
Center for **ARTS IN MEDICINE**

UNIVERSITY OF FLORIDA / COLLEGE OF FINE ARTS

Annual Report, 2014-15

1. Mission and Areas of Focus for the Center/Institute

The Center for the Arts in Medicine is committed to advancing research, education and practice in the arts in healthcare, locally and globally. The Center undertakes work in three primary areas of focus: education and training, research, and outreach.

2. Activities & Accomplishments

Teaching and Training

- Undergraduate programs
 - Arts in Healthcare Certificate- accepted five new students, awarded one certificate
 - Dance in Healthcare Certificate – accepted four new students, awarded two certificates
 - Study Abroad: *The Arts for Health, Peace and Community Engagement in Northern Ireland*
- Graduate programs
 - 16 MA students accepted for fall and spring, 9 new applications pending for summer
 - *Graduate Certificate in Arts in Medicine* completed by 6 students
- Training programs
 - Ran a successful *Arts in Medicine Summer Intensive* program with 37 students
 - Hosted *Creating Change: Arts and Rural Health Roundtable* for 35 state agency directors and organization leaders at the state capital, in partnership with DCA and IFAS
 - Ran three successful Professional Development Residencies
 - Launched a new online module to serve as a prerequisite for the grad programs, enrolled 20 students (including 7 international students)
- Internship program - the Center supported six interns in 2014-15

Research

- *Dance for Life: Assessing the Effects of Dance on Motor and Non-Motor Function in Parkinson's Disease* (data collection ongoing)
- *The Gift of Art and its Effect on the Medical-Surgical Work Environment* (completed and published in *Arts & Health: A Journal for Research, Policy and Practice*)
- *Arts in Public Health in Uganda* (3 studies funded, data collection complete, analysis in process)
- *Music in Emergency and Trauma Care* (phase one complete, phase two funded and under IRB review; funding awarded for phase three from the NEA)
- *Arts & Ebola* (invited article in press with BMJ)
- 7 book chapters in press by CAM faculty
- 5 Peer reviewed articles published or in press by CAM faculty

Outreach

- *Dance for Life* – 3x/weekly dance classes for people with Parkinson’s Disease
- *Sing for Life* – weekly singing classes for people with Parkinson’s disease
- *Arts in Healthcare for Rural Communities* – presented a roundtable at the state capital in partnership with DCA and IFAS
- Alz Place – ongoing weekly programming facilitated by CAM undergrad certificate students
- The ARC - ongoing weekly programming facilitated by CAM undergrad certificate students
- Alachua Academy – established two new weekly programs with AIM artists in residence

3. Future Goals

- Reach enrollment of 30 new students/year in the MA in Arts in Medicine
- Establish an assistantship program for second year MA students
- Reach enrollment of 20 new students in the Graduate Certificate in Arts in Public Health
- Support CAM faculty in completing and publishing research
- Confirm a plan for space for the Center in the health sciences complex or on campus

4. Advisory Committee

CAM’s advisory board met on December 2 for the annual meeting and also participated in the strategic planning process. Current board members are: Tina Mullen, Dr. Leo Villalon, Dr. Charles Levy, Dr. Don McGlothlin, Dr. Sarah McKune, Dr. Ronald Shorr, Dr. Irene Estores. Meeting minutes are housed on the Center’s shared drive on the College server.