

UNIVERSITY OF FLORIDA SYMPHONY ORCHESTRA • FALL 2014

MUN 1210 / 3213 / 6215

DR. RAYMOND CHOBASZ, CONDUCTOR

TARA HEMPSTEAD & BRENDA RIEGER, ORCHESTRA MANAGERS

ORCHESTRAL REHEARSALS ARE HELD EVERY TUESDAY AND THURSDAY
FROM 1:55 PM TO 3:50 PM (PERIODS 7 & 8) IN THE ORCHESTRA SUITE, ROOM 121

Note: There will be no breaks during practice due to the shortness of the rehearsals.

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CONCERT I

THURSDAY, OCTOBER 9 • 7:30 PM • PHILLIPS CENTER

DRESS REHEARSALS: WEDNESDAY, OCTOBER 8 • 7:00 PM TO 10:00 PM • PHILLIPS CENTER
(THURSDAY, OCTOBER 9 • 2:00 PM TO 4:00 PM) • PHILLIPS CENTER

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CONCERT II

SUNDAY, NOVEMBER 16 • 4:00 PM • FIRST PRESBYTERIAN CHURCH

DRESS REHEARSAL: SUNDAY, NOVEMBER 16 • 1:30 PM TO 3:30 PM • FIRST PRES. CHURCH

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CONCERT III

THURSDAY, NOVEMBER 20 • 7:30 PM • UNIVERSITY AUDITORIUM

DRESS REHEARSAL: THURSDAY, NOVEMBER 20 • 2:00 TO 4:00 PM • UNIVERSITY AUDITORIUM

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CONCERT IV

SUNDAY, DECEMBER 7 • 7:00 PM • PHILLIPS CENTER

DRESS REHEARSAL: SUNDAY, DECEMBER 7 • 2:00 TO 4:30 PM • PHILLIPS CENTER

SATURDAY, DECEMBER 6 • 10:AM TO 1:00 PM • TBA

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WHAT IS EXPECTED TO GUARANTEE PUBLIC PERFORMANCE QUALITY?

ATTENDANCE is Mandatory for ALL rehearsals, dress rehearsals, concerts and tours.

NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS (this includes class conflicts - It is your responsibility to clear these with your professors THE FIRST WEEK OF CLASS!)

ABSENCES and CONFLICTS must be approved in advance and in person (DO NOT DELEGATE!)! Anticipated conflicts with other classes (incl. labs, reviews, tests, field trips, etc.) must be cleared at the beginning of the semester. Note: Conflicts with other orchestras in the area are considered unexcused.

COMMUNICATION: Make sure your email address is correct. Do read the orchestra messages!

CONCERT ATTIRE: Women: long black with long sleeves; Men: tux or black suits with black bow tie. Shoes & Socks: Black! (NO Flip-Flops or Sneakers)

EVERY UNEXCUSED ABSENCE will result in a deduction of **4 total points (one full grade)** from your final grade! Unacceptable excuses include: transportation trouble, paper cut, sprained ankle, picking up folks at the airport, sick pets, fraternity and sorority activities, etc. Anyone with illnesses that do not deem a doctor's visit should attend rehearsal, even if they 'sit on the bench'.

EACH TARDY will lower the final grade by **2 points (half a grade)**. Anyone not prepared to play when the concert master steps on the podium for the tuning pitch will be considered tardy!

EVERY EXCUSED ABSENCE will result in a deduction of 2 points from the final grade. We highly discourage missing rehearsal for any reason but understand that emergencies do happen.

EMERGENCIES must be notified to the office: 352-273-3157 or thempstead@ufl.edu / brieger@ufl.edu by **1:00 PM**. Any notifications coming in after 1:00 PM are considered unexcused.

PRACTICE and PREPARATION of your own part is expected and required for every rehearsal.

RETURN OF ALL MUSIC: the night of every concert. Failure to return the music will lower the grade by 2 points per day it is late (no exceptions!).

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Your **FINAL GRADE** is based on all points mentioned above in addition to **ATTITUDE**, which includes **PUNCTUALITY**, **ATTENTIVENESS** (talking during rehearsals is extremely disrespectful and disruptive), **APPROPRIATE ATTIRE** (no caps/hats, sunglasses), **COOPERATION**, and **PROFESSIONAL CONDUCT** (no gum chewing, magazine reading, etc.)

REMINDER: Food and Drinks are prohibited in all classrooms!

ALL ELECTRONIC DEVICES MUST BE TURND OFF FOR ALL REHEARSALS!

**THE UF SYMPHONY NOT ONLY REPRESENTS THE UNIVERSITY OF FLORIDA IN PUBLIC
BUT ALSO PERFORMS FOR A PAYING PUBLIC**

• **NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS** •
**PLEASE SUBMIT ONE COPY OF YOUR CONTRACT TO EACH ONE OF YOUR PROFESSORS
DURING THE FIRST WEEK OF CLASS!**

ORCHESTRA SYLLABUS

UNIVERSITY SYMPHONY ORCHESTRA – FALL 2014 MUN 1210 / 3213 / 6215

Instructor: Raymond Chobaz, MUB 127, 273-3157, rchobaz@arts.ufl.edu
Orchestra Managers: Brenda Rieger, brieger@ufl.edu & Tara Hempstead, thempstead@ufl.edu
Schedule & Location: Tuesdays & Thursdays, 7th & 8th Period: 1:55 to 3:50 PM in MUB 121
Office Hours: Tuesday and Thursday – 6th & 9th Periods

Objectives

The University Symphony Orchestra is dedicated to the learning of symphonic music through performance. The literature includes standard orchestral and choral masterworks, operas and ballets from the 18th century to the present by composers of all nations and genders. It is also committed to the promotion of new, noteworthy, and overlooked works.

Requirements

Participation in Orchestra is determined by the studio instructors of the wind, brass and percussion areas, and by a successful audition for all string instruments. Instruments must be owned, in good condition and well maintained.

Concert Attire

Ladies: Long black (skirt or pants) with sleeves (3/4 or longer), black shoes (no flip-flops).

Gentlemen: Black tuxedo or suit, black shoes & socks (no sneakers), white shirt, black bow tie.

Attendance Policy

The class meets every Tuesday and Thursday from 1:55 to 3:50 p.m. in MUB 121. All members of the orchestra are to attend **ALL** scheduled rehearsals, dress rehearsals, and concert performances. **Arriving late, leaving early, or missing an entire rehearsal is NOT acceptable for successful teamwork.** Conflicts and absences (of any nature) must be resolved **in advance**. **Everyone, including those with class conflicts, must attend ALL dress rehearsals and concerts.** Please submit a copy of this contract at the beginning of the semester **to each of your professors outside the School of Music**. **EMERGENCIES** must be notified **PERSONALLY** to the Office at 273-3157 or at brieger@ufl.edu / thempstead@ufl.edu **by 1:00 PM** before rehearsal. Any notifications after 1:00 PM are considered unexcused.

Grading Policy

EVERY UNEXCUSED ABSENCE will result in a deduction of **one full letter grade** from your final grade! **EVERY EXCUSED ABSENCE** without a doctor's note is a deduction of **half a letter grade**! Unacceptable absences include: "transportation trouble," "medical appointments for pets," "paper cuts," "sprained ankles," "hangnails," "sorority and fraternity activities," "picking somebody up at the airport," etc. Anyone with illnesses that do not require a doctor's visit should attend rehearsal and make notes. **EACH LATE ARRIVAL TO REHEARSAL** will lower the final grade by **half a letter grade**. Anyone not prepared to play when the concert master steps on the podium to tune will be considered late! **NO EXCEPTIONS!**

Textbooks and Orchestral Parts

There are no textbooks required. The Orchestra Library and/or the Rental Agency will provide all instrumental music parts. It is the musician's responsibility to return all parts immediately and in good condition the night of every concert to the orchestra librarian. Failure to return music will lower the musician's grade by **half a letter grade** for each day late. Any lost or damaged parts or folders have to be replaced by the individual musician. **No ink or ballpoint marks** are permitted in any music parts. **Only use soft Pencil No. 1 or 2 to mark parts.**