

Fall 2014

Requirements for graduate students enrolled in ARH6916 Colonial Art of New Spain as a cognate:

Students should complete all of the assignments listed on the main syllabus (ARH3664), including the short writing assignments, midterm, and final, with these additions:

Reading for Sept. 30:

- Jaime Lara, "Worship in New Spain: The Indian Sacraments," in *Christian Texts for Aztecs: Art and Liturgy in Colonial Mexico*, pp. 77–150 (on reserve in the Fine Arts Library)

Reading for Oct. 28:

- Villaseñor Black, Charlene. "Love and Marriage in the Spanish Empire: Depictions of Holy Matrimony and Gender Discourses in the Seventeenth Century." *Sixteenth Century Journal* 3rd ser. 32, no. 3 (Fall, 2001): 637–669. (Ares)

Reading for Oct. 30:

- James M. Córdova, "Clad in Flowers: Indigenous Arts and Knowledge in Colonial Mexican Convents," *The Art Bulletin* 93 (4), 2011: 449–467. (Ares)

Reading for Nov. 13:

- Michael Schreffler, "'No Lord without Vassals Nor Vassals Without a Lord': The Royal Palace and the Shape of Kingly Power in Viceregal Mexico City," *Oxford Art Journal*, pp. 155–71. (Ares)

Reading for Dec. 4:

- Ilona Katzew, Ch. 2, "'A Marvelous Variety of Colors?': Racial Ideology and the *Sistema de Castas*," in *Casta Painting*, pp. 38–61. (on reserve in the Fine Arts Library)

Final paper should be 10–15 pages in length, its topic chosen in consultation with professor. Due date: **Friday, December 12th at 5:00 pm.**