MUH 6549: Seminar in Brazilian Music (Spring 2015)

Instructor: Larry Crook
Phone/Email: 273-3171 / lcrook@ufl.edu
Office/Hours: 301 AUD/Mon 4th and Wed 5th periods and by appointment

OBJECTIVES AND BASIC ORIENTATION
This course explores historical, aesthetic, and social dimensions of Brazilian music and will emphasize major trends in folk and popular music but will also explore selected art music of Brazil. I will present specific case studies from my own field research conducted over the last 25 years. Class periods will comprise lectures, guest lectures, demonstrations, class discussion of assigned reading and listening, and focused listening and viewing of recordings. Please show up to class on time and prepared to discuss the topic at hand. Your willingness to express informed opinions and to challenge the ideas found in the readings is valued in this class. Handouts will list the schedule of course topics together with basic reading assignments. Listening assignments also made in class. Regular class attendance is required. Missing more than three hours of class time may result in a lowering of your grade. Missed class-work must be made up.

TEXT PURCHASES/READING
You must purchase two texts for this class:

Additional Reading (book chapters, journal articles, etc.) and listening materials (mainly CDs) will be available through SAKAI Course Website.

REQUIREMENTS
Students are required to 1) complete reading and listening assignments; 2) prepare and present selected reports to class on topics as assigned by the instructor; 3) research and write a 10-15 page term paper; 4) take two tests (mid-term and final); and 4) attend class regularly. Students who miss class for reasons other than medical emergencies must notify the instructor at least one week prior to the absence. Classes missed must be made up through work assigned by the instructor. Unexcused absences will be detrimental to your final course grade.

GRADING
Grades are based on the following points:
Midterm/Final Exam 40%
Class Reports 15%
Class Participation 15%
Term Paper 30%
Total 100%
Grading Scale:

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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>94%</td>
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<tr>
<td>A-</td>
<td>90%</td>
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<td>B+</td>
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Mid-Term and Final Exams
The exams will feature short answer, essay, and identification components. The mid-term exam is planned for February 26, 2015 and the Final Exam will be a take-home due last day of classes.

TERM PAPER
Term paper (10-15 pages double-spaced) on a Brazilian music topic approved by the instructor. Due date: Monday, April 27, 2015.

ACADEMIC HONESTY/DISHONESTY
As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University. " The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. ” See UF guidelines for academic honesty: http://www.dso.ufl.edu/judicial/procedures/honestybrochure.php.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES
For students with disabilities—to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD)

PRELIMINARY SCHEDULE OF TOPICS (Subject to Revision and Modification)

<table>
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<tr>
<th>Overview of Brazilian Musical Cultures (Jan 6/8)</th>
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<tbody>
<tr>
<td>Reading</td>
</tr>
<tr>
<td>• Crook Text. Focus: Music of Northeast Brazil: Chapters One and Two (pp. 1-59).</td>
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<tr>
<td>• McGowan Text. The Brazilian Sound: “Introduction” and Chapter One (pp. 1-17).</td>
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<tr>
<td>Options for Further Reading</td>
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**Music of Amazonian Tropical-Forest (Jan 13/15)**

**Reading**


**Options for Further Reading**


**African Heritages in Brazilian Music (Jan 20/22)**

**Reading**

- Crook Text: Chapter Three (pp. 63-105).

**Options for Further Reading**


**Music and Black Consciousness in Brazil (Jan 27/29)**

**Reading**

- Crook Text, Chapter Seven: “Reinventing Africa and Remixing Hybridity: Blocos Afros and Mangue Beat,” (pp. 207-241).

**Options for Further Reading**

### Luso-Iberian Heritage in Brazilian Music (Feb 3/5)

**Reading**
- Crook Text: Chapter Six (pp. 177-205)

**Options for Further Reading**

### Music in Colonial Brazil (Feb 10/12)

**Reading**

**Options for Further Reading**

### Villa-Lobos and Nationalism in Brazilian 20th-century Music (Feb 17/19)

**Reading**
- Béhague, Gerard. 1979. Music in Latin America: An Introduction (pp. 182-212)

**Options for Further Reading**

### Mid-Term Exam (Feb 26)
**Spring Break (Mar 2-6)**

**Urban Samba (Mar 10/12)**

**Reading**

**Options for Further Reading**

**Choro and the Guitar in Brazil (Mar 17/19)**

**Reading**

**Options for Further Reading**

**Luiz Gonzaga and the Baião (Mar 24/26)**

**Reading**
- Crook: Chapter Five: “Inventing Northeastern Popular Music for the Nation” (pp. 149-174).
- McGowan Text Chapter 7 (pp. 138-157)

**Options for Further Reading**
- Murphy, John. 2000. “Self-Discovery in Brazilian Popular Music.” In Charles Perrone and Christopher Dunn (eds.) *Brazilian Popular Music and Globalization* (pp. 233-244).

**Bossa Nova and Brazilian Instrumental Musc (Mar 31/Apr 2)**

**Reading**
- McGowan Text. Chapters 3 and 6 (pp. 57-78 and 171-201).

**Options for Further Reading**
Musica Popular Brasileira MPB (Apr 7/9)

Reading
- McGowan Text. Chapters 4-5 (pp. 79-124).

Options for Further Reading

Student Project Presentations (Apr 14/16/21)

Final Exam (take-home) Due: April 21.
Final Papers Due: April 27.