Art History 2050 Introduction to the Principles and History of Art 1

Syllabus

Maya Stanfield-Mazzi, Ph.D., Assistant Professor
University of Florida, Fall Semester, Aug. 24–Dec. 10, 2014 (3 credit hours)
Email address: mstanfield@ufl.edu Office telephone: 352-273-3070
Class meets Tuesdays and Thursdays Period 6 (12:50–1:40) in Fine Arts B 103;
Sections meet on Fridays in FAC 116A with teaching assistants
Maura Gleeson (emgleeson@ufl.edu) periods 3 & 4 (0433 & 0434), and
Mary Wright (marymac607@ufl.edu) periods 5 & 6 (5788 & 5789)
Final exam: Tuesday, Dec. 16, 5:30–7:30 pm (Group 16E)

Course Description

This course will introduce you to the ancient and medieval visual arts of Europe, North Africa, and the Middle East. In doing so, it will also introduce you to the discipline of art history, which studies how, when, and why art was created and received.

Objectives

Students will:
• Comprehend the discipline of art history and art historians’ basic methods, including formal, iconographic, and contextual analysis.
• Apply the above methods of analysis in oral statements and written essays on one or more works of art.
• Memorize terminology related to art and architecture and apply terminology in essays and discussions.
• Memorize the identifying information for key works of art that make up the Western artistic canon.
• Develop a critical approach to this canon, and comprehend how it has developed.
• Recognize the major art traditions of the ancient Western world, and distinguish one from the other.
• Recognize evidence of these traditions in the art and architecture surrounding us today.
• Practice reading scholarly art historical writing and reformulate the arguments orally in discussion.
• Identify ethical issues related to the study, collection, and preservation of ancient art.

Assigned Reading

The following required textbooks may be purchased in the Bookstore:

Note: Pearson’s online component, MyArtsLab or MyArtKit, is not required. Effort has been made to choose low cost, up-to-date, and readily available texts for the class; students will find many used copies of the above books at the Bookstore and online. If necessary students are welcome to use the 4th edition of the texts, but should know that page numbers and some artworks will be different.

Readings for section are on electronic reserve (Ares). To access these materials, begin at https://ares.uflib.ufl.edu/ Log in, then find the course number and the corresponding selections as listed on the syllabus. Print out or download the selection you will need before the section meeting, and bring it to class with your notes.
Requirements

All students must: (1) attend lecture and section (which will meet at the Harn Museum of Art on Oct. 31), (2) complete and take notes on the assigned readings before the classes for which they are assigned, (3) participate in class and section activities and complete homework assignments and quizzes, (4) write a short paper (600–900 words) on an assigned work of art, and (5) take the midterm and final examinations.

The midterm will consist of ten multiple-choice questions, ten image identifications, one short essay question, and two comparative essays based on pairs of slides you will be shown. The final will be similar. The final is not cumulative—it only tests students on the materials covered since the midterm. Images that you will be responsible for will be located in PDF files accessible on the course E-learning page shortly after each unit. Visit https://lss.at.ufl.edu/ to log in to Sakai. Once you enter, click on the ARH2050 link and look under Resources. The syllabus, terms lists, study guides, and class assignments will also be posted on the site.

Absences for exams and late papers will require documentation, i.e. a doctor’s note, in order to be excused. If a test is missed for a legitimate reason, a makeup will be scheduled with the teaching assistant based on his or her availability. Papers must be turned in at the beginning of section on the due date, not sent through email. Late papers without a doctor’s note will not be accepted at all.

Please arrive to class on time ready to listen, speak, and concentrate. Turn phones off, and refrain from eating. Keep conversation to an absolute minimum. Students are discouraged from taking notes on laptop computers because of the need to view images projected at the front of the class. If necessary, laptops are to be used ONLY for taking class notes.

Details of this syllabus are subject to change as needed.

Communication

The principal form of communication for this course is email, using students’ @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, mstanfield@ufl.edu and teaching assistants, Maura Gleeson (emgleeson@ufl.edu) and Mary Wright (marymac607@ufl.edu). Emails will be responded to within 48 hours. Any important announcements posted on Elearning will also come to students as emails, but students should not use Elearning to send messages to the professor or teaching assistants (use email instead).

Grade Breakdown

Section attendance and participation: 20%
In-class assignments: 5%
Quizzes in Section: 10%
Midterm: 20%
Paper: 20%
Final examination: 25%

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

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<thead>
<tr>
<th>Grade Point Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>93–100</td>
<td>A</td>
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<tr>
<td>90–92</td>
<td>A-</td>
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<tr>
<td>87–89</td>
<td>B+</td>
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<tr>
<td>83–86</td>
<td>B</td>
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<td>80–82</td>
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<td>77–79</td>
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<td>60–62</td>
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<td>59 and below</td>
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If you have questions about how grade points are assigned by the University, go to: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx
**Academic Honesty**
The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty: [https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx](https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx)

**Students with Disabilities**
We will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

**University Counseling & Wellness Center**
3190 Radio Road
P.O. Box 112662, University of Florida
Gainesville, FL 32611-4100
Phone: 352-392-1575
Web: [http://www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)

Schedule and assignments are subject to change if needed.

**LECTURE AND SECTION SCHEDULE AND READING ASSIGNMENTS**

**LECTURE Tue., Aug. 26th**
What is this class about? What is its structure? What are the requirements? Discussion of the course objectives and viewing of sample images.

Read this syllabus thoroughly and always bring it to class; it is your contract with the instructors.

Purchase textbooks and try logging in to Ares: [https://ares.uflib.ufl.edu/](https://ares.uflib.ufl.edu/)

Reading: Stokstad & Cothren Book 1’s “Use Notes,” “Starter Kit,” and “Introduction.”

Note: Each underlined LECTURE item is a new unit, corresponding to a chapter in the textbook. There is also a web resource listed that you should explore and/or read (some sites require the Apple Quicktime plugin). A terms list will be handed out in lecture at the beginning of each unit and posted on E-learning. The required images will be posted on E-learning at the end of each unit. At the beginning of each unit you will be give an index card for in-lecture activities. You should bring it to class each day and turn it in on the last day of the unit with your name and section number.

**LECTURE Thur., Aug. 28th & Tue., Sept. 2nd**
**Prehistoric Art**
Reading: Stokstad & Cothren Book 1: Chapter 1

**SECTION Fri., Aug. 29th**
Introductions and tips; discussion from Stokstad & Cothren Book 1’s “Starter Kit” and Chapter 1
LECTURE Thur., Sept. 4\textsuperscript{th} & Tue., Sept. 9\textsuperscript{th}
Art of the Ancient Near East
Reading: Stokstad & Cothren Book 1: Chapter 2
Persepolis 3-D (a virtual reconstruction), \url{https://www.youtube.com/watch?v=3fdJNjF0lcY}

SECTION Fri., Sept. 5\textsuperscript{th}
Formal Analysis and Style
Reading: Sylvan Barnet, “Formal Analysis and Style,” on Ares (for discussion)

LECTURE Thur., Sept. 11\textsuperscript{th}, Tue., Sept. 16\textsuperscript{th}, & Thur., Sept. 18\textsuperscript{th}
Art of Ancient Egypt
Reading: Stokstad & Cothren Book 1: Chapter 3
“Photo in the News: King Tut’s Face Reconstructed,” by Ted Chamberlain, \url{http://news.nationalgeographic.com/news/2005/05/0510_051005_tutsface.html}
“Tutankhamun’s Funeral,” by Dorothea Arnold, \url{http://www.metmuseum.org/toah/hd/tuta/hd_tuta.htm}

SECTION Fri., Sept. 12\textsuperscript{th}
Iconographic Analysis
Reading: Laurie Schneider Adams, “Iconography,” on Ares (for discussion)

SECTION Fri., Sept. 19\textsuperscript{th}
QUIZ; Psychoanalysis
Reading: Larissa Bonfante, “Freud and the Psychoanalytical Meaning of the Baubo Gesture in Ancient Art,” on Ares (for discussion)

LECTURE Tue., Sept. 23\textsuperscript{rd} & Thur., Sept. 25\textsuperscript{th}
Art of the Ancient Aegean
Reading: Stokstad & Cothren Book 1: Chapter 4
“The palace of Knóssos and its surroundings – 3D virtual reality tour,” \url{http://www.bsa.ac.uk/knossos/vrtour/}

SECTION Fri., Sept. 26\textsuperscript{th}
Art in Context
Reading: Susanne Turner, “In Cold Blood: Dead Athletes in Classical Athens,” on Ares (for discussion)

LECTURE Tue., Sept. 30\textsuperscript{th}, Thur., Oct. 2\textsuperscript{nd}, & Tue., Oct. 7\textsuperscript{th}
Art of Ancient Greece
Reading: Stokstad & Cothren Book 1: Chapter 5
“Women in Classical Greece” and “Africans in Ancient Greek Art,” \url{http://www.metmuseum.org/toah/hd/wmna/hd_wmna.htm} and \url{http://www.metmuseum.org/toah/hd/afrg/hd_afrg.htm}
“Ancient Gold Wreath Found in Greek Subway,” \url{http://news.discovery.com/history/archaeology/ancient-gold-wreath-found-in-greek-subway-130207.htm}

SECTION Fri., Oct. 3\textsuperscript{rd}
Review for Midterm

LECTURE Thur., Oct. 9\textsuperscript{th}
MIDTERM EXAM
SECTION Fri., Oct. 10th
Cultural Patrimony
Reading: Kate Fitz Gibbon, “The Elgin Marbles: A Summary,” on Ares (for discussion)
PAPER assignments handed out

LECTURE Tue., Oct. 14th & Thur., Oct. 16th
Etruscan and Roman Art
Reading: Stokstad & Cothren Book 1: Chapter 6
“Pantheon” virtual tour, https://www.360cities.net/virtual-tour/pantheon?view=simple (explore the different views, and be sure to look up and find the oculus)

NO SECTION Fri., Oct. 17th
Happy Homecoming!

NO LECTURE Tue., Oct. 21st

LECTURE Thur., Oct. 23rd
Jewish and Early Christian Art
Reading Stokstad & Cothren Book 2: Chapter 7

SECTION Fri., Oct. 24th
Review of Iconographic Analysis

LECTURE Tue., Oct. 28th
Byzantine Art
Reading Stokstad & Cothren Book 2: Chapter 8

LECTURE Thur., Oct. 30th & Tue., Nov. 4th
Islamic Art
Reading: Stokstad & Cothren Book 2: Chapter 9
“Geometric Patterns in Islamic Art,” http://www.metmuseum.org/toah/hd/geom/hd_geom.htm

SECTION Fri., Oct. 31st
Visit to the Samuel P. Harn Museum of Art: class meets at the Harn (in Cultural Plaza) at normal time
Islamic ceramics; the art museum as institution

LECTURE Thur., Nov. 6th & Thur., Nov. 13th (NO CLASS Nov. 11 for Veteran’s Day)
Early Medieval Art in Europe
Reading: Stokstad & Cothren Book 2: Chapter 15

SECTION Fri., Nov. 7th
QUIZ; Roman artifacts: hands-on activity

SECTION Fri., Nov. 14th
Feminism
LECTURE Tue., Nov. 18th & Thur., Nov. 20th
Romanesque Art
Reading: Stokstad & Cothren Book 2: Chapter 16
   “Pilgrimage in Medieval Europe,” by Jean Sorabella,
   http://www.metmuseum.org/toah/hd/pilg/hd_pilg.htm
   The Bayeux Museum http://www.bayeuxmuseum.com/en/l_armement_en.html (explore the
   pages under the Bayeux Tapestry tab)

SECTION Fri., Nov. 21st
PAPERS DUE IN SECTION
Neoclassicism and Collegiate Gothic: Walking Tour of Campus

LECTURE Tue., Nov. 25th & Tue., Dec. 2nd (NO CLASS Nov. 27 & 28—Happy Thanksgiving!)
Gothic Art of the Twelfth and Thirteenth Centuries
Reading: Stokstad & Cothren Book 2: Chapter 17
   “The Virtual Chartres Cathedral,” http://www.ithaca.edu/chartres/newsplash.html (click explore
   and view the Quicktime panoramas)

LECTURE Thur., Dec. 4 & Tue., Dec. 9th
Fourteenth-Century Art in Europe and Course Conclusions
Reading: Stokstad & Cothren Book 2: Chapter 18
   “Giotto, Arena (Scrovegni) Chapel, Padua, c. 1305 (Part 1 of 4),”
   http://www.youtube.com/watch?v=47QgqdeSi0U

SECTION Fri., Dec. 5th
Review for Final

Dec. 16th
FINAL EXAM 5:30–7:30 pm (in lecture classroom, FAB 103)

Critical Dates
Sept. 19: QUIZ IN SECTION
Oct. 9: MIDTERM EXAM
Oct. 10: Paper assignments given in section
Oct. 17: No section—Homecoming
Oct. 21: No lecture
Oct. 31: Sections meet at Harn Museum of Art
Nov. 7: QUIZ IN SECTION
Nov. 21: PAPERS DUE IN SECTION
Nov. 27 & 28: No class—Thanksgiving
Dec. 16: FINAL EXAM 5:30–7:30 pm