

MUE 3330

Secondary Music Education Methods

Russell L. Robinson, Ph.D., Professor

Area Head for Music Education

e-mail: rlob@ufl.edu

Phone: 352.273.3190

Office: Music Building Room 347

Jeramy Nichols, Ph.D. Student and Graduate Teaching Assistant

e-mail: jnichols75@ufl.edu

Joshua Gall, Ph.D. Student and Graduate Teaching Assistant

e-mail: jgall@ufl.edu

OBJECTIVES:

The purpose of this course is to intensively prepare music education majors for teaching at the secondary level, i.e., middle school and high school. Pre-professionals in this course should have successfully completed the *Introduction to Music Education* (MUE 2040), *Elementary Music Methods* (MUE 3330) courses and *Beginning Conducting* (MUG 4104). (If you have not completed these three courses, you must inform the instructor immediately.) This course will emphasize the theoretical and practical techniques of teaching this particular age group in **today's** world and will prepare future teachers to motivate and maximize the musicianship of students in the public school context.

LEARNING ACTIVITIES TO MEET THE OBJECTIVES:

Students will exhibit that the objectives have been met through the following learning activities:

1. Tests over the major tenets of the text, i.e., reasons for teaching music, the curriculum, the profession, performing groups, standards, technology, discipline, assessment. Students will be responsible for textbook facts, as class time is too valuable to spend “re-reading” the information in the text. Discussion will be limited to the synthesis of the material.
2. Micro-teaching in the classroom. Prior to intensive field experience, students will teach their peers. These micro-teaching lessons will include detailed lesson plans to show the sequence of instruction, and the actual teaching style of the lesson. These lessons will incorporate the MENC National Standards and the Florida Sunshine State Standards.
3. Field Experience: Students will be in “reality based” field experiences where each time they are on-site, they will actually teach in secondary classroom situations. These field experiences will be evaluated by the teacher on-site and the university professor.
4. Video Tapes - MPEG: Students will video tape (digitally video record) their field experiences (not the day the university professor comes to visit!!) and have one fifteen to twenty minute video of their teaching to present to the class at the conclusion of their field experience. A detailed lesson plan (one

for each member of the class) and self-evaluation should be provided to the instructors on the day of the video tape presentation.

5. Field Experience Notebook: This should include but not be limited to: a daily log of your teaching, daily lesson plans, other information about the school, workshops, discipline, programs, etc. This will be graded on neatness and organization of presentation as well as content.
6. All students are required to be active members of UF CNAfME and attend all meetings. Attendance will be taken and the attendance/absence policy will apply to all meetings.
7. Other activities, discussions, and assignments as deemed by the instructor to assure that the objectives are met.

Grading Criteria:

Attendance and Participation:	10%
Micro Teaching:	10%
Field Experience:	15%
Video Tape:	15%
Notebook:	10%
Tests:	20%
EAS Assignments	10%
Other Assignments	10%

Grading Scale:

93-100 = A
 91-92 = A-
 89-90 = B+
 85-88 = B
 83-84 = B-
 81-82 = C+
 77-80 = C
 75-76 = C-
 73-74 = D+
 69-72 = D
 67-68 = D-
 66↓ = E

Attendance and Assignment Policy:

All students are expected to be at all class meetings unless prior arrangements are made with the professor. Unexcused absences will deduct 4 points from the total. Late attendance is marked as an absence. An unexcused absence is one where the instructor was not notified in advance of a legitimate reason for an absence.

No late assignments will be accepted. No make-up tests will be given unless prior arrangements are made due to unavoidable absences.

Treat this class as you would your first job.

Be on time, be prepared and come to class. This is 90% of your success as a teacher!

Required Texts:

Teaching Music in the Secondary Schools by Charles Hoffer, 5th edition,
Wadsworth Publishing
National Standards for Arts Education – MENC Publication

Other Expectations:

Students should be active members of Collegiate Music Educators National Conference. If students are not members, 5 points will be deducted from the final grade. The journals, *MEJ*, *Teaching Music*, and *Florida Music Director*, that you receive with your membership are invaluable to this class and your profession.

University Required Statements:

Students Requesting Accommodations due to Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."