

THE 4111: History of Theatre on Stage (2) version 1.1 - subject to change

sec. 0237

Spring Semester 2015
 MWF 3 (9:35-10:25)
 CSE E221
 Office Hours MW 4-5, and by appointment

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The class, which continues THE 4110 but can be taken separately, is an overview of the history of dramatic literature and stage performance from the 18th century to the present, spanning about 250 years, and including a featured segment on Africa. We will be discussing periods in roughly chronological order, concentrating on culture, plays, place, and performance practices of each era. The aim of the class is to give students a solid working knowledge of world theatrical history in the context of the social and artistic movements within which performance in its many forms has existed, and to convey an understanding of theatre as an art molded through the centuries by a vigorous interchange of culture, aesthetics, and politics. A particular emphasis this semester is placed on an understanding of the shaping forces of modernism and the avant-garde in the theatre.

Date	SCHEDULE	Readings, Due Dates, Notes (Page numbers refer to Worthen, 6th edition.)	
January			
W 7	Welcome, introduction to class.		
F 9	David Garrick and the 18th century		
M 12	The Romantic revolution	Pecha Kucha topics assigned	
W 14	Beginnings of the American theatre		
F 16	Melodrama	<i>The Octoroon</i> (1141); "Aside: Melodrama" (640)	
M 19	Martin Luther King, Jr. Birthday - no class -		
W 22	Popular theatre in the U.S.		
F 24	Popular theatre in Britain and France		
M 26	Creating the conditions for the modern theatre	<i>Woyzeck</i> (653)	
W 28	Naturalism to Realism	Zola "Naturalism in the Theatre" (1064)	
F 30	Ibsen and Strindberg		
February			
M 2	Chekhov (TBA, guest lecturer)	<i>The Cherry Orchard</i> (758)	[Dr. Remshardt at U/RTA auditions in Chicago and San Francisco.]
W 4	Stanislavski and the Moscow Art Theatre (TBA, guest lecturer)	Stanislavski, "Direction and Acting" (1070)	
F 6	The rise of the modern director (TBA, guest lecturer)		
M 9	- no class -		
W 11	Russia after the Revolution		

F 13	Review	
	Quiz # 1 (through Russia)	The quiz will be available Saturday morning
M 16	Revolt against Realism: Symbolism and Expressionism	<i>Ubu Roi</i> (714)
W 18	Pirandello	<i>Six Characters...</i> (816)
F 20	America from Syndicate to Provincetown	
M 23	O'Neill	<i>The Hairy Ape</i> (1169)
W 25	America between Guild and Group	"Aside: Federal Theatre" (1126)
F 27	The Musical	
March		
M 2	SPRING BREAK	
W 4		
F 6		
M 9	Traditional African Theatres	
W 11	Contemporary African theatre	<i>The Island</i> (1573)
F 13	Artaud and the Theatre of Cruelty	Artaud, "The Theatre and Its Double" (1084)
M 16	America after WW 2	<i>Death of a Salesman</i> (1240)
W 18	Brecht and Epic Theatre	Brecht, "Epic Theatre"/"Street Scene" (1075)
F 20	Brecht's practice	<i>Mother Courage and Her Children</i> (857)
M 23	Europe after WW 2	
W 25	Beckett and Absurdism	<i>Endgame</i> (918)
F 27	Review	
	Quiz # 2 (through Absurdism)	The quiz will be available Saturday morning
M 30	The American avant-garde, 1950s-1970s (1)	
April		
W 1	The American avant-garde, 1950s-1970s (2)	
F 3	African-American Theatre	<i>Dutchman</i> (1275); "The Revolutionary Theatre" (1486)
M 6	The European avant-garde, 1960s-1990s	Grotowski, "Poor Theatre" (1801)
W 8	Contemporary theatre in the U.S.	<i>Angels in America: Millennium Approaches</i> (1366)
F 10	Contemporary world theatre 1: Latin America	Boal, "Theatre/Oppressed" (1805) Manifestos due
M 13	Contemporary world theatre 2: Asia	

W 15	Contemporary world theatre 3: Trends	
F 17	- no class -	[Dr. Remshardt at Intermediality conference in Utrecht, Holland]
	Quiz # 3 (through world theatre)	The quiz will be available Saturday morning
M 20	Discussion of manifestos	
W 22	No class. SoTD Performance Day	

THE FINE PRINT:

WEBSITE:

<http://ss.at.ufl.edu/>

Log into the e-Learning system **Canvas** with your Gatorlink ID and password. You will see THE 4111 as one of your courses.

REQUIRED TEXTS:

Worthen, W. B., ed. *The Wadsworth Anthology of Drama*, 6th ed.

Various online texts on e-Learning in Adobe PDF format.

Attendance Class attendance is mandatory. Attendance sheets are passed around every class. You may miss class three times without consequences; every further absence deducts 15 points from attendance total. If you are more than 15 minutes late to class, you are absent for that session. If you come late a lot, that may also result in a cumulative count of absence. **PLEASE NOTE: If you make 0 points in attendance/participation, you may fail the course, regardless of actual total points.**

Pecha kucha You will be assigned a topic together with another student which you will present in “pecha kucha” style. Pecha kucha (Japanese for “chit-chat”) is a presentation style consisting of slides that are timed to change every 20 seconds. A combined presentation (PowerPoint or Prezi) may have up to 30 slides total.

Research Paper There is one research paper assignment for this semester. The research paper is based on your pecha kucha assignment (see above) and is due **one week** after the presentation. Each paper is 1,800-2,000 words and uses MLA-style formatting. (See the research paper guidelines posted separately on e-Learning.) It will use at least 3 current print or print-equivalent sources (excluding the anthology, textbooks, or encyclopedias) which will be listed in an annotated bibliography.

Quizzes are factual electronic tests posted on e-Learning, dealing with the material covered in class and in the readings during the previous 5 weeks. They are taken out of class, but the window of opportunity is very limited! Exact times will be discussed in class.

Manifesto for a Theatre of the Future... In 300-500 words, write a manifesto (a theoretical declaration of principles) for your theatre of the 21st century. More about this assignment in class.

Reading Responses. All play readings (see bold titles on syllabus) have an associated reading response that can be completed online until the class period in which the play is discussed.

GRADING:

Attendance/Participation.....	80 points
Pecha Kucha	100 points
Research Paper.....	100 points
Quizzes (3)	120 points
Manifesto	40 points
Reading Responses (12).....	120 points
TOTAL POSSIBLE POINTS	560 points

A	512-560	C	400-427
A-	498-511	C-	386-399
B+	484-497	D+	372-385
B	456-483	D	344-371
B-	442-455	D-	337-343
C+	428-441	E	below 336

NOTE: Grading scale is calculated in proportion to the 100-point scale

The Finer Print:

Attendance at Performances

By decision of the faculty in the School of Theatre and Dance, the following statement is included on all departmental syllabi: *Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required. Attendance at all related events is encouraged.*

Computers in the classroom

Students are encouraged to bring computers to the classroom in order to take notes and find online references. Students are STRONGLY discouraged from using their computers for social networking during class. I acknowledge that we live in a connected world, but please turn off cell phones during class.

Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Pecha Kucha – Presentation Timeline

Please fill in your topic and dates!

The pecha kucha assignment sheet shows the date of your in-class presentation. On that date, you must be present and ready before the beginning of class.

The annotated bibliography with 3 sources is due one week before your presentation. Please hand a printed copy to the instructor for immediate feedback.

The 1,800-word research paper is due one week after your presentation.

Presentation Topic	Annotated Bibliography due	In-class presentation due	Research paper due