Dr. Silvio dos Santos  
Office: MUB 353  
Office Hours: MW 10:40-11:30 am or by appointment  
Phone: (352) 273-3151  
E-mail: sjdossantos@ufl.edu

**COURSE DESCRIPTION**

As an intermediary between the mind the world, concepts posit several epistemological problems, especially when considering the formation of the concepts in relation to the content they categorize. This problem is particularly acute in twentieth-century music, where concepts are often used as tools for value judgment of broad repertoires. In this light, this seminar will investigate the formation and possession of concepts related to twentieth-century music. We will begin with a case study examining Neoclassicism as a concept. This will serve as a model for other student-generated studies during this semester. The content of the course will be flexible, varying according to the individual interest of participating members. Students will nonetheless lead the seminar and share the product of their research, from the initial stages to the finished project. The goal is for each participant to write a substantial study dealing with one concept in relation to the musical content of a chosen topic.

**TEXTBOOK**

No textbook is required for this seminar. Books and articles used in the initial portion of the seminar are available in the Music Library, the various E-storages, or through interlibrary loan.

**REQUIREMENTS AND GRADING**

- Attendance and participation in seminar discussion is expected.
- Seminar participants will lead discussion on assigned readings. As the semester progresses, student will share the processes and results of their research with the group.
- Case reports will consist of critical responses to articles or analytical problems presented in class. I will distribute handouts with detailed instructions as classes progress.

**Grades will be based on the following**

- Class Participation  
  40%
- Final Paper and presentation  
  60%

**Grading scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>94-100</td>
</tr>
<tr>
<td>A-</td>
<td>91-93</td>
</tr>
<tr>
<td>B+</td>
<td>88-90</td>
</tr>
<tr>
<td>B</td>
<td>84-87</td>
</tr>
<tr>
<td>B-</td>
<td>81-83</td>
</tr>
<tr>
<td>C+</td>
<td>78-80</td>
</tr>
<tr>
<td>C</td>
<td>74-77</td>
</tr>
<tr>
<td>C-</td>
<td>71-73</td>
</tr>
<tr>
<td>D+</td>
<td>68-70</td>
</tr>
<tr>
<td>D</td>
<td>64-67</td>
</tr>
<tr>
<td>D-</td>
<td>61-63</td>
</tr>
<tr>
<td>E</td>
<td>0-60</td>
</tr>
</tbody>
</table>

* Please keep in mind that C- is not a passing grade. Information on the conversion of grades to the University of Florida’s grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html>.
**ACADEMIC HONESTY**
The theft of intellectual property is taken very seriously in this class. All student work must be original. Plagiarism or cheating will be dealt with according to the policies outlined in the university bulletin and student handbook (see www.dso.ufl.edu/judicial/procedures/studenthonorcode.php for more information). See the *Chicago Manual of Style* if you have any questions regarding proper citations in the humanities. All written work must be submitted to Turnitin through the E-Learning system to be graded.

**ADDITIONAL RESOURCES**
1. If you have a documented disability and require accommodations to obtain equal access in this course, please contact me privately to discuss your specific needs. Please visit the Disability Resources Program office for more information. It is located at P202 Peabody Hall, E-mail accessuf@dso.ufl.edu; Phone 392-1261; TDD 392-3008.

2. Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at www.at.ufl.edu/r&w/.

3. Resources are available on campus for students having personal problems that affect academic performance or difficulty defining career and academic goals:
   - University Counseling Center for personal and career counseling; 301 Peabody Hall, 392-1575.
   - Student Mental Health for personal counseling; Student Mental Health Care Center, 392-1171.
   - Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392-1161.
   - Career Resource Center, career development assistance and counseling; Reitz Union, 392-1601.

4. Please do not hesitate to come by during office hours or contact me to schedule appointments. I am interested in your success and hope you will feel free to express any questions, ideas, or concerns you might have.

**Syllabus**
Given the nature of this seminar, the schedule of topics will be flexible to accommodate research interests of participants. We will explore topics and bibliographies in the initial weeks, then organize discussions and presentations for the semester:

**Unit I. On Concepts (3 weeks)**

**Unit II. Neo-Classicism as a Concept (4 weeks)**

**Unit III. Conceptualizing Minimalism and Post-Minimalism (4 weeks)**

**Unit IV. Narrative Identity (4 weeks)**
   - My Case Study: Berg’s Ideal Identities

**Other Possible Topics Include:**

New Music, New Objectivity, New Complexity, New Accessibility, Postmodernism, Multiculturalism
Selected Bibliography
(Students will expand this introductory bibliography in the course of the semester)

I. Concepts


II. Neoclassicism

Adorno, Theodor. *The Philosophy of Modern Music* (available in several editions)


III. Minimalism


IV. Narrative Identity (Berg)


Bekker, Paul. “‘Impotenz’—Oder Potenz?: Eine Antwort an Herrn Professor Dr. Hans Pfitzner.” *Musikblätter des Anbruch* 2, No.4 (February 1920): 133-41.


