

As a transfer student who has indicated that you have less than four semesters of lessons, but have completed at least two semesters of theory, you are also required to complete a Comprehensive Musicianship Exam (CME). Attached, you will find a study guide for the CME and suggested audition materials. Please review these materials carefully as placement within the theory sequence is solely determined by your performance on the examination. The CME will include:

- 1) Singing- Tests student's ability to
 - a. Sing intervals and chords.
 - b. Sing both prepared and at-sight melodies.
 - c. Perform both prepared and at-sight rhythmic exercises.
 - d. Play prepared and at-sight keyboard exercises.
- 2) Diagnostic test- The student will be asked to write a melodic dictation and a harmonic dictation, part write in four voices (chorale style), identify various cadence types, and provide a Roman numeral analysis of a brief excerpt.

If you have any prior piano experience, you may attempt to place out of piano skills courses. In order to do so, students will need to be able to:

- 1) Sight-read easier accompaniments and hymns
- 2) Harmonize melodies that imply secondary dominants
- 3) Perform an intermediate solo piece from memory
- 4) Perform any scale, major or minor (any form) 4 octaves from memory.