

ORGAN LITERATURE

MUL 6495 Section 19E5

Class Meets Class Meets TBD

Spring 2015

Instructor: Dr. Laura Ellis, MUB 326

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Office Hours: TBA (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTS

Arnold, Corliss Richard. Organ Literature: A Comprehensive Survey: Volume I: Historical Survey. 3rd Edition. Lanham, Maryland: Scarecrow Press, 2003.

Arnold, Corliss Richard. Organ Literature: A Comprehensive Survey: Volume II: Bibliographical Catalog. 3rd Edition. Lanham, Maryland: Scarecrow Press, 1995.

Beckmann, Klaus. Repertorium Orgelmusik 1150-2000: A bio-bibliographical Index of Organ Music/Catalogue bio-bibliographique de Musique d'Orgue. 2nd Edition. Hal Leonard Corporation, 2001.

Beckmann, Klaus. Repertorium Orgelmusik 1150-2000: A bio-bibliographical Index of Organ Music/Catalogue bio-bibliographique de Musique d'Orgue/volume 2 (Orgel/Organ/Orgue + Instrument (e/s)). Hal Leonard Corporation, 2001.

REFERENCE MATERIALS

Throughout the course of the semester, the student will be required to listen to organ music. Many of these selections will be available in the library on CD or from the Classical Music Library accessed via the library website. In addition, the class will explore internet resources, including telecasts of "Pipedreams" (available online at <http://pipedreams.publicradio.org>) and the informative website: Biographical Dictionary of Organists, Composers for Organ and Organ Builders (<http://www.organ-biography.info/>).

PURPOSES AND GOALS

This course will provide an overview of organ literature, notable composers for the instrument, and representative schools of organ composition. Course topics will cover the breadth of organ literature, from the earliest examples of 14th century keyboard literature thru the compositions of the contemporary period. Special attention will be given to the instrument's most prolific and influential composers (Bach, Franck, Messiaen, etc.). In addition, the development of the organ and organ building will be explored. Upon successful completion of this course, the student will be able to participate more fully in the tradition of organ music as a performer, listener, and scholar.

GRADE DISTRIBUTION

Attendance (Class and Listening Lab)	--	20%
Quizzes (2)	--	20%
Research Paper & Presentation	--	20%
Notebook	--	20%
Final Exam	--	20%

		100%

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and

participation during class is encouraged. Students will also be required to attend music listening sessions administered by the organ graduate student. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

EXAMS/QUIZZES

Make-up exams and/or quizzes will be given only under extraordinary circumstances.

Make-up exams may be given if:

- 1) instructor is notified prior to the posted testing time of the student's inability to take the exam

and

- 2) test is taken before the next class meeting or at a mutually agreed upon time

****There will be no make-up exams given for any other reasons. If you miss an exam, a grade of "0" will be entered into the grade book.**

RESEARCH PAPER

Each student will be required to submit a research paper written specifically for this course. The paper will consist of at least 3000 words. Topics might include a discussion of a composer's life, the history of a particular organ or influence of an organbuilder, a specific organ work, style, or genre. The term paper is due on or before **FRIDAY, APRIL 17**.

RESEARCH PAPER PRESENTATION

In-class presentations are designed to share your paper research with the class. These presentations will occur during the week of April 20. The presentation may include recordings, overheads, handouts, etc. Please schedule your presentation date with Dr. Ellis as early as possible. This is an opportunity to share your unique interest with the class!

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, listening lists, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent sources consulted throughout the semester.

FINAL EXAM

A cumulative final exam will be held during the posted exam time for this class.

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to this instructor when requesting accommodation.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty.

"We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

GRADING SCALE

The following scale will be used to determine daily work, quizzes, research paper, final, and cumulative grade:

Letter Grade	% Equivalency	GPA Equivalency
A	93 – 100	4.00
A-	90 – 92	3.67
B +	87 – 89	3.33
B	83 – 86	3.00
B-	80 – 82	2.67
C +	77 – 79	2.33
C	73 – 76	2.00
C-	70 – 72	1.67
D +	67 – 69	1.33
D	63 – 66	1.00
D-	60 – 62	0.67
E, I, NG, S-U, WF		0.00

TENTATIVE COURSE SCHEDULE

Week of January 5

Introduction
 Listening List #1
 Chapter 1, Western Europe (1300-1600)
 Chapter 2, Italy (1350-1650)

Week of January 12

Listening List #2
 Chapter 3, England & the Netherlands (1475-1600)
 Chapter 4, Spain & Portugal (1500-1600)
 Chapter 5, North German School (1600-1725)

Week of January 19

Listening List #3
 Buxtehude and his contemporaries
 Chapters 6-7, South & Middle German Schools (1600-1750)

Week of January 26

QUIZ #1 (on terms, treatises, etc. encountered thus far)
 Finish Listening List 3; Listening List #4
 Chapter 8, JS Bach

Week of February 2

JS Bach; Finish Listening List #4
 Chapter 9, Classical French Organ School (1600-1750)

Week of February 9

Classical French Organ School (cont.)
 Listening List #5
 Chapter 10, England (1650-1800)

Week of February 16

Chapter 11, Spain/Portugal/Italy (1600-1800)
 Listening List #6
 Chapter 12, Germany after Bach (1725-1800)

Week of February 23
Chapter 13, Germany & England (1800-1900)
Listening List #7
Reger and his contemporaries

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Week of March 2 SPRING BREAK

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Week of March 9
Listening List #8
Chapter 14, France (1800-1900)

Week of March 16
Finish Listening List #8
Franck and his contemporaries
Chapter 15, Germany & Austria Since 1900

Week of March 23
QUIZ #2
Listening List #9
Chapter 16, France Since 1900

Week of March 30
Listening List #9
Vierne and his contemporaries
Dupré, Duruflé, Alain

Week of April 5
Listening List #10
Messiaen
Chapter 17, Great Britain & Canada Since 1900

Week of April 13
RESEARCH PAPER DUE on or before April 17
Listening List #10 (cont.)
Chapter 18, Other European Schools
Chapter 19, Organ Music in the US (1700-1994)

Week of April 20
Recent Developments
Presentations

FINAL EXAM

To be set upon scheduling of class meeting time