA, FAC 125

Section 0337, Thursday, 1:55-2:45, FAC 116a

Section 0341, Thursday, 3:00-3:50pm, FAC 116a

Teaching Assistant, Dan Jakubowski

Email: djakubow@ufl.edu

Office Hours: TBA, FAC 125

Section 6129, Friday, 9:35-10:25am, FAC 116a

Section 6140, Friday, 11:45am-12:35pm, FAC 116a

University Counseling & Wellness Center

Phone: (352) 392-1575 (line open 24/7)

Web: <http://www.counsel.ufl.edu>

University Police Department

Phone: (352) 392-1111 or 9-1-1 for emergencies

Course Objectives:

Provide an overview of the history of art from prehistory to circa 1300 CE in Europe, the Mediterranean Basin, and the Near East.

Introduce students to the concepts, issues, methods, and vocabulary of the discipline of art history.

Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affected the objects' form and function.

Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Course Policies:

Attendance and due dates. Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Ross in advance. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policy that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Final Exam. The time and date of the final exam is fixed by the UF Registrar, not Dr. Ross. Do not schedule vacation or family travel or another activity to conflict with the Final Exam. There will be no early exams offered.

Classroom demeanor. No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, emailing, noisy or smelly eating, etc., during class. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Email. Please check your UF email account regularly for course announcements or replies to any emails you send. The instructors will email you through your UF email account. If your email box is full, her emails will be bounced back, and she will have no way to contact you. Please make sure to clean out your box to prevent this.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to Dr. Ross when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. *If you have any questions or concerns, please ask me* (Dr. Ross).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and <“Misuse of Sources”> on the course web site. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

See the following web page for UF policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Please note: A grade of C- (or below) will not count toward major requirements.

Course Requirements:

This course has a web site accessible through UF's e-Learning in Sakai at <http://lss.at.ufl.edu>. This syllabus, class handouts, assignments, and images required for exams will be posted to the site.

Vocabulary quizzes — 6% of the final grade
In-class practice IDs and comparisons — 5% of the final grade
Take-home comparison — 14% of the final grade
Midterm Exam — 25% of the final grade
Final Exam — 35% of the final grade
Attendance and class participation — 15% of the final grade
“Misuse of Sources” quiz — Pass/Fail

There will be a **Midterm Exam** in class on **Wednesday, February 26**. The **Final Exam** will be **Tuesday, April 28** from **7:30-9:30am** in FAB 103. The exams will require (1) identification and discussion of images presented in class and in the reading and (2) essay responses to questions about themes developed in class and in the readings. You can find sample exam instructions and study tips at the end of this syllabus.

You will take two quizzes in section to practice the two types of exam questions where you write about images: “IDs” and “comparisons.” The **practice ID quiz** will be on **Thursday/Friday, January 22/23**, and the **practice comparison quiz** will be on **Thursday/Friday, February 5/6**. There will be two vocabulary quizzes given in section on **Thursday/Friday, February 19/20** and **April 16/1**.

There will be a **take-home comparison** due in section on **Thursday/Friday, March 26/27**. This will be a 2- to 3-page (600- to 900-word) descriptive analysis of two works of art from class or in UF's Harn Museum of Art. Instructions will be distributed in section on **Thursday/Friday, March 12/13**.

In preparation for the paper, you will read a brief text: Gordon Harvey, “Misuse of Sources,” Chapter 3 of *Writing with Sources*, 2nd ed. (Indianapolis: Hackett, 2008), 29-44. You will then take a short online quiz. There is a link to the text on the <Home> page of the course web site. Access the quiz through the <Quizzes> link at the left of the course web site. You should **complete the online quiz** by **Thursday, March 12**. You may take the quiz as many times as you need until you get all the questions right, but you must get all the questions right to pass the quiz (= 15 points). You will not receive a grade for the quiz, but you must pass the quiz to pass the course.

Attendance:

Prompt attendance is required at all classes. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and class participation grade. Attendance will be taken at all section meetings and at many lectures.

Required Textbooks:

- Stokstad, Marilyn and Michael Cothren. *Art History Portable Edition*, Book 1, *Ancient Art*, 5th edition. New York: Prentice Hall, 2013. ISBN 0205873766
- Stokstad, Marilyn and Michael Cothren. *Art History Portable Edition*, Book 2, *Medieval Art*, 5th edition. New York: Prentice Hall, 2013. ISBN 0205873774
- Woodford, Susan. *The Parthenon*. Cambridge: Cambridge University Press, 1981. ISBN 0521226295

See the document called <Textbook Purchase Information> on the course web site for an explanation of the different format options for the textbooks and for tips on finding inexpensive used copies online.

The texts are also on reserve at the Architecture and Fine Arts Library.

***Students should complete the reading for each week before their section meeting. ***

In the News and Recommended Links:

Throughout the syllabus are links to recent “In the News” stories from the last few years about works or themes studied in the course. There are also “Recommended Links” to multimedia materials on the web that supplement the lectures, sections, and readings. You can also access these through the <In the News> and <Recommended Links> links on the <Home> page of the course web site. These stories and materials are **optional**, and each should engage 2 to 15 minutes of your time.

Many of the “In the News” stories come from *The New York Times*, which offers you a free subscription through UF. In order to retrieve your free subscription, go to my.ufl.edu. After signing in, click on <Main Menu>, then click on <Quick Links>, and finally click on <NY Times>. From there, follow the directions. Please use your ufl.edu email address when signing up.

A History of the World in 100 Objects:

The British Museum has one of the world’s great collection of antiquities and, therefore, many of the works seen in this course. In 2010, in conjunction with the BBC (the British version of PBS and NPR), they produced a series of 15-minute radio shows called “A History of the World in 100 Objects,” with each show giving an in-depth look at one object in the museum’s collection. These are available for free as podcasts. Some of the “Recommended Links” take you to web pages for objects in this series. You will find the podcast link in the upper right-hand corner of each web page. You can also download the podcasts for free from iTunes; just [click here](#).

ARTstor QTVR:

UF subscribes to an online image database called [ARTstor](#), which has begun to add Quicktime Virtual Reality (QTVR) files that give you a 360° view of buildings. In order to access ARTstor QTVRs, you must be logged in to the UF network. If you are off campus, you can use the [VPN](#) or [this off-campus login page](#) (gray bar on left). Or, use an on-campus computer connected to the network.

Below you will see “ARTstor QTVR” followed by the name of a building. Clicking on the name of the building will take you to a page in ARTstor with thumbnail(s). Click <QTVR> beneath each thumbnail. Clicking the thumbnail itself will open a still image, not the QTVR. Use your mouse to navigate within the QTVR.

I have also grouped all these links in a public folder in ARTstor called “Ross ARH 2050.” From the ARTstor home page, click <Find> at the top of the page and choose <Browse image groups> from the pull-down menu. Click on the plus (+) sign next to “Ross ARH 2050” to display the list of buildings. Click on the name of a building.

WEEK 1

January 6— Is There an Art History of Prehistory?

January 8— The First Cities in Ancient Iraq

January 8/9—Section topic: Introduction

WEEK 2

January 13— The Assyrians and their Palaces

January 15— The Royal Afterlife in Old Kingdom Egypt

January 15/16—Section topic: Art and Politics in Assyria

WEEK 3

January 20— Continuity and Change in Egypt's Middle and New Kingdoms

January 22— Egypt's New Kingdom Temples

January 22/23— **Quiz #1: Practice ID**

Section topic: The Body

WEEK 4

January 27— Art of the Ancient Aegean

January 29— The Classical Language of Architecture

January 29/30—Section topic: Style

Reading: Stokstad *Ancient*, Chapter 4, "Aegean Art," p. 80-99.

Stokstad *Ancient*, from Chapter 5, "Art of Ancient Greece," p. 100-105.

WEEK 5

February 3—(Vase) Painting in Archaic and Classical Greece

February 5— Sculpture in Archaic and Classical Greece

February 5/6— **Quiz #2: Practice comparison**

Section topic: Elements of Classical Architecture

WEEK 6

February 10— Athens and the Acropolis

February 12— Alexander the Great and Hellenistic Art

February 12/13—Section topic: Art, Society, and Gender in Ancient Greece

WEEK 7

February 17— The Etruscans, the Roman Republic, and the Age of Augustus

February 19— The Roman Villa and its Painting

February 19/20— Midterm Review

Quiz #3: Classical architecture vocabulary

WEEK 8

February 24— Imperial Rome

February 26— ****Midterm Exam****

February 26/27— No Section (replaced by optional Final Exam review section on April 25/26)

WEEK 9

March 3 and 5—No Class (Spring Break)

March 5/6—No Section (Spring Break)

WEEK 10

March 10— Jewish and Early Christian Art in the Roman Empire

March 12— The Age of Justinian

March 12/13— **"Misuse of Sources" quiz completed online by today**

Midterm Exam returned in class

Instructions for take-home comparison distributed in class

WEEK 11

March 17— Byzantine Ravenna

March 19— Icon and Iconoclasm in New Rome

March 19/20— Section topic: Sacred Space and Monumentality in Rome and Byzantium

WEEK 12

March 24— Three Religions in Jerusalem

March 26— Istanbul and Islamic Spain

March 26/27—Take-home comparison due in class****

Section topic: Jerusalem and Elements of Islamic Architecture

WEEK 13

March 31— (The People Formerly Known as) Barbarians and their Books

April 2— Another New Rome: Charlemagne

April 2/3— Section topic: The Arts of the Book

WEEK 14

April 7— Romanesque Pilgrimage Churches and Monasteries

April 9— Telling Stories in the Romanesque

April 9/10— Section topic: Elements of Pilgrimage, Monastic, and Imperial Architecture

WEEK 15

April 14— Stone Skeletons and Stained Glass: The Gothic Cathedral

April 16— New Jerusalems in Gothic Paris

April 16/17—Quiz #4: Christian and Islamic architecture vocabulary

Section Topic: Christian Iconography and Kingship at Chartres

WEEK 16

April 21— The Spiritual Example of Saint Francis

April 23/24—Final Exam Review (attendance optional)

Macarena's sections, 0337 and 0341, Thursday, TBA

Dan's sections, 6129 and 6140, Friday, TBA

****FINAL EXAM****

Tuesday, April 28, 7:30-9:30am in FAB 103

Blue books will be provided at the exam