

MUE 2040 Introduction to Music Education
University of Florida
Course Syllabus Fall 2014

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Credits: 3

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Course Description

An introductory course for candidates for the Bachelor of Music in Music Education that concentrates on the role and function of music education and music teachers.

Course Objectives

After successfully completing MUE 2040, students will be able to:

1. articulate the role of public school music teachers.
2. articulate how students learn in terms of brain functioning.
3. describe student characteristics in diverse populations common in music classroom contexts.
4. identify and describe music teaching methods in terms of historical and current applications in music classrooms.
5. write professionally about topics in music education using APA style.

Textbooks

Required:

American Psychological Association. (2010). *Publication Manual*, 6th ed. APA. ISBN: 9781433805615

Raiber, M. & Teachout, D. (2014). *The journey from music student to teacher: A professional approach*. New York: Routledge. ISBN: 9780415806855

Required Membership

All music education students must join the student chapter of the National Association for Music Education (NAfME). Information on how to join will be given during the first week of classes.

Communications

Students are expected to check their student email account daily for course announcements. For questions that may benefit all students in the class (e.g. What is the homework for Tuesday?), post the question in the General Discussions section of the Discussion Board in Sakai. For individual question (e.g. Can I schedule a meeting to discuss my assignment grade?), email Dr. Standerfer or Mr. Peasant directly at the email addresses above.

Attendance

Class attendance is indicative of professional interest, and is expected of all students. Much of the in-class experience is dependent on discussions to demonstrate skills and knowledge. Students are afforded two absences (excused or unexcused) without affecting the course grade. **For each absence after the first two, a student's final course grade is lowered by five percentage points.**

Honor Code

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Disclosure of Disability

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Expectations of Student Work

Assignments submitted by students are representations of the individuals' character and professionalism. Students are expected to submit high quality work for every assignment. As a teacher, you will submit only one job application, one draft of your lesson plans, one professional plan for your evaluation. Your principal will expect your best work. This is a habit of mind that must be developed through every assignment you submit in your major. A pattern of low-quality work will be brought to a student's attention by one or more of the music education faculty.

Assignments & Assessments

The final point distribution based on the grading scale below will be posted on the course website at the end of the semester. Any grade discrepancy should be brought to the instructor's attention immediately. Keep all original copies of assignments and grading documentation, hardcopy or electronic copies as distributed to students.

It is each student's responsibility to submit assignments on time, check grades online, and monitor his/her course grade throughout the semester.

As music education majors, students will be video recorded on many occasions most commonly when peer teaching. Video files are for used for classroom assessment, which qualifies as a public record according to Florida law.

Written assignments must be word-processed and use good writing style, correct grammar, spelling, and punctuation. Papers should use 1-inch margins, double spacing, and 12pt Times Roman font. APA style is required for all essays.

APA Format

For formal writing in your music education courses, use the *Publication Manual of the American Psychological Association, 6th edition*. Listed below are some basic items from the format. Please consult the text for full explanations on these and other topics. See the web link on Blackboard for more information.

Basic Items:

- One-inch margins
- Times Roman Font 12pt
- Double spaced *without* extra spacing between paragraphs
- Cover page (document title, your name, SU, course title, date)
- In-text citations and a reference list, all formatted correctly

Exceptions to APA format:

- Unless you are planning to submit the document for publication, *you do not need a running head* on the cover page.
- You do not need an abstract.

Make-Up Policy

Assignments missed due to personal illness or emergency may be made up with the professor's consent, but on the student's initiative.

Assignments not submitted online on the due date will receive a zero.

Grade Distribution:

A+ = 100 – 98%	A = 97 – 94	A- = 93 – 90
B+ = 89 – 88	B = 87 – 84	B- = 83 – 80
C+ = 79 – 78	C = 77 – 74	C- = 73 – 70
D+ = 69 – 68	D = 67 – 64	D- = 63 – 60
F = 59 and Below		

Syllabus Assignment:

The following text must be submitted electronically as the first assignment for the course. Copy and past it into a blank word-processing document and submit it on the course site. This is a PASS/FAIL assignment and must be completed by 9/5/13.

I have received, read, and understand the nature of and requirements for
MUE 2040: Introduction to Music Education including the requirement for video
recording.

Name:

Date: