

## **BEGINNING MAKEUP**

Spring 2015

<b>Course Title</b>	TPA 2120c	BEGINNING MAKEUP
<b>Meeting Room</b>	McGuire Pavilion Makeup Studio	
<b>Meeting Time</b>	Sec 4883	Tue 11:45 am – 1:40 pm
	Sec 2255	Thur 11:45 am – 1:40 pm
<b>Instructors</b>	Associate Professor Stacey Galloway Nadine McGuire Pavilion Room 205 Office Hours: Tue & Thur 9:30 – 10:30 am or by appointment Office Phone: 273-0508      Costume Studio Phone: 273-0525 E-mail: <a href="mailto:sgallowa@ufl.edu">sgallowa@ufl.edu</a>  Graduate Teaching Assistant Alyssa Couturier Nadine McGuire Pavilion Room 237 Costume Studio Office Hours: Friday 2:00 – 3:00 pm or by appointment Costume Studio Phone: 273-0525 E-mail: <a href="mailto:acouturier@ufl.edu">acouturier@ufl.edu</a>  Graduate Teaching Assistant Kayla Lopez Nadine McGuire Pavilion Room 237 Costume Studio Office Hours: or by appointment Costume Studio Phone: 273-0525 E-mail: <a href="mailto:klopez@ufl.edu">klopez@ufl.edu</a>	

### **Required Materials**

Makeup kit (available at UF Bookstore)  
Colored pencils  
3 ring binder  
Clear sheet protectors

\*There is no required text.

### **Course Description**

The course is designed to give to students an overview of basic makeup techniques and to develop their skill in using those techniques.

### **Course Objectives**

- The student will learn the basics of makeup application.
- The student will learn the basics of contouring, blending and color selection as it applies to theatrical makeup.
- The student will experiment with a variety of technical effects.
- The student will apply the techniques learned in class to modify their appearance through a series of projects.

## Attendance

### Absences:

Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Each class period will involve the demonstration of a technique and then completion of a project pertaining to that technique, which means that each class missed is an entire technique that has been missed. Therefore, each student will be allowed 1 unexcused absence. **Each absence beyond 1 will result in the lowering of the student's attendance grade by 5 points.** An absence may be excused if appropriate documentation of an illness or extenuating circumstance is provided. Students are responsible for making up any missed information or projects that were covered during each absence. Arrangements must be made with the instructor(s) for the making up of missed projects. Attendance at another section or arrangement of a session to make up missed material or a missed project does not negate an absence or possible points lost for exceeding one absence. It offers the opportunity to learn the material missed by the absence and to participate in the projects which accrue points toward the final grade. **If you do not attend the class in which you are enrolled, it is an absence.**

### Tardiness:

All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period. This means having your supplies with you and your face prepared to apply makeup. **Each late arrival will result in a ½ point reduction of the attendance portion of the student's grade.**

## Grading

The course is designed to allow the student to gain skill in theatrical makeup through both preparation of a makeup design and hands-on application. Grading of individual projects is based on research, preparation of facial sketches and realization of each makeup design. Students will be graded on individual projects, class attendance/ participation and the preparation of a makeup file.

Attendance and Class participation	10 pts
<u>Individual Projects:</u>	
Bone Structure/Highlight & Shadow	5 pts
Corrective	5 pts
Old Age	10 pts
Character	10 pts
Wig & Facial hair	10 pts
Special Effects	10 pts
Fantasy	10 pts
Final project	15 pts
<u>Makeup File</u>	<u>15 pts</u>

Total	100 pts
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A = 94 – 100 pts  
A- = 90 – 93  
B+ = 87 – 89 pts  
B = 83 – 86 pts  
B- = 80 – 82

C+ = 77 – 79 pts  
C = 73 – 76 pts  
C- = 70 – 72  
D = 68 – 69 pts  
E = Below 68 pts

Information on UF grading policies for assigning grade points can be found at <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

### **Special Needs**

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodations.

### **Counseling and Mental Health**

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center  
3190 Radio Rd.  
352-392-1575  
[www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)

**The accompanying schedule is subject to change at the instructor's discretion.**

## Course Schedule

	<u>CLASSWORK</u>	<u>PREPARE FOR CLASS</u>	<u>MAKEUP FILE</u>
Tue 1/6	Introduction & Makeup kit		Assign all files
Thur 1/8	Introduction & Makeup kit		Assign all files
Tue 1/13	Bone Structure	Makeup kit purchased	
Thur 1/15	Bone Structure	Makeup kit purchased	
Tue 1/20	Highlight & Shadow		
Thur 1/22	Highlight & Shadow		
Tue 1/27	Corrective		Section 1 due
Thur 1/29	Corrective		Section 1 due
Tue 2/3	Full & thin		
Thur 2/5	Full & thin		
Tue 2/10	Old Age		Section 2 due
Thur 2/12	Old Age		Section 2 due
Tue 2/17	Old Age		
Thur 2/19	Old Age		
Tue 2/24	Character	Image & list of changes	Section 3 due
Thur 2/26	Character	Image & list of changes	Section 3 due
Tue 3/5	NO CLASS – SPRING BREAK		
Thur 3/7	NO CLASS – SPRING BREAK		
Tue 3/10	Wig and Facial Hair		
Thur 3/12	Wig and Facial Hair		
Tue 3/17	Cross Gender	Makeup worksheet	
Thur 3/19	Cross Gender	Makeup worksheet	
Tue 3/24	Special Effects		Section 4 due
Thur 3/26	Special Effects		Section 4 due
Tue 3/31	Fantasy	Makeup worksheet & inspiration image	
Thur 4/2	Fantasy	Makeup worksheet & inspiration image	
Tue 4/7	Final Project Practice	Makeup worksheet & research images	
Thur 4/9	Final Project Practice	Makeup worksheet & research images	
Tue 4/14	Final Project	Makeup worksheet & research images	
Thur 4/16	Final Project	Makeup worksheet & research images	
Tue 4/21	NO CLASS		

## **Makeup File**

### **Section 1**

Mankind

Provide 3 Male & 3 Females examples of each.

6 pts

Child, Youth, Prime, Mature

Feature Variations

Provide 3 examples of each.

Eyes

Hands

Neck

Nose

Mouth

Skin texture

### **Section 2**

Aging Process

3 pts

Middle Age

Old Age

Very Old Age

Provide 3 examples of each.

Death

Dying

Skulls

Provide at least 1 example of each.

Emotional effects

Addiction

Provide 3 examples of each.

### **Section 3**

Hair and Facial Hair

3 pts

Hairstyle

1 Male and 1 Female from each of the following time periods:

1700

1920

1950

1800

1930

1960

1900

1940

1970

Facial Hair

Provide 5 examples of different styles of facial hair.

### **Section 4**

Race

Provide 4 examples of different races.

3 pts

Opposite Sex

Provide 2 examples comparing features between a male and a female.

Wounds

Provide 4 examples of different kinds of wounds.

Fantasy

Provide 4 examples.