

## Art History 2050 Introduction to the Principles and History of Art 1 Syllabus

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University of Florida, Fall Semester, Aug. 24–Dec. 10, 2014 (3 credit hours)

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Office: Fine Arts C 123

Office hours: Wednesday Periods 6–7 (12:50–2:45)

Class meets Tuesdays and Thursdays Period 6 (12:50–1:40) in Fine Arts B 103;

Sections meet on Fridays in FAC 116A with teaching assistants

Maura Gleeson ([emgleeson@ufl.edu](mailto:emgleeson@ufl.edu)) periods 3 & 4 (0433 & 0434), and

Mary Wright ([marymac607@ufl.edu](mailto:marymac607@ufl.edu)) periods 5 & 6 (5788 & 5789)

Final exam: Tuesday, Dec. 16, 5:30–7:30 pm (Group 16E)

### Course Description

This course will introduce you to the ancient and medieval visual arts of Europe, North Africa, and the Middle East. In doing so, it will also introduce you to the discipline of art history, which studies how, when, and why art was created and received.

### Objectives

#### **Students will:**

- Comprehend the discipline of art history and art historians' basic methods, including formal, iconographic, and contextual analysis.
- Apply the above methods of analysis in oral statements and written essays on one or more works of art.
- Memorize terminology related to art and architecture and apply terminology in essays and discussions.
- Memorize the identifying information for key works of art that make up the Western artistic canon.
- Develop a critical approach to this canon, and comprehend how it has developed.
- Recognize the major art traditions of the ancient Western world, and distinguish one from the other.
- Recognize evidence of these traditions in the art and architecture surrounding us today.
- Practice reading scholarly art historical writing and reformulate the arguments orally in discussion.
- Identify ethical issues related to the study, collection, and preservation of ancient art.

### Assigned Reading

The following required **textbooks** may be purchased in the Bookstore:

- Marilyn Stokstad and Michael W. Cothren. *Art History Portable Edition, Books 1 & 2 (Ancient Art and Medieval Art)*. **Fifth edition**. Upper Saddle River, New Jersey: Pearson Education, 2008. (ISBN#'s 0205873766 and 0205873774, or combined as 0205941745)

**Note:** Pearson's online component, MyArtsLab or MyArtKit, **is not required**. Effort has been made to choose low cost, up-to-date, and readily available texts for the class; students will find many used copies of the above books at the Bookstore and online. If necessary students are welcome to use the 4<sup>th</sup> edition of the texts, but should know that page numbers and some artworks will be different.

**Readings for section** are on electronic reserve (**Ares**). To access these materials, begin at <https://ares.uflib.ufl.edu/> Log in, then find the course number and the corresponding selections as listed on the syllabus. Print out or download the selection you will need before the section meeting, and bring it to class with your notes.

**Requirements**

All students must: (1) attend lecture and section (which will meet at the Harn Museum of Art on Oct. 31), (2) complete and take notes on the assigned readings *before* the classes for which they are assigned, (3) participate in class and section activities and complete homework assignments and quizzes, (4) write a short paper (600–900 words) on an assigned work of art, and (5) take the midterm and final examinations.

The midterm will consist of ten multiple-choice questions, ten image identifications, one short essay question, and two comparative essays based on pairs of slides you will be shown. The final will be similar. The final is not cumulative—it only tests students on the materials covered since the midterm.

Images that you will be responsible for will be located in PDF files accessible on the course **E-learning** page shortly after each unit. Visit <https://lss.at.ufl.edu/> to log in to Sakai. Once you enter, click on the ARH2050 link and look under Resources. The syllabus, terms lists, study guides, and class assignments will also be posted on the site.

Absences for exams and late papers will require documentation, i.e. a doctor's note, in order to be excused. If a test is missed for a legitimate reason, a makeup will be scheduled with the teaching assistant based on his or her availability. Papers must be turned in at the beginning of section on the due date, not sent through email. Late papers without a doctor's note will not be accepted at all.

Please arrive to class on time ready to listen, speak, and concentrate. Turn phones off, and refrain from eating. Keep conversation to an absolute minimum. Students are discouraged from taking notes on laptop computers because of the need to view images projected at the front of the class. If necessary, laptops are to be used **ONLY** for taking class notes.

Details of this syllabus are subject to change as needed.

**Communication**

The principal form of communication for this course is email, using students' @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, [mstanfield@ufl.edu](mailto:mstanfield@ufl.edu) and teaching assistants, Maura Gleeson ([emgleeson@ufl.edu](mailto:emgleeson@ufl.edu)) and Mary Wright ([marymac607@ufl.edu](mailto:marymac607@ufl.edu)). Emails will be responded to within 48 hours. Any important announcements posted on Elearning will also come to students as emails, but students should not use Elearning to send messages to the professor or teaching assistants (use email instead).

**Grade Breakdown**

Section attendance and participation: 20%

In-class assignments: 5%

Quizzes in Section: 10%

Midterm: 20%

Paper: 20%

Final examination: 25%

**Grading Scale**

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A	90–92 A-	87–89 B+	83–86 B	80–82 B-
77–79 C+	73–76 C	70–72 C-	67–69 D+	63–66 C
60–62 D-	59 and below F			

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Academic Honesty**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

Student Conduct and Honor Codes: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

**Students with Disabilities**

We will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

**University Counseling & Wellness Center**

3190 Radio Road

P.O. Box 112662, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

**Schedule and assignments are subject to change if needed.**

**LECTURE AND SECTION SCHEDULE AND READING ASSIGNMENTS****LECTURE Tue., Aug. 26<sup>th</sup>**

What is this class about? What is its structure? What are the requirements? Discussion of the course objectives and viewing of sample images.

Read this syllabus thoroughly and always bring it to class; it is your contract with the instructors.

Purchase textbooks and try logging in to Ares: <https://ares.uflib.ufl.edu/>

Reading: Stokstad & Cothren Book 1's "Use Notes," "Starter Kit," and "Introduction."

Note: Each underlined LECTURE item is a new unit, corresponding to a chapter in the textbook. There is also a web resource listed that you should explore and/or read (some sites require the Apple Quicktime plugin). A terms list will be handed out in lecture at the beginning of each unit and posted on E-learning. The required images will be posted on E-learning at the end of each unit. At the beginning of each unit you will be given an index card for in-lecture activities. You should bring it to class each day and turn it in on the last day of the unit with your name and section number.

**LECTURE Thur., Aug. 28<sup>th</sup> & Tue., Sept. 2<sup>nd</sup>****Prehistoric Art**

Reading: Stokstad & Cothren Book 1: Chapter 1

Chauvet Cave, <http://www.culture.gouv.fr/culture/arcnat/chauvet/en/index.html> (Look at "The Cave Today" and "Visit the Cave")

**SECTION Fri., Aug. 29<sup>th</sup>**

Introductions and tips; discussion from Stokstad & Cothren Book 1's "Starter Kit" and Chapter 1

**LECTURE Thur., Sept. 4<sup>th</sup> & Tue., Sept. 9<sup>th</sup>**

**Art of the Ancient Near East**

Reading: Stokstad & Cothren Book 1: Chapter 2

Persepolis 3-D (a virtual reconstruction), <https://www.youtube.com/watch?v=3fdJNjF0lcY>

**SECTION Fri., Sept. 5<sup>th</sup>**

Formal Analysis and Style

**Reading:** Sylvan Barnet, "Formal Analysis and Style," on Ares (**for discussion**)

**LECTURE Thur., Sept. 11<sup>th</sup>, Tue., Sept. 16<sup>th</sup>, & Thur., Sept. 18<sup>th</sup>**

**Art of Ancient Egypt**

Reading: Stokstad & Cothren Book 1: Chapter 3

"Photo in the News: King Tut's Face Reconstructed," by Ted Chamberlain,

[http://news.nationalgeographic.com/news/2005/05/0510\\_051005\\_tutsface.html](http://news.nationalgeographic.com/news/2005/05/0510_051005_tutsface.html)

"Tutankhamun's Funeral," by Dorothea Arnold,

[http://www.metmuseum.org/toah/hd/tuta/hd\\_tuta.htm](http://www.metmuseum.org/toah/hd/tuta/hd_tuta.htm)

**SECTION Fri., Sept. 12<sup>th</sup>**

Iconographic Analysis

**Reading:** Laurie Schneider Adams, "Iconography," on Ares (**for discussion**)

**SECTION Fri., Sept. 19<sup>th</sup>**

QUIZ; Psychoanalysis

**Reading:** Larissa Bonfante, "Freud and the Psychoanalytical Meaning of the Baubo Gesture in Ancient Art," on Ares (**for discussion**)

**LECTURE Tue., Sept. 23<sup>rd</sup> & Thur., Sept. 25<sup>th</sup>**

**Art of the Ancient Aegean**

Reading: Stokstad & Cothren Book 1: Chapter 4

"The palace of Knósos and its surroundings – 3D virtual reality tour,"

<http://www.bsa.ac.uk/knossos/vrtour/>

**SECTION Fri., Sept. 26<sup>th</sup>**

Art in Context

**Reading:** Susanne Turner, "In Cold Blood: Dead Athletes in Classical Athens," on Ares (**for discussion**)

**LECTURE Tue., Sept. 30<sup>th</sup>, Thur., Oct. 2<sup>nd</sup>, & Tue., Oct. 7<sup>th</sup>**

**Art of Ancient Greece**

Reading: Stokstad & Cothren Book 1: Chapter 5

"Women in Classical Greece" and "Africans in Ancient Greek Art,"

[http://www.metmuseum.org/toah/hd/wmna/hd\\_wmna.htm](http://www.metmuseum.org/toah/hd/wmna/hd_wmna.htm) and

[http://www.metmuseum.org/toah/hd/afrg/hd\\_afrg.htm](http://www.metmuseum.org/toah/hd/afrg/hd_afrg.htm)

"Ancient Gold Wreath Found in Greek Subway,"

<http://news.discovery.com/history/archaeology/ancient-gold-wreath-found-in-greek-subway-130207.htm>

**SECTION Fri., Oct. 3<sup>rd</sup>**

Review for Midterm

**LECTURE Thur., Oct. 9<sup>th</sup>**

**MIDTERM EXAM**

**SECTION Fri., Oct. 10<sup>th</sup>**

Cultural Patrimony

**Reading:** Kate Fitz Gibbon, "The Elgin Marbles: A Summary," on Ares (**for discussion**)

Paper assignments handed out

**LECTURE Tue., Oct. 14<sup>th</sup> & Thur., Oct. 16<sup>th</sup>**

**Etruscan and Roman Art**

Reading: Stokstad & Cothren Book 1: Chapter 6

"Pantheon" virtual tour, <https://www.360cities.net/virtual-tour/pantheon?view=simple> (explore the different views, and be sure to look up and find the oculus)

**NO SECTION Fri., Oct. 17<sup>th</sup>**

Happy Homecoming!

**NO LECTURE Tue., Oct. 21<sup>st</sup>**

**LECTURE Thur., Oct. 23<sup>rd</sup>**

**Jewish and Early Christian Art**

Reading Stokstad & Cothren Book 2: Chapter 7

"New Mosaics Discovered in Synagogue Excavations in Galilee," <http://www.unc.edu/campus-updates/new-mosaics/>

**SECTION Fri., Oct. 24<sup>th</sup>**

Review of Iconographic Analysis

**LECTURE Tue., Oct. 28<sup>th</sup>**

**Byzantine Art**

Reading Stokstad & Cothren Book 2: Chapter 8

**LECTURE Thur., Oct. 30<sup>th</sup> & Tue., Nov. 4<sup>th</sup>**

**Islamic Art**

Reading: Stokstad & Cothren Book 2: Chapter 9

"Geometric Patterns in Islamic Art," [http://www.metmuseum.org/toah/hd/geom/hd\\_geom.htm](http://www.metmuseum.org/toah/hd/geom/hd_geom.htm)

**SECTION Fri., Oct. 31<sup>st</sup>**

Visit to the Samuel P. Harn Museum of Art: **class meets at the Harn** (in Cultural Plaza) at normal time  
Islamic ceramics; the art museum as institution

**LECTURE Thur., Nov. 6<sup>th</sup> & Thur., Nov. 13<sup>th</sup> (NO CLASS Nov. 11 for Veteran's Day)**

**Early Medieval Art in Europe**

Reading: Stokstad & Cothren Book 2: Chapter 15

"Sutton Hoo: Anglo-Saxon Ship Burial," <http://www.google.com/culturalinstitute/exhibit/sutton-hoo-anglo-saxon-ship-burial/gQOPNM9M?projectId=historic-moments>

**SECTION Fri., Nov. 7<sup>th</sup>**

QUIZ; Roman artifacts: hands-on activity

**SECTION Fri., Nov. 14<sup>th</sup>**

Feminism

**Reading:** Linda Nochlin, "Why Have There Been No Great Women Artists?" at

<http://www.miracosta.edu/home/gfloren/nochlin.htm>

**LECTURE Tue., Nov. 18<sup>th</sup> & Thur., Nov. 20<sup>th</sup>**

**Romanesque Art**

Reading: Stokstad & Cothren Book 2: Chapter 16

“Pilgrimage in Medieval Europe,” by Jean Sorabella,

[http://www.metmuseum.org/toah/hd/pilg/hd\\_pilg.htm](http://www.metmuseum.org/toah/hd/pilg/hd_pilg.htm)

The Bayeux Museum [http://www.bayeuxmuseum.com/en/l\\_armement\\_en.html](http://www.bayeuxmuseum.com/en/l_armement_en.html) (explore the pages under the Bayeux Tapestry tab)

**SECTION Fri., Nov. 21<sup>st</sup>**

**PAPERS DUE IN SECTION**

Neoclassicism and Collegiate Gothic: Walking Tour of Campus

**LECTURE Tue., Nov. 25<sup>th</sup> & Tue., Dec. 2<sup>nd</sup> (NO CLASS Nov. 27 & 28—Happy Thanksgiving!)**

**Gothic Art of the Twelfth and Thirteenth Centuries**

Reading: Stokstad & Cothren Book 2: Chapter 17

“The Virtual Chartres Cathedral,” <http://www.ithaca.edu/chartres/newsplash.html> (click explore and view the Quicktime panoramas)

**LECTURE Thur., Dec. 4 & Tue., Dec. 9<sup>th</sup>**

**Fourteenth-Century Art in Europe and Course Conclusions**

Reading: Stokstad & Cothren Book 2: Chapter 18

“Giotto, Arena (Scrovegni) Chapel, Padua, c. 1305 (Part 1 of 4),”

<http://www.youtube.com/watch?v=47QgqdeSi0U>

**SECTION Fri., Dec. 5<sup>th</sup>**

Review for Final

**Dec. 16th**

**FINAL EXAM 5:30–7:30 pm (in lecture classroom, FAB 103)**

**Critical Dates**

Sept. 19: **QUIZ IN SECTION**

Oct. 9: **MIDTERM EXAM**

Oct. 10: Paper assignments given in section

Oct. 17: No section—Homecoming

Oct. 21: No lecture

Oct. 31: **Sections meet at Harn Museum of Art**

Nov. 7: **QUIZ IN SECTION**

Nov. 21: **PAPERS DUE IN SECTION**

Nov. 27 & 28: No class—Thanksgiving

Dec. 16: **FINAL EXAM 5:30–7:30 pm**