

## ACTING FOR NON-MAJORS

TPP 2100  
SECTION 15C5  
SPRING 2015  
MWF PERIOD 7  
1:55PM – 2:45PM  
UNIVERSITY OF FLORIDA



*Konstantine  
Stanislavski*

### COURSE DESCRIPTION

The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

### COURSE OBJECTIVES

Students will demonstrate competence in the terminology, concepts, methodologies and theories used within the discipline of acting.

### WHAT'S IN THIS SYLLABUS

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### CLASS DECORUM

This class is of an exploratory and experimental nature. Exercises require full participation and often a sense of humor and a sense of “play.” In order to foster a trusting and creative environment, respect of the instructor and of fellow students is essential. Please feel free to see me with any reservations you may have about the explorations in this class.

Also, respect your classmates as you would have them respect you. Give your full attention to your classmates as they work. There will be zero tolerance for cell phone use (including texting), sleeping, eating drinking, doing work for other classes, reading, or disruptive talking in class. If you engage in any of these behaviors, your overall final grade will be reduced by 20 points for each offense.

Notes must be taken by hand. No laptops, tablets, or other electronic devices can be open once class has begun.

## HOW TO TAKE THIS COURSE:

This course is pyramidal, with each subsequent exploration building on the one prior. Students are expected to learn, retain and employ lessons learned from previous classes and incorporate those into future explorations. As such, all final scenes should be memorized to reflect the escalating level of expectation.

### First showing of monologue following discussion of Stanislavski

There should be some evidence of script analysis, including the listing of objectives, tactics, obstacles and a clear delegation of beats (or bits). These analytical elements should then be incorporated into the student's performance of the piece.

### First showing of monologue following discussion of focal points and imagination

The student should have the piece mostly memorized at this point. Students should incorporate elements from the Stanislavski explorations and the focal points exploration into this unit.

### First showing of monologue following discussion of psychological gesture

The piece should be totally memorized at this point. The Psychological Gesture exercises are intensely physical and require the use of the full body. As such, scripts will hinder the student's ability to fully participate in the explorations.

## ATTENDANCE

You will be allowed two (2) unexcused absences, but NOT on days in which you either work the piece or perform in front of the class. You will also be allowed two (2) late arrivals but you must tell me you were late after class, otherwise I will count you absent.

## LATE ASSIGNMENTS

No late assignments will be accepted unless there is an accompanying emergency that prohibits you from performing. Late busses and/or weather delays will not count as excused absences.

## DRESS CODE

This class demands a high level of physical commitment. Please wear clothes and shoes that allow for movement and comfort. Please do NOT wear clothing that is revealing or requires a high level of maintenance during exercises.



**Your Instructor: Russ Schultz**  
**Office: McCarty C, 302**  
**Phone: 352.273.0578**  
**Email: nyc007@ufl.edu**  
**Office Hours: by appointment**

## REQUIRED TEXTS

There is no required text for the course, however there may be assigned readings and handouts that you will be expected to discuss in class if called upon to do so. You will also be responsible for finding and reading plays from which your scenes and monologues will come. All class material must come from published plays.

## REQUIRED VIEWING

You will receive coupons to purchase discounted tickets for \$2.00 to three productions this term. Once in hand, they cannot be replaced so make sure to keep them in a safe place. On the Monday following the final performance there will be an in class quiz testing knowledge of the specific production, not simply the plot of the play, so make sure you attend and give them your full attention.



### METAMORPHOSES

Jan. 23, 24, 27: 7:30PM

Jan. 25, 28, 29: 2:00PM

Constans Theatre

Using the unique experiences of African American students at UF, from the first students who attended more than 50 years ago to members of the current student body, *Gator Tales* dramatizes honored stories from the UF Samuel Proctor Oral History Program's archive and the Alachua County African American History Project. This live theatre performance brings vividly to life the voices of those who first struggled for civil rights and the generations that followed.

### GATOR TALES

Feb. 13, 14, 17, 18, 19,  
20, 21: 7:30PM

Feb. 15, 22: 2:00PM

Black Box



### COMEDY OF ERRORS

Apr. 3, 4, 7, 8, 9, 10, 11:  
7:30PM

Apr. 12: 2:00PM

Constans Theatre

## OTHER VIEWING OPTIONS

### FLORIDA PLAYERS

Tragedy: A Tragedy\*

Killer Joe\*

A Funny Thing Happened on the Way to the Forum\*

\*Show times will be announced in class.

## GRADING BREAKDOWN

Class Participation	200
Syllabus Contract	50
UF Production #1 Discussion	50
UF Production #1 Quiz	50
UF Production #1 Ticket Stub	50
UF Production #2 Discussion	50
UF Production #2 Quiz	50
UF Production #2 Ticket Stub	50
Monologue Exploration (5x20)	100
Monologue Written Analysis	50
Monologue Final Performance	50
Scene Exploration (5x20)	100
Scene Written Analysis	50
Final Scene Performance	100
<b>Total Points</b>	<b>1000</b>

## GRADE SCALE

A	=	921-1000
A-	=	900-920
B+	=	870-899
B	=	821-869
B-	=	800-820
C+	=	770-799
C	=	721-769
D	=	600-669
E	=	0-599



## LEARNING DISABILITIES

If you have a disability that is documented with the Disability Resource Center and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352.392.8565 ([accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu)).

## UNIVERSITY COUNSELING SERVICES

3190 Radio Road  
P.O. Box 112662  
University of Florida  
Gainesville, FL 32611-2662  
Phone: 352.392.1575  
Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

## HONOR CODE

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

## SYLLABUS CONTRACT

Please print and sign the following, detach and return to instructor (see lesson plan for due date.)

I have carefully read over the (TERM) TPP 2100 Acting for Non-Majors Syllabus. I AGREE to all the rules and regulations of the class as outlined in this syllabus.

PRINT NAME \_\_\_\_\_

UF ID# \_\_\_\_\_