

ART 6933 – (section: 4108) GRADUATE SEMINAR –Painting/Drawing/Printmaking FALL 2014
“THE CURIOUS NATURE”

Instructor – Robert Mueller

Meeting time: Tue. / Thur... Periods 2-4 (8:30am-11:30am)

Location: FAD 111 Code (----*)

Robert Mueller's office address FAC 317, Office hours: Mon. and Wed. noon- 2pm. Or by appointment .cell:
352.870.5620, email bmueller@ufl.edu.

Important Communications: I will be using my above UFL email address to communicate with you outside of class. Please check your email daily, I will reply within a two day period. In case of an emergency I have supplied my cell number above.

“DON'T EVER DOUBT FOR ONE MOMENT THAT WHAT YOU ARE DOING IS IMPORTANT”

Gary Freeman - Artist

Course Description: This Graduate Seminar will promote individual and collaborative efforts to develop thinking, perceptions, doing and a commitment to the arts in your area (your **domain**).

Course Objectives: This course is designed to help you strengthen your studio practice and to assist you in developing a habit of mind that encapsulates a deeper connection to the motives, intentions, actions and thoughts behind the work itself. The pre-Socratic philosopher Meno said: “How will you go about finding that thing the nature of which is totally unknown to you.” It's up to us collectively to figure this out....and the surest way individually is to adopt the fact that “the answer is in the studio”. The word **curious** used in the title of this course refers to being eager to learn and know; to be inquisitive which in turn arouses, excites speculation and interest and attention combined with action. I find it to be the wellspring of my artistic practice and as commonsense as this might sound, I think it worthy of our attention this semester. I am looking forward to the semester's explorations and discoveries.

Methods of the course and a brief description of activities and assignments: (These will be more fully expanded upon with the first class hand-out)

This course will be based on lectures, DVD presentations, readings, fieldtrips, class discussions, attending lectures and exhibitions, and one ongoing writing assignment, group critiques, individual studio visits one on one with me to view your works in process. **IMPORTANT:** The reading packet will be emailed to you in the near future.

Course Components and Requirements:

This course is comprised of:

- Attending weekly meetings
- Studio practice – completed work
- Research/ fieldtrips outside the class.
- Group critiques

You are expected to:

-Attend class; attendance is mandatory and any absences will affect your performance. Your final grade will be lowered one letter grade by 3 unexcused absences.

-Arrive to the class on time; being late three times makes one unexcused absence. You must stay for the entire class period. If you leave early it will count as an unexcused absence.

-Come to the class prepared

-Follow all studio safety procedures.

Participation:

Your participation in class will reflect your enthusiasm for the course. I expect everyone to be present both physically and mentally during our designated hours together.

Late Work:

Work submitted any time after the due date will be graded down one letter grade per class meeting. An assignment more than 3 days late will receive an E. Any assignments not completed by the end of the semester will result in course failure. No work resubmission will be accepted.

Policy for make-up work assignments:

If due to circumstances beyond your control: severe medical emergencies, family matters which demand you are not attending class etc. I will work with you to arrive at an equitable solution for make-up and completion of the course assignments.

Evaluation and Grading:

The final grade is a cumulative grade based on how well you accomplished course objectives and requirements.

- Completion of art work -65%
- Class participation -15%
- Outside class activities as listed above -15%

Grade Explanation:

A = Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect.

B+ = Very fine work: almost superlative. A few minor changes could have been considered and executed to bring piece together. Again, goes beyond merely solving the problem.

B = Above average: solution to the problem and idea well planned. Execution is well done. This is an honorable grade.

C+ = A bit above average: slipping in levels of originality, craft and presentation. The piece does not work well as a unified whole or statement yet effort was made.

C = You have solved the problem: the requirements of the problem are met in a relatively routine way.

D+ = You have solved the problem but there is much room for improving your skills and developing your concepts further. You have neglected the basic craftsmanship skills and breadth and depth of idea development.

D = Inadequate work: the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard.

E = Unacceptable work and effort.

GRADE SCALE (points): A= (90-100), A- = (90-91) B+ =88-89, B= 80-87, B- = (80-81), C+ = 78-79, C= 70-77, C- = (70-71), D+ = 68-69, D= 60-67, D- = (60-61), E= 60 and below.

Academic Honesty policy:

Students are expected to abide by the UF Academic Honesty Policy, found on the World Wide Web at < <http://www.dso.ufl.edu/judicial/honestybrochure.html> > which defines an academic honesty offense as “act of lying, cheating, or selling academic information so that one can gain academic advantage.”

Students with Disabilities:

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Student Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in room 232 Stadium (phone: 392-7056 TDD: 846-1046).

Health and Safety:

All students will receive and review the H&S document at the onset of class. Students will comply with all studio guidelines at all times. Health and Safety Program rules can be found at: <http://www.arts.ufl.edu/art/healthandsafety>

2) Each student must complete a H&S STUDENT WAIVER FORM after completing the orientation by your instructor by the end of the second week of classes. These forms will be handled by me.

3) The appendix appropriate for painting. / Drawing and printmaking can be online.

4) University Counseling Service/ Counseling Center
301 Peabody Hall
P.O. Box 114100, University of Florida
Gainesville, FL 32611-4100
Phone: 352-392-1575

Web: www.counsel.ufl.edu

CRITICAL DATES: TBS.